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# COUNTRY LIFE

ESTATE & CONNOISSEUR NUMBER

VOL. LXXXVI. No. 2216.

Registered at the G.P.O. as a Newspaper and for  
Canadian Magazine Post.

SATURDAY, JULY 8th, 1939.

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## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (5f Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXXXVI. No. 2216.

Printed in England.  
Entered as Second-Class Matter at the  
New York, U.S.A. Post Office.

SATURDAY, JULY 8th, 1939.

Published Weekly, Price ONE SHILLING.  
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(Knight, Frank & Rutley's advertisements continued on page iii.)





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**IMMEDIATE INSPECTION URGED.**

HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (S.49,255.)

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MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:  
"Overbid-Piccy, London."



### Finely Timbered Old Gardens

forming a lovely setting to the house.

Cottages. 2 Farms.

**500 ACRES**

Would be sold with less land.



Inspected and recommended by Sole Agents, OSBORN & MERCER. (17,003.)

### SUFFOLK

Near Main Line Station.

### Perfectly Appointed Residence

Lounge Hall, 4 reception, 17-18 bedrooms, 4 bathrooms, etc.

Main Electricity Central Heating.

### OWNER GOING ABROAD IMMEDIATE SALE DESIRED

An exceptional little Residential Property of a type very difficult to obtain in this favoured part of

### DORSET

Hunting (Kennels 4 miles). Trout Fishing close by. In extensive Parklands, adjoining Downs.



### UP-TO-DATE GEORGIAN HOUSE

South aspect. Panoramic views. Long carriage drive. 3 reception, 6 bedrooms (with lav. basins), 2 bathrooms.

Electric Light. Central Heating.

**STABLING. SQUASH COURT. COTTAGE. 11 ACRES**

Immediate inspection advised by the Agents. OSBORN & MERCER. (17,085.)

### BICESTER AND WHADDON CHASE HUNTS

4 miles from the Bicester Kennels, and convenient for Main Line Stations to London.

### A Delightful Half-timbered Residence



Sheltered situation in rural country, surrounded by Charming Gardens.

Main Electricity and Water. Central Heating.

Lounge hall, 3 reception, 14 bed and dressing rooms, 3 bathrooms.

**Capital Hunter Stabling. Farmery. 3 Cottages.**

The Gardens form a very pleasant setting to the Residence, whilst being inexpensive to maintain. Excellent Pastureland.

**Hard Tennis Court. Squash Court.**

**24 Acres**

For Sale by Sole Agents, OSBORN & MERCER, who have inspected, and highly recommend to anyone requiring first-class Hunting, whilst being readily accessible to London. (16,730.)

### REMARKABLE OPPORTUNITY TO BUY AT BARGAIN PRICE A RESIDENTIAL PROPERTY OF REAL MERIT.

### SURREY HIGHLANDS

The subject of an illustrated article in "Country Life."

700ft. up, South aspect.

Far-reaching views.

Close to common lands.

### Early Georgian Style Residence

4 reception, 9 bedrooms, 3 bathrooms.

Up-to-date and labour-saving.

Main Services. Central Heating.

Lavatory basins in bedrooms.

Parquet Floors, etc.



### BEAUTIFULLY TIMBERED GARDENS — 5 ACRES

with paved terraces, sunk rose garden, yew hedges, hard tennis court.

**ONLY £4,750**

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### RURAL SUSSEX in a very favoured part convenient for Haywards Heath and Horsham, and only a short drive from the South Downs and the Sea whilst being within

### EASY DAILY REACH OF TOWN

250ft. up, occupying an outstanding situation, on sandy soil, amidst extensive woodlands, approached by a carriage drive with Lodge at entrance, and

facing South, with Panoramic Views.

To be Sold, an

### Up-to-date Country House

of attractive architecture, on which many thousands of pounds have been spent in recent years.

Lounge Hall, 4 reception, 13 bed and dressing rooms, 4 bathrooms.

Main Electricity and Water, Central Heating, etc.

**STABLING. SQUASH COURT. 3 COTTAGES**

The Gardens are beautifully timbered and include widespread lawns, rhododendrons, partly walled kitchen garden; rich pastureland and extensive woods; in all about

**145 ACRES**

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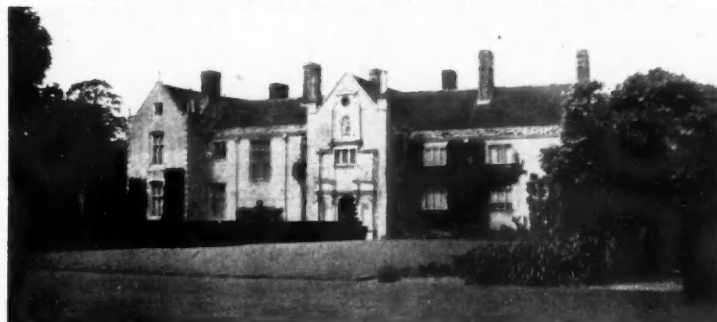
### FOR SALE

The scene of Thomas Hardy's novel, "Far from the Madding Crowd."

### WATERSTON MANOR, DORCHESTER

### This Uniquely Beautiful Old Jacobean Manor House

The Subject of illustrated articles in architectural books and in "Country Life." In first-rate order, having been remarkably well cared for by the Owner.



Great Hall, 4 reception, 12 bed and dressing rooms (5 with fitted lavatory basins), 3 bathrooms.

Electric Light. Central Heating throughout. Good Water Supply (mains available). Gravel Soil.

Particularly Charming and Inexpensive Gardens with old Yew Hedges, pleached alley, etc. Stabling. Garage. The Residence stands in an Estate of about

**334 ACRES**

### INTERSECTED BY A TROUT STREAM

First-rate Hunting Country. The Agricultural portion of the property is Let and produces an Income of over £450 p.a. Outgoings very moderate.

Full details of Sole Agents, OSBORN & MERCER.

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(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

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Hobart Place, Eaton Sq.,  
West Maitland St., Belgrave Sq.,  
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Westminster, S.W.1.

## IN A FOLD OF THE SOUTH DOWNS

4 miles sea and main line station.



WALLED GARDEN.

5½ ACRES.

2 PADDOCKS.

### FOR SALE

This delightful old  
Flint and Brick  
FARMHOUSE  
with due South aspect  
and lovely views.

6 bed. bath, hall,  
3 reception.

MAIN SERVICES.

Recently fully  
modernised.

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## A VERY FINE SPORTING AND AGRICULTURAL ESTATE

Beautiful situation 3 hours west of Town.

GEORGIAN RESIDENCE



Overlooking a lake  
and parklands.  
Recently modernised  
at considerable expense.  
A magnificent central  
hall, 5 reception  
rooms, 11 principal  
bed and dressing  
rooms, 6 baths, ser-  
vants' accommodation;  
central heating,  
barns in bedrooms,  
Electric light, Stabling,  
garages, lodge and  
5 cottages.  
Inexpensive gardens  
and grounds of about  
12 ACRES.

To be LET UNFURNISHED or FURNISHED. THE WHOLE ESTATE OF  
1,650 ACRES MIGHT BE SOLD.

HUNTING. SHOOTING. FISHING.

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## CENTRE OF HAMPSHIRE

Outskirts of small town. Main line station 7 miles. 300ft. up with delightful  
rural outlook.

PRICE REDUCED FOR QUICK SALE

This  
well-built red-brick  
GEORGIAN  
RESIDENCE

contains:-  
10 bed and dressing  
rooms, 2 bathrooms,  
2 reception rooms,  
billiards room.  
Main water, electric  
light by private plant.  
Gardener's cottage.  
Garage. Beautiful  
gardens and well-  
timbered grounds.  
Meadows and rough  
land sloping to  
stream.



FISHING AND SHOOTING ON THE PROPERTY  
14 ACRES.

All further particulars of the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street,  
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## ON THE BEDS-BUCKS BORDERS

Hunting with 4 or 5 packs.

ONE OF THE SHOW PLACES OF THE COUNTY

Approached by long drive.

This  
Elizabethan-style  
RESIDENCE

Large stone-flagged  
hall, lounge hall, 3  
reception rooms, bil-  
liards room, 9 bed and  
dressing rooms, 3 bath-  
rooms, up-to-date  
office; main electric  
light and water, central  
heating, modern  
drainage.

Garages. Stabling.  
Chaufeur's cottage.  
Lodge and farmery.  
Exceptionally well-  
timbered grounds,  
spacious lawns, walled kitchen garden, etc.; beautiful parkland; in all about  
45 ACRES.



The Freehold of this really unique Property is for Sale

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127, MOUNT STREET, LONDON, W.1.

Telephone:  
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(3 lines).

BY DIRECTION OF SIR EDWARD MOUNTAIN, BART., J.P.

COSTLY AND TASTEFULLY EQUIPPED—SACRIFICIAL PRICE ONLY £7,000

LOVELY RIVER FRONTAGE

PICTURESQUE STREAM

COOKHAM (between) MARLOW



(Near Upper Thames Sailing Club)  
Lounge, 3 reception rooms, 14 bed  
and dressing rooms (lavatory  
basins), 7 bathrooms, shower,  
modern offices.

Central heating and constant hot  
water, main electricity, gas. Water

BEAUTIFUL GROUNDS

Rose, herbaceous and walled fruit  
and kitchen gardens, orchard.

ROCK and WATER GARDENS;  
STREAM.

Heated SWIMMING POOL, wet  
and dry BOATHOUSES. Hard and  
Grass Courts. Garages, stabling,  
cottage, lodge, chauffeur's rooms.

10 ACRES



OR WITH 16 ADDITIONAL ACRES OF PASTURE, ALSO WITH LONG RIVER FRONTAGE.

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ESTABLISHED  
1899

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LONDON—50 MILES NORTH WEST  
4 miles main line station London.



A PICTURESQUE TUDOR FARMHOUSE,  
recently restored and modernised, occupying a  
delightful position in an old-world hamlet about 300ft.  
above sea-level. 4 bedrooms, bathroom, 3 reception rooms.  
Main services. Garage. Barn. Garden and paddock;  
in all about 2 ACRES.

FREEHOLD £1,450

WEST SUSSEX—40 MILES TOWN  
Away from all Aerodromes and Towns.



CHARMING XVTH CENTURY BLACK-  
AND-WHITE SUSSEX FARMHOUSE, having:  
Entrance hall, 3 reception rooms, 6 bedrooms, bathroom.  
Garage (3 cars); stabling; barn; and other useful out-  
buildings. Garden, orchard and pastureland; in all  
about 55 ACRES.

FREEHOLD £3,750

Sole Agents, as above.

GODSTONE (2 Miles)



A PICTURESQUE OLD HOUSE, believed to  
be an old Coaching House and possessing a well  
famous for its medicinal qualities; standing well back  
from a now secondary road, it has: Lounge hall, 3 recep-  
tion, 8 bed and dressing rooms, 2 bathrooms; main  
services; double garage, stabling, barn; pleasant garden  
with running stream, small lake; tennis and croquet  
lawns; paddock; in all about 8 ACRES; £3,950 Freehold.  
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LONDON

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### A GEORGIAN HOUSE IN A SMALL PARK

UNDER 20 MILES FROM TOWN.

500FT. ABOVE SEA LEVEL.

SANDY SOIL.

PRACTICALLY ADJOINING A FAMOUS GOLF COURSE AND ALMOST ENTIRELY SURROUNDED BY COMMON LANDS

13 BED AND DRESSING ROOMS.

5 MAGNIFICENT BATHROOMS.

3 RECEPTION ROOMS.

BALLROOM (about 52ft. by 26ft.).

MODERN DOMESTIC OFFICES.



CO.'S ELECTRIC LIGHT, GAS AND WATER.

CENTRAL HEATING THROUGHOUT.

GARAGE (for several cars).

FARMHOUSE. 6 COTTAGES.

THE WHOLE PROPERTY IS IN FAULTLESS ORDER THROUGHOUT



ATTRACTIVE GARDENS

with

HARD TENNIS COURT,

ROSE GARDEN,

PARTIALLY WALLED

KITCHEN GARDEN.

BEAUTIFULLY

TIMBERED PARKLANDS

WITH

9-HOLE GOLF COURSE



FOR SALE FREEHOLD WITH NEARLY 90 ACRES

Inspected and recommended by the Agents, CURTIS & HENSON, 5, Mount Street, W.1.

**NEWMARKET ONE MILE.**—Unique position overlooking famous Training Grounds.—Attractive RED-BRICK RESIDENCE, planned on two floors only, up-to-date, and in first-rate order. Lounge hall, 3 reception rooms, cloakroom, 14 bed and dressing rooms, 4 bathrooms; winter garden. Compact domestic offices. Electric light. Companies' water. Central heating. Garage for 4. Stabling with men's rooms over. Cottage. Delightful gardens with spreading lawns and tennis court, ornamental trees, flowering shrubs, beech plantation, and kitchen garden. In all just over SIX ACRES. (A feature of the property is the Squash court with bathroom adjoining.) (14,415A.)

**AN EXCEPTIONAL MODERN RESIDENCE.**—Beautifully placed in rural Kent, within easy reach of good train service to London. Panelled hall, 4 reception rooms, 12 bed and dressing rooms, 5 perfectly fitted bedrooms, sun loggia, domestic offices (with labour-saving conveniences). Central heating; main water and electricity. Entrance lodge and 2 cottages. Garage (for 3 cars). Timbered Grounds of great charm, with lawns and terraces leading to 3-acre lake; paddocks; in all about 25 ACRES.

FOR SALE FREEHOLD.

Recommended with every confidence. (16,187)

**PICTURESQUE OLD-WORLD RESIDENCE** (6½ miles north of Exeter, amidst charming unspoilt surroundings).—The House, which is in excellent condition, faces South and contains 3 reception rooms, 6 bedrooms, dressing room, 2 bathrooms. Main electric light; good water supply; modern drainage. Cottage, Garage and Stabling; hard tennis court. Delightful Gardens planted with hundreds of bulbs, orchard and meadow land. In all about 9 Acres. Rough shooting, Hunting and Golf. Fishing in the River Exe.

FOR SALE FREEHOLD.

CURTIS & HENSON, 5, Mount Street, W.1. (15,301)

### NEAR THE DORSET COAST

4 MILES FROM DORCHESTER.

125 MILES FROM LONDON.



**SMALL SPORTING ESTATE BEAUTIFULLY SITUATED IN FAVOURITE DISTRICT**

Attractive Residence of Tudor Style occupying a sheltered position

Lounge Hall, 4 Reception Rooms, 12 Principal Bedrooms, 4 Bathrooms. Central Heating. Good Water Supply. Electric Light. Garages and useful Outbuildings.

Well-timbered Grounds, forming a delightful setting for the Residence.

**THE ESTATE EXTENDS TO NEARLY 400 ACRES INCLUDING SOME VALUABLE WOODLAND**

Home Farm with a Jacobean Residence, let with over 350 Acres at £300 p.a.

Several excellent Cottages recently placed in the market for sale.

**MODERATE PRICE TAKEN**

EVERY FACILITY FOR SPORT IN THE DISTRICT

Confidently recommended from personal knowledge by CURTIS & HENSON, 5, Mount Street, W.1, who can supply all further details.

BY ORDER OF COL. H. L. NATHAN, D.L., M.P.

### IN FAVOURITE SURREY DISTRICT

NEAR FRENTHAM PONDS and HINDHEAD. LONDON JUST OVER 40 MILES

**THE OLD KILN, CHURT**



**MOST PLEASING RESIDENCE.** Built in the Farmhouse style

Up-to-date and in first-class order throughout.

3 RECEPTION ROOMS. 8 BEDROOMS. 2 BATHROOMS.

Main Water, Gas and Electricity.

Garage for 2 Cars. 2 Excellent Cottages. Delightful Playroom. Lawn Tennis Court.

PROLIFIC KITCHEN GARDEN

**MOST BEAUTIFUL GROUNDS OF VERY GREAT CHARM**

The remainder of the Estate comprises an area of fine woodland, merging into beautiful heathland and several paddocks.

**FOR SALE FREEHOLD WITH FROM ABOUT 25 TO 72 ACRES**

GOLF AT HINDHEAD.

RIDING OVER MILES OF COMMONLAND.

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14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

**WILSON & CO.**

Telephone:  
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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

**22 MILES NORTH WEST OF LONDON**

*Perfect position. Unspoilt wooded country.*



**CHARMING REPLICA OF THE ELIZABETHAN PERIOD**

SUPERBLY APPOINTED AND IN PERFECT ORDER.

6 bedrooms, 3 bathrooms, hall and 3 excellent reception rooms.

AMPLE GARAGE ACCOMMODATION.

PICTURESQUE GUEST COTTAGE

*Company's water. Electric light, power and gas. Central heating.*

CHARMING GARDENS with wood and hard court.

**NEARLY 8 ACRES**

IMMEDIATE SALE DESIRED.

Illustrated particulars from WILSON & Co.

**SUSSEX AND KENT BORDERS**

*1 hour from the City.*



**A BEAUTIFUL XVIth CENTURY HOUSE WITH MANY CHARMING FEATURES**

A FINE POSITION WITH UNSPOILT SOUTH VIEWS.

10 bedrooms, 4 bathrooms, lounge and 3 reception rooms.

3 COTTAGES. OAST HOUSE. FINE BARN. GARAGE ACCOMMODATION.

CHARMING OLD-WORLD GARDENS

with NEW HARD TENNIS COURT, orchard, pasture, woodland, ornamental water; in all about

**40 ACRES**

FOR SALE AT REASONABLE PRICE.

Owner's Agents: WILSON & Co.

**BERKSHIRE DOWNS**

*Between Newbury and Oxford.*



**A CHARMING TUDOR HOUSE**

5 bedrooms, 2 bathrooms, 2 reception rooms.

*Central heating. Electric light.*

IN PERFECT ORDER.

**13 ACRES**

**PRICE FREEHOLD £3,700**

Sole Agents: WILSON & Co.

**FINEST POSITION IN WEST SUSSEX**



**A BEAUTIFUL MODERN HOUSE WITH HOME FARM**

9 bedrooms, 5 bathrooms, 3 reception rooms.

ALL MAIN SERVICES.

CHARMING OLD FARMHOUSE AND 2 COTTAGES;

*in all*

**80 ACRES**

TO BE SOLD OR LET FURNISHED.

Agents: WILSON & Co.

**SOUTH DORSET**

*Dorchester, 4 miles.*



**A SMALL GEORGIAN HOUSE ADJOINING LARGE ESTATE**

6 bedrooms, 2 bathrooms.

STABLING. GARAGE. COTTAGE.

SQUASH COURT

**11 ACRES**

**PRICE FREEHOLD £5,500**

FURNISHED £350 PER ANNUM.

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**JAMES STYLES & WHITLOCK**

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Telephone:  
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ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON

**CHILTERN**

*In a favourite district with fast motor road to London, which is about 25 miles.*



**XVth CENTURY RESIDENCE**

with additions in keeping. The whole in wonderful order, having been the subject of a very large expenditure.

Large hall, 2 reception, magnificent billiard or dance room,

7 bedrooms, 2-3 bathrooms.

*Central heating and main services.*

Lovely old Barns and Outbuildings.

Delightful GARDENS in keeping with the house, orchard, etc.; about 4 ACRES.

**FOR SALE FREEHOLD**

Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 18,443.)

**ONE HOUR FROM LONDON**

*Good social and sporting district, a few miles from main line station.*



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dating from the Queen Anne, standing in fine old grounds and undulating parklands.

4 reception, about a dozen bedrooms, 4 bathrooms, etc. *Company's water and electric light, central heating.*

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*In the heart of lovely country away from any development, but within easy daily reach of London.*



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of exceptional interest, standing in 250 ACRES of its own land and facing South with panoramic views. 3 reception rooms, 8 bedrooms, 3 bathrooms. *Electric light. Co.'s water. Radiators.* FINE OLD OAST HOUSE AND BARN.

Very pretty GARDENS, orchard, etc.; about

**5 ACRES**

**To be let FURNISHED or UNFURNISHED**

ON VERY REASONABLE TERMS.

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**MYDDELTON & MAJOR, F.A.I., Salisbury.**

**SUSSEX.—SMALL FREEHOLD UP-TO-DATE HOUSE**  
for SALE in 2 Acres of secluded garden. Convenient Station. Price £1,900.—“A.476,” c/o COUNTRY LIFE Offices, 2-10, Tavistock Street, Covent Garden, W.C.2.

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3 MILES FROM FARNHAM WITH EXCELLENT TRAIN SERVICE.

350FT. UP ON SANDY SOIL, WITH MAGNIFICENT VIEWS.



### EXCEPTIONALLY WELL-BUILT MODERN RESIDENCE

RECENTLY CONSTRUCTED AT A GREAT EXPENSE.

THE HOUSE STANDS IN THE CENTRE OF AN ISLAND SITE OF

**30 ACRES**

WELL WOODED AND SHELTERED.

LOUNGE HALL AND 3 RECEPTION ROOMS.

15 BED AND DRESSING ROOMS.

6 BATHROOMS.

COMPLETE OFFICES.

VITA GLASS IN ALL WINDOWS.

ELECTRIC LIGHT AND HEATING.

COMPANY'S WATER.

MODERN DRAINAGE.

GARAGE WITH FLAT OVER.

THE GARDENS ARE VERY ATTRACTIVELY LAID OUT

AND INEXPENSIVE TO MAINTAIN AND ARE OF CONSIDERABLE NATURAL BEAUTY; 2 HARD TENNIS COURTS, BADMINTON COURT; RANGE OF GLASS.

WOODLAND BELT OF 11 ACRES.

GRASS AND ARABLE FIELDS.

**FOR SALE PRIVATELY, OR BY AUCTION LATER**

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IN THIS MOST ATTRACTIVE PART OF THE COUNTY, IN THE BEAUTIFUL VALLEY OF THE MEON.

Stations—West Meon 1½ miles, Petersfield 10 miles, and London 60 miles.

### THE GEORGIAN RESIDENCE

approached by two Lodge guarded carriage drives, overlooks a magnificently Timbered Park, intersected by the River Meon, which widens into a lake of 6½ Acres.

Accommodation :—

HALL and 5 RECEPTION ROOMS.

16 PRINCIPAL BED AND

DRESSING ROOMS.

5 BATHROOMS.

Ample servants' accommodation and offices, etc.



Electric Light. Central Heating.  
Cesspool drainage.  
Good Water Supply.

BEAUTIFUL GARDENS AND  
GROUNDS.

Walled Kitchen Garden, etc.

**THE PROPERTY IS FOR SALE  
WITH ABOUT 23 ACRES, OR  
MORE**

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## IN FAVOURITE PART OF SUSSEX

Within 6 miles of Haywards Heath Station, an hour of the City and West End.

### THIS PICTURESQUE TUDOR RESIDENCE

in faultless order right away from a main road, with nice carriage drive approach.

15 BEDROOMS,

including Servants' Lounge Hall.

BILLIARDS ROOM.

3 RECEPTION ROOMS.



EXCELLENT STABLING AND  
GARAGES.

Electricity. Central Heating.  
Abundant Water.

CAPITAL HOME FARM.

Nice Farmhouse and Model Buildings.

4 Cottages and a Bungalow.

**ABOUT 202 ACRES**

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**OCCUPYING A SUPERB POSITION ON THE SOUTH HAMPSHIRE COAST**

WITH DIRECT ACCESS TO THE BEACH.



Commanding magnificent sea views to the Needles, Isle of Wight and the Solent. Within a short distance of an 18-hole Golf Course.

**TO BE SOLD.**

this well-built FREEHOLD RESIDENCE of unusual construction, practically all the accommodation being on the ground floor. 9 bedrooms, 3 bathrooms, nursery, large drawing room, sun loggia, dining room, small study, servants' sitting room, complete domestic offices. Company's electric light, gas and water, main drainage. Garages and Cottage. Well-kept gardens and grounds with ornamental trees and shrubs, tennis court, kitchen garden.



THE WHOLE EXTENDING TO AN AREA OF ABOUT  $1\frac{1}{2}$  ACRES AND HAVING EXTENSIVE FRONTAGE TO THE BEACH.

PRICE £5,750 FREEHOLD

Particulars of FOX & SONS, Land Agents, Bournemouth.

**BERKSHIRE**

IN A VERY POPULAR RESIDENTIAL DISTRICT. 2 MILES FROM NEWBURY RACE COURSE; 1 HOUR'S MOTOR DRIVE FROM ASCOT. EXCELLENT EXPRESS TRAIN SERVICE TO LONDON.

Near to several good golf courses. Fishing obtainable in the renowned River Kennet.

A VERY CHOICE  
**FREEHOLD  
RESIDENTIAL PROPERTY**

with

ATTRACTIVE HOUSE  
built in 1760, and standing in a well-timbered park.

12 bed and dressing rooms, nursery suite and bathroom, 4 other bathrooms, 4 reception rooms, gun room, servants' hall, complete domestic offices.

ENTRANCE LODGE. 2 COTTAGES.  
GARAGES AND CHAUFFEUR'S COTTAGE.



Company's electric light.  
Good Farmbuildings.

BEAUTIFUL GARDENS  
AND GROUNDS

BOUNDED ON ONE SIDE BY A RIVER.

Walled kitchen garden, wide-spreading lawns, 2 tennis courts and cricket pitch.

The whole extends to an area of about  
**50 ACRES**

THE PROPERTY HAS BEEN WELL MAINTAINED AND AN IMMENSE AMOUNT OF MONEY HAS BEEN EXPENDED ON IT.

Particulars may be obtained of the Sole Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

BY ORDER OF THE MORTGAGEES.

**HAMPSHIRE**

ABSOLUTE PRIVACY IN AN UNDEVELOPED DISTRICT.

9 miles from Southampton,  $1\frac{1}{2}$  miles from Hythe, on Southampton Water. Railway station at Dibden,  $3\frac{1}{2}$  miles from Beaulieu Road Railway Station. THE DELIGHTFUL FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY.

**PURLIEU ESTATE,  
DIBDEN PURLIEU**

including  
THE MODERATE-SIZED RESIDENCE  
**PURLIEU HOUSE**

(as illustrated) standing on an eminence, with wonderful views, within grounds of natural beauty in the midst of matured plantations of well-grown pines, firs, cypresses and a variety of shrubs.

Lounge hall, 4 reception rooms, billiards room, sun lounge, conservatory, loggia, 10 bedrooms and dressing rooms, 2 fitted bathrooms, excellent domestic offices.

CENTRAL HEATING.  
OWN ELECTRIC LIGHT.  
EXCELLENT WELL-WATER SUPPLY.  
COMPANY'S GAS.  
STABLING. GARAGE for 2 CARS.



Other outbuildings.  
Hard and grass tennis courts, beautiful gardens with lake, kitchen garden, 2 entrance lodges; area about 80 ACRES.

Also

THE AGRICULTURAL PROPERTY,  
**PURLIEU FARM**

with House, farmbuildings and 58 acres of arable and grassland.

The Estate is bounded on one side by a main road leading to Beaulieu, Lyndhurst and Hythe, and on two sides by lanes.

The whole covers an area of about  
**138 ACRES**

To be SOLD by AUCTION, in 2 Lots, at the DOLPHIN HOTEL, SOUTHAMPTON, on TUESDAY, AUGUST 1st, 1939, at 3 p.m.

Illustrated particulars, plan and conditions of Sale may be obtained of the Solicitors, Messrs. STANNARD, BOSANQUET & MICHAELSON, Eastcheap Buildings, 19, Eastcheap, London, E.C.3; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth, Southampton and Brighton.

**ONLY £890 FREEHOLD**

IN A GOOD RESIDENTIAL AREA ADJACENT TO THE NEW FOREST.  
Amidst beautiful surroundings. Near sea, golf links and village of Highcliffe-on-Sea.

BUILT UNDER SUPERVISION OF ARCHITECT.



Attractive well-built newly-erected Houses containing:  
3 bedrooms,  
tiled bathrooms,  
2 sitting rooms,  
well-fitted kitchenette (partly tiled).

Large Gardens.  
All main services.

DECORATIONS TO CHOICE.

SOME OF THE HOUSES ARE ON PARTLY WOODED SITES.

For particulars, apply Fox & Sons, 44-50 Old Christchurch Road, Bournemouth.

**DORSET**

OVERLOOKING POOLE HARBOUR AND ENJOYING A FULL SOUTH ASPECT.

"NASOVER," CLIFTON ROAD, PARKSTONE

An imposing RESIDENCE on extremely high ground, adjacent to Golf Links and Club House.

5 CAPITAL BEDROOMS, 2 BATHROOMS, DRESSING ROOM,  
2 RECEPTION ROOMS, IMPOSING LOUNGE HALL, KITCHEN AND COMPLETE OFFICES.

GARAGE.

Central heating throughout.

CHARMING GARDEN AND GROUNDS OF 1 ACRE.

The Auction Sale of this desirable Property takes place at Fox & Sons' Property Mart, Bournemouth, on THURSDAY, JULY 27th, 1939.

Solicitors: Messrs. BARTON, THOMPSON & HITCHINS, Dorchester Chambers, Yelverton Road, Bournemouth.

Joint Auctioneers: Messrs. FOX & SONS, Station Road, Parkstone; and Messrs. PRING & Co., 2, Gibbs Road, Above Bar, Southampton.

**FOX & SONS, HEAD OFFICE, 44-50, OLD CHRISTCHURCH ROAD, BOURNEMOUTH (11 BRANCH OFFICES)**

ESTATE

# HARRODS

OFFICES

'Phone: Ken. 1490  
'Grams: "Estate  
Harrods, London."

KNIGHTSBRIDGE HOUSE,  
62/64, BROMPTON ROAD, LONDON, S.W.1

West Byfleet  
and Haslemere.  
Riviera Offices.

## A COTSWOLD GEM IN A RURAL SETTING

Four miles from Station, 6 miles from County Town. Easy walk of Village, etc.

c.4.



### LUXURIOUSLY APPOINTED COTSWOLD STONE MILL HOUSE

Renovated and restored regardless of cost.

Lounge hall, 3 magnificent reception, 8 bed and dressing (arranged en suite), 3 bath, complete offices, "Esse" cooker, etc. Lavatory basins in all bedrooms. Teak floors. Massive oak beams.

Thermostat central heating. Company's water. Electric light and power.

GARAGE FOR 2 CARS.

Thermostat also controls domestic heating.

### FASCINATING GROUNDS

with mill stream and water gardens and waterfalls. Rock garden, lawns; in all about

3 ACRES



Inspected and recommended as something really unique by: HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 806.)

## NORTH DEVON COAST

Overlooking Croyde Bay and adjoining Baggly Point, National Trust Lands. 2½ miles Saunton Sands and Golf Links; Barnstaple 9 miles.

c.14.



### EXTREMELY

### WELL APPOINTED RESIDENCE

Originally an old inn, recently remodelled at a cost of several thousand pounds. Lounge hall, 3 reception, sun lounge and decks, 6 principal bedrooms (each with basin h. and c.), 2 bathrooms, 2 maids' bedrooms, and separate bathroom.

Co.'s electric light and power. Well water supply. Automatic pump. Approved drainage.

Garage for 2 cars and self-contained flat. Range of Outbuildings and fine greenhouse. Secluded, partly-walled Gardens, well laid out and in first-rate order.

### ABOUT ½ AN ACRE

FOR SALE PRIVATELY, OR AUCTION  
SEPTEMBER 12TH.



HOUSE, LOOKING WEST.

Joint Sole Agents Messrs. R. BLACKMORE & SONS, Bideford, N. Devon, and HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele. Kensington 1490. Extn. 803.)

## FAIRMILE HOUSE, COBHAM, SURREY

Adjoining and overlooking Fairmile Common.

c.15.



### EXCEPTIONALLY DESIRABLE FREEHOLD COUNTRY RESIDENCE

Oak-pannelled hall, cloak room, 3 reception, 10 bed and dressing, 2 bath, complete offices.

Own electric light (Co.'s supply available), Co.'s gas and water, modern sanitation, constant hot water.

### COTTAGE.

GARAGE for 3 cars. STABLING. OUTBUILDINGS. BEAUTIFUL MATURED GROUNDS.

### IN ALL ABOUT 4¼ ACRES

First-rate Golfing facilities.

FOR SALE PRIVATELY or AUCTION JULY 25TH.

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 803.)



## THE OLD VICARAGE, SUNBURY-ON-THAMES, MIDDLESEX

Quiet situation overlooking the River; Sunbury Station about 1¼ miles; Waterloo 36 mins. by fast trains.

c.16.

### A BEAUTIFULLY APPOINTED HOUSE

of Georgian character.

Entirely modernised throughout in first-class order. Stone-flagged hall with wrought-iron staircase, lounge (27ft. 6in. by 17ft. 6in.), parquet floor, 2 reception, 5 bed, up-to-date bathroom, compact offices.

All main services. Gas points for radiators and fires.

### LARGE GARAGE.

LOVELY OLD WALLED-IN GARDEN  
of just

### OVER ½ AN ACRE

FOR SALE PRIVATELY or AUCTION JULY 18TH.

HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 803.)



## SOUTH AFRICA

### BETWEEN 4 AND 5 MILES OF CAPE TOWN

Amidst beautiful surroundings about 1 mile from the University of Cape Town.

C.E.

### DOUBLE-STOREY RESIDENCE

Comprising large entrance hall, sitting room, dining room, studio (65ft. by 40ft.), 5 bedrooms (with built-in wash basins), 2 large built-in baths, w.c., etc., store room, cloakroom, w.c., kitchen, servery, servants' double room, bathroom and w.c.

Garage. Workshop (which can be converted), boy's room, w.c. Rondavel for 2 servants.

Beautifully laid-out Grounds, with shady trees, etc., EXTENDING TO APPROXIMATELY 5 ACRES.

### ALSO 2 SMALL COTTAGES

(at present let), each containing 2 rooms, kitchen, bathroom and garage.

PRICE for MAIN RESIDENCE and  
2 SMALL COTTAGES, £10,000

2 SMALLER RESIDENCES COULD BE  
PURCHASED IN ADDITION.

Full details of HARRODS, LTD., 62-64, Brompton Road, S.W.1. (Tele.: Kensington 1490. Extn. 814.)



## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

*Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.*

### SURREY AND HAMPSHIRE BORDERS. 1 HOUR FROM LONDON

ON GRAVEL SOIL, FACING SOUTH AND WEST.

#### A REALLY ENCHANTING SETTING

*Enjoying perfect seclusion on high ground with remarkably beautiful views.*

In a favourite district affording excellent social and sporting attractions with 2 golf courses nearby. About 3 miles from Aldershot and 5 miles from Farnham and Camberley.

#### THE FINE MODERN RESIDENCE

is equipped with every convenience, including central heating throughout and fitted wash basins in principal bedrooms.

It is approached by a long drive with superior Entrance Lodge, and contains 3 or 4 reception rooms (including oak-panelled billiard room), 8 bedrooms, 2 dressing and 3 bathrooms.

*All main services.*

2 GARAGES, STABLING AND HARNESS ROOM. Really lovely well-timbered GARDENS, with masses of flowering shrubs, including rhododendrons and azaleas.



5 ACRES.



FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### WILTSHIRE NEAR THE GLOUCESTERSHIRE BORDER

EASY REACH OF CHELTENHAM, GLOUCESTER, BATH AND BRISTOL

£2,500 with 10 ACRES

INCLUDING NEARLY HALF A MILE OF  
TROUT FISHING  
(one bank) in the Little Avon.

A SQUARELY BUILT HOUSE

CONNECTED WITH MAIN ELECTRICITY  
AND WATER.



PLEASANTLY SITUATED  
ON THE FRINGE OF A SMALL  
MARKET TOWN.

3 RECEPTION. 5 BEDROOMS.  
BATHROOM.

GARAGE. HEATED GREENHOUSE.

WELL-STOCKED GARDEN  
WITH SHADY TREES.

*Inexpensive of upkeep.*

RATES ONLY £16 A YEAR.

LARGE Paddock sloping to the river.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

OUTSKIRTS OF GUILDFORD.

### SURREY

A NORMAN SHAW HOUSE IN NEARLY 2 ACRES

*of lovely grounds designed by the late Miss Gertrude Jekyll.*

PLEASANT SITUATION ON THE SIDE  
OF A HILL,

with a very attractive view over Warwick's Bench;  
38 minutes from Waterloo on Southern Electric.

A solidly-built and comfortably-appointed HOUSE,  
connected with main drainage, electricity, gas and  
water.

Affording 3 reception, billiards room, 7 bedrooms,  
bathroom, ample domestic offices with servants'  
sitting room.

Tennis court, gardens of exceptional beauty, with a  
wonderful display of ornamental trees and shrubs.



THE FREEHOLD IS FOR SALE AT A MODERATE FIGURE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### PREMIER POSITION IN SURREY

ON THE HILLS ABOVE GUILDFORD WITH GLORIOUS VIEWS.

Designed to obtain the maximum of sun and air.  
450ft. up. South aspect. 40 minutes London.

Enjoying an unrivalled outlook, completely un-  
restricted over a wide range of well-wooded country  
to Hindhead and other beauty spots.

#### THE WELL-BUILT RESIDENCE

is approached by a drive and contains:

3 RECEPTION ROOMS, LARGE SUN ROOM,  
6 BEDROOMS, 3 BATHROOMS.

Central heating. Company's electric light and water.  
Main drainage.

GARAGE.

The GARDENS of about 1 ACRE are tastefully  
laid out on a southern slope and comprise grass tennis  
court, lily pond and rockery, rose garden and plenty  
of shrubs.

FOR SALE FREEHOLD

WALKING FACILITIES OVER MILES OF DOWNLAND TO NEWLANDS CORNER.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



(For continuation of F. L. MERCER & Co.'s advertisements see pages xv., xxiv. and xxv.)



## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES  
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co. who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

### £2,950 WILL BE TAKEN FOR QUICK SALE

31 MINUTES FROM WATERLOO VIA SOUTHERN ELECTRIC.

Central for Surrey's finest Golf Courses and under a mile from main line.

In a charming, well-timbered garden of 1½ ACRES, with tennis court, stands this

#### EXCELLENTLY APPOINTED HOUSE

ideal for family occupation.

3 reception, 7 bedrooms, bathroom and 2 dressing rooms.

Running water in bedrooms. Main drainage. Co.'s electricity, gas and water.

DOUBLE GARAGE.

STABLING FOR 2.

Good riding facilities in the neighbourhood.

#### EXCEPTIONAL VALUE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



### SOUTH DEVON COAST

A beauty spot on the Estuary at Kingsbridge, near Salcombe. GARDEN SLOPES DOWN TO THE WATER'S EDGE.



UNDER 5 MILES FROM THURLESTONE GOLF LINKS.

£2,750 with 1¼ ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

Splendid facilities for yachting, fishing and bathing. Unique position with a marvellous view; very well-built pre-War HOUSE; 3 reception, 4 bedrooms, bathroom, maid's sitting room. Main electricity, gas, water and drainage.

Most attractive, matured and well-timbered garden with tennis court, sub-tropical trees and plants. Boathouse. Situation is peaceful and secluded yet not isolated.

### THE ENCHANTING HOME OF MR. MICHAEL DAWN, the well-known interior decorator. 2 miles from BEDFORD (one hour London)

One of the best educational centres in the country; an "ultra-modern" house of really charming character; full of practical novelties and requiring very little furniture, so much having been built in as fixtures; 3 reception, 4 bedrooms, bathroom, 2 sunshine roofs.

Artistic decorations.

Main electricity and water, running water in bedrooms, special electric lighting effects.

Radiogram with extensions all over the house.

2 GARAGES. EXQUISITELY PRETTY GARDENS AND Paddock.

ONLY £2,950 with 3¼ Acres. Unique opportunity.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



### OF UNUSUAL CHARM

HERTS-ESSEX BORDERS. 34 MILES LONDON

Near Bishop's Stortford. Rural and unspoiled setting. Peaceful and secluded, but not isolated. Close to bus service. DATING FROM 1411.

#### AN EXQUISITE TIMBER-FRAMED HOUSE



with a finely thatched roof. Of considerable character, modernised and restored regardless of expense. In perfect order. Rich in old oak and other absorbing features. 3 reception, 4 bedrooms, well-fitted, tiled bathroom. Staff Cottage of 3 rooms within a few yards.

Main electric light and power. Central heating. Co.'s water. Running water in one bedroom.

GARAGE.

PRETTY, WELL-STOCKED GARDEN OF NEARLY

1 ACRE ONLY £2,450

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### SUSSEX COAST. Near RYE & WINCHELSEA

LOVELY LAND AND SEASCAPE VIEW.

Most enchanting situation, peaceful and secluded yet not isolated.

A HOUSE of intriguing character and picturesque elevations, with main electric light and gas. Charming, bright and cheerful interior with large rooms; lounge hall, 3 reception, maid's sitting room, 5 bedrooms, bathroom; double garage. Tennis court.

Extraordinarily Pretty Gardens with beautiful trees and great banks of rhododendrons and azaleas.



£3,500 WITH 3 ACRES

A small Country Home of most appealing character, a mile-and-a-half from sea.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### SURROUNDED BY THE SUSSEX DOWNS

Unique and sheltered position a mile from bathing beach at Birling Gap and 4 miles west of Eastbourne.

#### A HOUSE OF ATTRACTIVE DESIGN



occupying a picked situation with gateway directly on to the Downs; on 2 floors only and equipped with labour-saving devices.

Oak-panelled hall, lounge 28ft. by 17ft., dining room, 6 or 7 bedrooms, 2 bathrooms.

Partial central heating.

Running water in bedrooms.

Main drainage, electricity, gas and water; double garage; tennis court; well laid out garden an acre-and-a-quarter.

FREEHOLD £3,950. Lower price with less land

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### DORSET

In a first-class Sporting Locality

Hunting. Riding over adjoining downlands. Fishing.

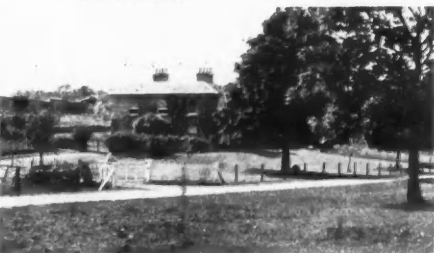
A Situation of Incredible Beauty amidst Well-Timbered Parklands.

In a miniature valley surrounded by downlands and woods with glorious unspoiled views.

A small Georgian RESIDENCE, well-proportioned and lofty rooms facing south; completely modernised; central heating throughout, fitted wash basins (h. and c.) in bedrooms, electric light and abundant water supply; 3 reception, 6 or 7 bedrooms, bathroom; 2 garages, stabling for 5; SQUASH RACKETS COURT; groom's cottage containing 4 rooms; picturesque gardens and undulating meadowland.

12 ACRES. FREEHOLD. Immediate Sale Desired

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032-33.

### HAMPSHIRE

*Very attractive Situation on the fringe of the New Forest.  
3 miles Main Line Station.*

FRESH IN THE MARKET

A COMPACT MINIATURE ESTATE

MEDIUM-SIZED RESIDENCE

with Georgian Characteristics.

*Electric light. Central heating. Main water.*

FARMERY. BAILIFF'S COTTAGE. GARAGE.

OLD-WORLD PART-WALLED GARDEN

*Good enclosures of Grassland; in all about*

47 ACRES

FREEHOLD FOR SALE

Full details of Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1.



### SHROPSHIRE

IN A BEAUTIFUL SITUATION WITH DELIGHTFUL VIEWS TO  
THE LONGMYND HILLS AND ENJOYING PERFECT SERENITY.

TO BE LET UNFURNISHED

CHARMING MODERNISED RESIDENCE  
Standing in a finely-timbered Park with Drive Approach.

14 bed and dressing rooms (several fitted with Lavatory basins), 4 bathrooms, 3 reception rooms.

*Central heating throughout. Main electric light and water.*

GARAGES. STABLING. 2 COTTAGES.

VERY PLEASANT GARDENS AND GROUNDS.  
*Walled Rose and Kitchen Gardens, etc.*

RENT ONLY £220 PER ANNUM

SHOOTING OVER 3-4,000 ACRES AVAILABLE.

Full particulars of the Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

'Phone:  
Winchester 21.

## GUDGEON & SONS

THE AUCTION MART, WINCHESTER.

Established  
1812.

### ST. CROSS GRANGE, WINCHESTER

*On the outskirts of the Village of St. Cross.*



#### THE DELIGHTFUL RESIDENTIAL PROPERTY

standing in its own park-like grounds of great beauty and with accommodation, including 4 reception rooms, 8 principal bedrooms, 3 bathrooms.

*Central heating and all main services.*

ENTRANCE LODGE.

GARAGES AND STABLING.

CHARMING GARDENS and GROUNDS of 11½ ACRES.

FOR SALE AT A MODERATE PRICE

Full particulars from GUDGEON & SONS, Winchester.

### COLEBROOK HOUSE, WINCHESTER

*With a private door to the Cathedral Close.*



#### THE CHARMING XVIIIth CENTURY RESIDENCE

Lounge hall, 3 reception rooms, 7 bed and dressing rooms, 4 bathrooms, up-to-date offices.

*All main services.*

EXCELLENT GARAGE.

BEAUTIFUL WALLED GARDEN WITH A STREAM.  
FREEHOLD FOR SALE AT A MODERATE PRICE

Full particulars from GUDGEON & SONS, Winchester.

## MESSENGER & MORGAN

Chartered Surveyors.

TUNSGATE, GUILDFORD.

Land & Estate Agents.

'Phone: 2992.

### RESIDENCE OF TUDOR ORIGIN

WEST SUSSEX. NEAR YACHT ANCHORAGE.



4 reception rooms,  
9 bed and dressing  
rooms,

3 bathrooms.

Main Services.

Central Heating.

LODGE.

GARAGES and

STABLING.

2¼ ACRES

REDUCED PRICE FOR EARLY SALE

Sole Agents: MESSENGER & MORGAN, Tunsgate, Guildford. (Folio 857.)

### IDEAL RETREAT IN A SAFETY ZONE

YET WITHIN 45 MINUTES OF LONDON.

Lavishly appointed

RESIDENCE

5 reception rooms,

billiards room,

12 bed and dressing

rooms,

4 bathrooms.

LODGE.

COTTAGE.

STABLING.

GARAGES, Etc.

Matured and well-

timbered Grounds;

parklike Paddocks;

in all



38 ACRES.

FREEHOLD FOR SALE

Owner's Agents: MESSENGER & MORGAN, Tunsgate, Guildford. (Folio 941.)

Telephone :  
Grosvenor 3231 (3 lines.)

## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W.1

### UNDER 25 MILES FROM LONDON. SANDY SOIL

WITHIN EASY REACH OF SEVERAL WELL-KNOWN GOLF COURSES.



10 BED AND DRESSING ROOMS (h. and c. basins), 3 BATHROOMS, 3 RECEPTION ROOMS.  
IN PERFECT ORDER. ECONOMICAL TO RUN. MAIN SERVICES. SUNNY HOUSE.

DELIGHTFULLY-TIMBERED GARDENS, maintained by two men.

IMMENSE RHODODENDRONS. PADDOCK. 3 COTTAGES.  
ABOUT 15 ACRES

INSPECTED AND RECOMMENDED.

Order to view from Messrs. COLLINS & COLLINS.

(Folio 22,445.)



### OCCUPYING ONE OF THE FINEST POSITIONS IN THE SOUTH OF ENGLAND

ON THE SUMMIT OF AN ISOLATED HILL YET WITHIN 10 MINUTES' WALK OF MAIN LINE STATION. 1 HOUR FROM WATERLOO.



MAGNIFICENT VIEWS.

#### EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE

10 bed and dressing rooms, 3 bathrooms, 3 reception rooms, large studio and loggia.

TILED OFFICES. EXCELLENT GARAGE (with flat over).

Co.'s electric light and water. Central heating.

Southern aspect. Sandy soil.

CHARMING NATURAL GARDENS, hard tennis court; in all about 16 ACRES.

#### FOR SALE FREEHOLD

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1.  
(Folio 20,862.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

29, Fleet Street, E.C.4

Central 9344 (6 lines)

## FAREBROTHER, ELLIS & CO.

LONDON

AUCTIONEERS.

CHARTERED SURVEYORS.

LAND AGENTS.

26, Dover Street, W.1

Regent 5681 (6 lines)

### NEAR UCKFIELD AND LEWES

EASY ACCESS OF THE COAST.



#### TUDOR HOUSE THOROUGHLY MODERNISED.

8 BEDROOMS. 3 BATHS. 3 RECEPTION ROOMS.  
PERIOD FEATURES. FITTED BASINS. MAIN ELECTRICITY.

GARDENS AND PADDOCKS.

Intersected by stream and lake.

13 ACRES. £4,850 FREEHOLD

Details from FAREBROTHER, ELLIS & CO., as above.

### NEAR EXMOUTH

VIEWS OF THE ESTUARY AND SEA.



3 RECEPTION. 7 BED. 1 BATH ROOM.  
Main Services. Garage for 2.

DELIGHTFUL FLOWER GARDENS.

2 ACRES

FREEHOLD FOR SALE

Details from FAREBROTHER, ELLIS & CO., as above.

**CROWBOROUGH BEACON** (about 800ft. up in the highest part of Sussex).—About 15 acres of land, eminently suitable for development in whole or part, together with a RESIDENCE suitable for scholastic, institutional or alternative offices during emergencies, containing about 50 rooms, excluding bathrooms, etc.; modern chapel and lecture hall; all main services are installed.—For further particulars, including photographs, apply BRACKETT & SONS, 27 and 29, High Street, Tunbridge Wells (Tel. 1153-4), and 34, Craven Street, W.C.2. (Tel., Whitehall 4634). (Fo. 35,838.)

**ROYAL LEAMINGTON SPA.**—Beautifully appointed, detached RESIDENCE, overlooking the Jephson Gardens. South aspect. 3 large reception rooms, 5 principal bedrooms, dressing room, 2 maids' rooms, 3 bathrooms, cloakroom, modern, well-equipped domestic offices. Garage for 3 or 4 cars. All main services and central heating. Small garden with garden room. An excellent property in perfect condition. £3,500 FREEHOLD.—Apply LOCKE and ENGLAND, 166, Parade, Leamington Spa. (Tel.: 110.)

EVACUATION, SCHOOLS, BANKERS, INSURANCE.

SEVENOAKS 4 MILES. STONE PITTS.

**THIS EXCELLENT RESIDENCE**, away from built-up area, has ample accommodation, grounds, etc., 8 Acres. Main water and electricity. £250 p.a. or FREEHOLD FOR SALE. View 10 to 4, or Saturdays and Sundays by appointment.  
Apply J. HERBERT WIGGINTON, F.A.I., 102, Earls Court Road, W.8.



Telephone:  
Grosvenor 2252  
(6 lines)  
After Office hours  
Livingstone 1066

## CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.  
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

### SURREY. IN THE BEAUTIFUL FOLD COUNTRY

OLD RICKHURST-DUNSFOLD  
11 MILES SOUTH OF GUILDFORD. EASY DAILY REACH OF TOWN. LOVELY VIEWS.  
**VERY CHARMING ELIZABETHAN RESIDENCE**



Sympathetically restored and perfectly appointed, of mellowed brick, with old tiled roof and exposed oak timbering.

HALL,  
3 RECEPTION ROOMS,  
9 BED AND DRESSING ROOMS  
(all with basins),  
2 BATHROOMS.

Company's electric light, power and water. Central heating.

3 Excellent Cottages. Garage for 4 Cars.

Lovely and Well-Timbered Gardens and Grounds.

**39 ACRES**

**FOR SALE PRIVATELY OR BY AUCTION ON WEDNESDAY, JULY 12th.**

Solicitor: W. R. BURROWS, Esq., 31-33, High Holborn, London, W.C.1. Auctioneers: CONSTABLE & MAUDE, 2, Mount Street, W.1.



### BRADFORD-ON-AVON, WILTSHIRE

BEAUTIFULLY PLACED, HIGH UP ON THE ENVIRONS OF THE TOWN.  
**NORTHLEIGH HOUSE ESTATE**



**RIPE FOR IMMEDIATE DEVELOPMENT.**

Main electric light, power, gas and water, all available adjoining.

**ABOUT 37½ ACRES. FOR SALE AS A WHOLE, OR IN 10 LOTS**

PRIVATELY or by AUCTION at BRADFORD-ON-AVON on JULY 20th.

Solicitors: Messrs. RIDER HEATON, MEREDITH & MILLS, 8, New Square, Lincoln's Inn, W.C.2.  
Auctioneers: CONSTABLE & MAUDE, 2, Mount Street, W.1.

A SUBSTANTIAL MANSION with hall, lounge, 4 reception rooms, 18 bedrooms, 3 bathrooms.

Ample Garages and Stabling.

Finely-timbered Grounds.

2 excellent stone-built Lodges.

Small Farmery.

Fine, walled kitchen garden.

Several valuable enclosures of timbered parkland, with long frontages, offering delightful sites.

### SUFFOLK

*Easy reach of Ipswich and the Sea.*



#### EAST END MANOR, STONHAM ASPAL

CHARMING XVth CENTURY HOUSE,

with fine exposed timbering.

Hall, 3 reception rooms, 4 bedrooms, 3 attics.

Main water. Electric light available.

LARGE BARN. GARAGE.

DELIGHTFUL GARDENS. PASTURELAND.

**14½ ACRES. LOW RESERVE**

FOR SALE privately or by AUCTION on JULY 26th.

CONSTABLE & MAUDE, 2, Mount Street, W.1.

**TO LET UNFURNISHED ON LEASE, COTS-WOLDS (Heythrop Hunt).**—Delightful Old-world RESIDENCE, 3 reception rooms, billiard or games room, 7 principal bed and dressing rooms, 3 maids' rooms; modern conveniences, main electricity and water; excellent Cottage, hunter stabling, 2 garages, gardens and grounds, in all about 1 Acre.—Apply to TAYLER & FLETCHER, Land and Estate Agents, Stow-on-the-Wold, Glos.

**COMBE MARTIN (North Devon).**—TO BE SOLD with early possession, Freehold DWELLING HOUSE (detached) and Garden, together about 1 rood 30 perch. The buildings contain:—Ground floor: 2 rooms with kitchen and larder; first floor: 3 rooms with bathroom (h. and c.) and w.c.; second floor: 2 rooms. Garage and store room with large room over.—Apply, Messrs. CROSSE, WYATT & Co., Solicitors, South Molton, North Devon.

**A LITTLE PROPERTY UNIQUE** for VIEWS, garden, woodland and comfortable modern gabled HOUSE for Sale, on Finchampstead Ridges, famous Berks beauty spot, facing Trust Land. 2 reception, lounge hall, 5 bedrooms, bathroom. Company's water and gas; sound sanitation. 2 ACRES: sub-soil sand; dry and warm; very healthy locality.—Further particulars and price from OWNER, Heatherlyn, Finchampstead, Berks.

FREWIN COURT,  
OXFORD

## FRANKLIN & JONES

Telephone:  
OXFORD 4095/6.

BY ORDER OF THE PUBLIC TRUSTEE.

### ON THE BORDERS OF GLOS. AND WARWICKS

SITUATED MIDWAY BETWEEN MORETON-IN-MARSH AND CHIPPING NORTON.



RE THE ESTATE OF MRS. LEVERTON HARRIS DECEASED.

THE UNUSUALLY ATTRACTIVE

ELIZABETHAN STONE-BUILT MANOR HOUSE

known as

#### LITTLE COMPTON MANOR

The perfect specimen of XVth CENTURY ARCHITECTURE now entirely modernised and replete with every convenience and situated in an enviable setting, together with the

MANOR FARM.

with an excellent homestead and 10 COTTAGES in the Village of Little Compton, the whole extending to

**190 ACRES**

Also the CHARMING SECONDARY RESIDENCE, known as

"CATBALL."

and an excellent stone-built COTTAGE known as

CHAPEL COTTAGE.

**MESSRS. FRANKLIN & JONES**

have received instructions to submit the above important Property for SALE BY AUCTION, in 3 Lots, unless Sold previously by Private Treaty, at the CLARENDON HOTEL, OXFORD, on FRIDAY, JULY 14th, 1939, at 2.30 p.m. precisely. Illustrated particulars with plans may be obtained at the Office of the Public Trustee, Kingsway, London, W.C., or the Solicitors, Messrs. E. F. TURNER & SONS, 115, Leadenhall Street, London, E.C.3, or from the Auctioneers, Messrs. FRANKLIN & JONES, F.S.I., Frewin Court, Oxford. (Tel.: 4095/6.)

AUCTIONEERS, LAND AND ESTATE  
AGENTS, SURVEYORS AND VALUERS

## LOFTS & WARNER

41, BERKELEY SQUARE, LONDON, W.1.

Telephone:  
Grosvenor 3056  
(5 lines)

### OVERLOOKING BEAULIEU RIVER

LOVELY POSITION ON A PRIVATE ESTATE IN THE NEW FOREST.  
7 miles from Brockenhurst and 14 from Southampton.

#### MODERN COUNTRY HOUSE



in beautiful condition and particularly well appointed. Lounge and 4 reception rooms, cloakroom, 10 bed and dressing rooms, 3 bathrooms; well-designed domestic offices with servants' sitting room. Estate water and electricity. "Aga" cooker. Independent hot water. Ample fitted hanging cupboards and drawers.

Excellent Cottage.  
GARAGE  
and Outbuildings.

THE PLEASURE GARDENS ARE CHARMING but inexpensive to maintain.

Hard tennis court. Kitchen gardens. Woodland walks and paddock.

#### ABOUT 6 ACRES FOR SALE

Inspected and recommended by LOFTS & WARNER, 41, Berkeley Sq., W.1. (Gros. 3056.)

### HERTFORDSHIRE

Close to Village, with Post Office, etc. 7 miles Main Line Station. London about 1 hour. In the centre of Puckeridge Hunt.

#### COUNTRY HOUSE OF COLONIAL TYPE



with 4 reception rooms, 7 principal bedrooms, dressing room, 3 bathrooms, 4 servants' bedrooms, servants' hall and domestic offices.

GARAGE FOR 3.  
STABLING FOR 6.  
Barn and Outbuildings.  
COTTAGE.

ATTRACTIVE  
GROUNDS  
with tennis court, kitchen garden, etc.

14 ACRES

#### TO BE LET FURNISHED OR UNFURNISHED

Agents: LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Grosvenor 3056.)

### NORTH COTSWOLDS

Between Oxford and Stratford-on-Avon; completely unspoilt surroundings.

#### A XVIth CENTURY COTSWOLD MANOR in Perfect Condition.

Lounge hall, 3 sitting rooms, cloakroom, 6 principal bedrooms, 3 bathrooms, 3 servants' rooms, up-to-date offices.

Main electricity.  
Refrigerator.

Electric Radiators, Telephone, Water by electric pumps, Septic tank drainage and every modern equipment for comfort and convenience.

Garage, Etc.

#### OLD-WORLD GARDENS.

A DELIGHTFUL SETTING FOR THE HOUSE. Orchard and garage; hard tennis court; all fixtures and fittings, fitted carpets and curtains, linoleums and certain furniture included in the price.

#### 3 ACRES. PRICE JUST REDUCED

Inspected and recommended by the Agents: Messrs. LOFTS & WARNER, 41, Berkeley Square, W.1. (Tel.: Grosvenor 3056.)



### WEST SUSSEX

Almost adjacent to part of Chichester Harbour, with exceptional yachting facilities; easy reach main line station; Goodwood 6 miles.

#### BEAUTIFUL PERIOD HOUSE

With hall, 4 reception rooms, cloakroom, 9 bedrooms, 3 bathrooms, servants' hall and up-to-date domestic offices; main electric light and water.

"Aga" cooker and all modern conveniences; excellent cottage, garage, stabling and farmbuildings.

THE GARDENS are exceptionally charming; they are partly surrounded by a moat fed by a stream, and include rock garden, herbaceous borders, formal rose garden, tennis and other lawns, highly productive walled kitchen and fruit gardens, greenhouses; extending in all to about

#### 4 ACRES. FREEHOLD FOR SALE REDUCED PRICE

Inspected and recommended by LOFTS & WARNER, 41, Berkeley Square, W.1. (Tel.: Grosvenor 3056.)



### KENT COAST

In a pretty Village about 1 mile from the Sea.



XVIIIth CENTURY HOUSE, modernised. Lounge hall and 3 reception rooms, 5 principal bedrooms, 2 bathrooms, 3 servants' rooms. Electricity. Main water and drainage. Cottage, Garage and Outbuildings. Gardens with tennis lawn, rose garden, fountain, kitchen garden and orchard.

#### 1 1/4 ACRES FREEHOLD £2,500

More land available up to about 50 Acres.

Recommended by LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: Gros. 3056.)

### BETWEEN WINDSOR AND ALDERSHOT

10 minutes Station.

50 minutes London Electric Service.

Convenient reach several golf courses.

#### SUBSTANTIALLY-BUILT RESIDENCE

In quiet position, comprising

3 RECEPTION ROOMS CLOAKROOM, 9 BEDROOMS, 2 BATHROOMS, COMPACT OFFICES INCLUDING SERVANTS' HALL.

Main electricity, gas and water

#### ATTRACTIVE GARDENS.

well timbered and including some fine rhododendrons, lawns kitchen garden and woodland; in all about

2 ACRES

#### FREEHOLD FOR SALE

Owner's Agents, Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Grosvenor 3056.)

### SURREY-HANTS BORDERS

Rural position away from main roads. Station 1 mile. London 31 miles.



Containing square hall, 3 reception rooms, loggia, 10 bedrooms, 3 bathrooms, offices. Main electric light and water. Central heating and independent hot water.

GARAGES AND STABLING. LODGE.

WELL-TIMBERED GROUNDS

nicely laid out with lawns and flower borders, grass tennis court, kitchen garden and paddocks.

#### ABOUT 29 ACRES

#### FREEHOLD FOR SALE

Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: Grosvenor 3056.)

### BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3. Tel.: Kens. 0855.

#### LINGFIELD, SURREY

THIS PROPERTY will greatly appeal to a garden lover; although inexpensive to maintain, the gardens are a charming feature in all seasons; beautiful old trees; 2 fine tennis lawns, long pergolas, orchard; 3 ACRES. The Residence is in mellowed red brick; 3 reception, 6 bedrooms, 2 baths; all main services. The situation is charming and rural, yet station is within walking distance, and no small property anywhere near.

#### FREEHOLD £2,950

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

#### NORFOLK. A GIFT ONLY £1,400 FREEHOLD

VERY ATTRACTIVE MANOR HOUSE in excellent condition. 3 reception, 6 bedrooms, bath-room. Main electric light. Old-world Garden. Meadow (let off). 14 ACRES in all. Wonderful opportunity. Apply immediately.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

### BORDERS OF MIDDLESEX AND HERTS.

Gentleman's unique RESIDENCE; 10 miles London, detached, artistic, very quiet; close bus routes. 6 bed (with fitted basins and wardrobe cupboards), 3 reception rooms (all facing due South), 2 bathrooms, compact kitchen quarters; electrically heated throughout; c.h.w. Garage (2 cars). Attractive garden, swimming pool, pavilion, hard tennis court, etc. Price £7,500, or close offer.

ALSO DETACHED Georgian-type Residence; 7 rooms, lounge hall, kitchen quarters; c.h.w.; garage; good garden. Price £1,975.

Apply Sole Agents, WALTER HALL & SONS, 1, York Street, Baker Street, W.1. (Tel.: Welbeck 2206.)

#### SOMETHING QUITE UNIQUE.

W. DORSET (between Crewkerne and Bridport).—A charming XVIIIth-CENTURY RESIDENCE in a perfect setting, away from main roads; recently modernised with great care and now in first-class order. Lounge hall, 2 reception rooms, kitchen and offices, maids' sitting room, 5 bedrooms (4 fitted basins), 2 bathrooms. Radiators in all rooms; main electric light; good water. Garage; 3 loose boxes; groom's quarters. Nice garden and pasture; 16 ACRES. FREEHOLD ONLY £2,750.—Strongly recommended by Sole Agents, T. R. G. LAWRENCE & SON, Crewkerne, and at Bridport.

### DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,  
(Est. 1884). EXETER.

### CORNISH RIVIERA

Outskirts small town; 2 miles from sea bathing, yachting and golf.

XVIIIth CENTURY RESIDENCE.—4 reception, 11 bed and dressing rooms, bathroom, box-room; main water and gas, electricity available. The grounds are widely renowned for their choice collection of rare tropical and sub-tropical trees and shrubs, and well developed by noted horticulturist; some 120 varieties of rhododendrons, tennis court, etc.

NEARLY 6 ACRES. £2,500.

OR NEAR OFFER FOR QUICK SALE.

RIPPON, BOSWELL & CO., Exeter. (4475.)

Head Office:  
51a, LINCOLN'S INN FIELDS,  
W.C.2.  
Tel.: Holborn 8741 (7 lines).  
City Office:  
18, OLD BROAD ST., E.C.2.  
Tel.: London Wall 3077 (3 lines).

## Messrs. ALFRED SAVILL & SONS

### 180, HIGH STREET, GUILDFORD

Telephone: 1857 (2 lines).

Woking:  
THE BROADWAY  
Tel.: Woking 2454

Birmingham:  
Tel.: Colmore 4487

ENVIABLY POSITIONED 33 MILES SOUTH OF LONDON IN A DISTRICT UNIMPAIRED BY BUILDING DEVELOPMENT



A RESIDENTIAL ESTATE OF MEDIUM SIZE WITH A HOUSE AND GARDEN OF EXCEPTIONAL MERIT.

10 bedrooms and 1 dressing room (5 with basins, h. and c.), 3 bathrooms, lounge hall (40ft. by 14ft.), billiards and 2 reception rooms, up-to-date domestic offices.

Main electric light and power. Company's water. Central heating.

5 FIRST-CLASS COTTAGES. MODEL FARM. TITHE BARN. GARAGE AND STABLING.

Sporting 9-hole Golf Course.

#### THE GROUNDS

which are renowned for their extreme beauty, include a picturesque lake and a notable rock garden with chain of pools; pastureland and woodland.



IN ALL ABOUT 94 ACRES.

PRICE £12,000 FREEHOLD

Fully illustrated particulars from Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857—2 lines.)

£3,150 FREEHOLD WITH 8 ACRES  
AN UNDOUBTED BARGAIN.



In excellent order throughout.

Pleasantly situated on Surrey-Hants Borders. Sensibly planned on 2 floors.

Central heating.

6 bed and 2 dressing rooms (3 fitted basins), 2 bathrooms, hall (21ft. 6in. by 13ft. 9in.), 3 good reception rooms.

GARAGE AND STABLING.

Delightful GROUNDS; hard court; paddock of 4 Acres. ALFRED SAVILL & SONS, Guildford. (Tel.: 1857.)

5 MILES SOUTH OF GUILDFORD



Beautifully positioned on the Southern slope of a hill, enjoying seclusion and extensive views.

10 bedrooms, 2 bathrooms, lounge hall, 3 large reception rooms; all conveniences.

STABLING, GARAGE and 3 EXCELLENT COTTAGES.

Finely timbered GROUNDS of about 12 ACRES.

PRICE REDUCED TO £5,500 FREEHOLD

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

FOR THE CONNOISSEUR



2½ miles Guildford Station. Enjoying lovely views from an ideal situation adjoining Golf Course.

4 or 5 bedrooms (2 can be added at small cost), 3 reception rooms, parquet floors throughout, 2 bathrooms. Central heating. GARAGE FOR 2.

A truly exceptional Property, erected and equipped regardless of cost.

CHARMING GROUNDS OF 2 ACRES.

PRICE REDUCED TO £4,950

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

#### NEW FOREST



THIS CHARMING RESIDENCE containing 4 reception rooms, 8 bedrooms, 2 bathrooms and good domestic offices. Garage and stabling. Grounds of about 2½ ACRES. All main services.

FOR SALE FREEHOLD. PRICE £3,500

Might be Let Unfurnished.

WALLER & KING, F.A.I., Estate Agents, Southampton

#### MORCHARD BISHOP, DEVONSHIRE

(about 18 miles equidistant from Exeter, Tiverton, South Molton and Okehampton).

FOR SALE BY AUCTION.

JULY 21st, 1939.

CHARMING COUNTRY RESIDENCE,

#### BARTON HOUSE

with vacant possession, containing 6 reception rooms, 5 principal and 5 secondary bedrooms, 3 bathrooms. Garages, Stabling, etc.

556 ACRES

comprising 2 excellent Farms, Cottages, parkland and woodland. (In addition there will be offered a further 4 Farms, accommodation land, cottage property, etc., making a total of 1,155 Acres).

Particulars and Plans from

SIMMONS & SONS, Basingstoke, and J. & H. DREW, 38, West Southernhay, Exeter.



#### DORSET



FOR SALE OR WOULD BE LET ON LEASE

#### IMPOSING MINIATURE MANSION

BEAUTIFUL OLD STONE-BUILT COUNTRY HOUSE OF DISTINCTION BUT OF MODERATE SIZE

6 bedrooms and dressing rooms, 3 servants' bedrooms, 3 bathrooms, hall, dining room, sitting room and drawing room (all panelled) and smoke room.

SMALL WELL-TIMBERED PARK

#### THE HOUSE

which was the original home of the Russell family, has been restored at a large cost and is in first-class order, with all modern conveniences, including

ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY AND UP-TO-DATE SANITATION.

DELIGHTFUL PLEASURE GROUNDS AND GARDENS.

Sunk lawn, tennis lawn, yew hedges and grass paths; rose gardens, bathing pool, terrace and herbaceous borders, lily tank, herbaceous gardens, garden house with stone pillars, etc., and cottage accommodation.

For further particulars apply Messrs. J. CARTER JONAS & SONS, 8, SUFFOLK STREET, PALL MALL EAST, LONDON, S.W.1; 11, King Edward Street, Oxford; or 27, Market Hill, Cambridge.



Tel.:  
OXFORD  
4637/8.

# JAMES STYLES & WHITLOCK

OXFORD & CHIPPING NORTON  
ALSO AT LONDON, RUGBY & BIRMINGHAM

Tel.:  
CHIPPING  
NORTON  
39.

## NORTH OXFORDSHIRE (Paddington 70 minutes)

Adderbury Station, 1 mile. Banbury, 3½ miles. Oxford, 19 miles. London, 83 miles.  
THE CHOICE SMALL FREEHOLD RESIDENTIAL ESTATE, KNOWN AS



### "GREENHILL HOUSE," ADDERBURY.

Built in the Georgian Style.  
Standing 400ft. above sea level with  
South aspect.

12 Bedrooms, 3 Bathrooms, Cloak-  
room, 4 Reception Rooms, Com-  
plete Domestic Offices.  
Main Electricity. Main Drainage.  
Excellent Water Supply.  
Complete Central Heating system.

ENTRANCE LODGE.  
STABLING. GARAGES.

WELL TIMBERED  
GARDENS & GROUNDS.  
Orchard, Tennis Court, Paddocks.

### 21 ACRES

FOR SALE BY PUBLIC AUC-  
TION (unless sold privately mean-  
while) at the CLARENDON HOTEL,  
Cormarket Street, Oxford, on  
FRIDAY, JULY 28th, 1939, at 3 p.m.



Particulars and conditions of sale from the Solicitors: Messrs. ANDREW WALSH & SON, 7, King Edward Street, Oxford. (Tel.: No. 4107/8); or from  
The Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

## QUEEN ANNE MANOR HOUSE—12 MILES FROM OXFORD

A COUNTRY RESIDENCE OF GREAT CHARM  
AND IN SPLENDID ORDER THROUGHOUT.



LOUNGE HALL.  
3 LARGE RECEPTION ROOMS.  
DOMESTIC OFFICES.  
12 BED AND DRESSING ROOMS.  
3 BATHROOMS.

Electric light. Central heating.  
Abundant water. Modern drainage.

Excellent Stabling.

GARAGES.

COTTAGE.

CHAUFFEUR'S FLAT.

DELIGHTFUL GARDENS AND

GROUNDS,

with Paddock.

8 ACRES

FREEHOLD FOR SALE AT REDUCED PRICE

Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

## PRETTY VILLAGE IN THE VALE OF AYLESBURY



### MODERNISED XVIIIth CENTURY COTTAGE RESIDENCE

3 reception rooms. Bathroom. 4 bedrooms.  
PRETTY SMALL GARDEN. GARAGE.

FREEHOLD FOR SALE

Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

## RENNIE, TAYLOR & CO., F.A.I.

AUCTIONEERS, VALUERS, LAND AND ESTATE AGENTS,

4, AGINCOURT SQUARE, MONMOUTH (Tel.: 16). AND AT CHEPSTOW, USK AND NEWPORT.

### MONMOUTH (within 1 mile of)

The Valuable Freehold Residential Estate known as  
**THE ANCRE HILL**

comprising an ATTRACTIVE MEDIUM-SIZED COUNTRY RESIDENCE



occupying an elevated position with extensive views and lying well back from the main road with CHARMING GROUNDS,  
orcharding, stabling, garage, 3 ESTATE COTTAGES, a dwelling house, small farmery, and the several closes of valuable  
ACCOMMODATION PASTURE LAND (the free), having a total area of 68 ACRES or thereabouts. Vacant possession  
of the Residence, grounds and 3 cottages given on completion.

Which

RENNIE, TAYLOR & CO., F.A.I.,

have been favoured with instructions from the Exors. of the late Mr. Vizard, to submit to

Public Auction, at the Beaufort Arms Hotel, Monmouth, on Monday, July 17th, 1939, at 3 p.m.

Further particulars and orders to view obtainable from the Auctioneers at Monmouth, Usk and Newport.—  
Vendor's Solicitors: Messrs. VIZARD & SON, Monmouth.

BURGH CASTLE MANOR HOUSE (Gorleston  
2 miles).—3 reception rooms, 5 principal bedrooms,  
bathrooms. Entirely modernised and labour-saving.  
cluded grounds of 2½ ACRES.—Mrs. SAYER, Burgh Castle,  
near Gorleston-on-Sea.

FOR SALE WITH POSSESSION.  
CHADBURY (in a beautiful and favourite position in  
the Vale of Evesham).—An attractive and well-  
appointed RESIDENCE, situate in its own nicely-timbered  
old-world grounds.—For particulars, apply E. G. RIGHTON  
and SON, Auctioneers, Evesham.

## BRUTON, KNOWLES & CO.

ESTATE AGENTS,

SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,

Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone No.: 2267 (2 lines).

GLOS. (Cheltenham, 2 miles).—Charming MODERN  
RESIDENCE, standing high, with magnificent views.  
Hall, 2 reception rooms, sun room, 4 bed and dressing rooms,  
bathroom, etc. Excellent garage: garden and small paddock.  
Electric light; good water supply. Vacant possession.

PRICE £1,350

Particulars of BRUTON, KNOWLES & Co., Estate Agents,  
Gloucester. (K. 86.)

GLOS. (in small Cotswold town).—Attractive RESI-  
DENTIAL PROPERTY, with Company's water,  
electric light, gas and main drainage. 4 reception rooms,  
8 bed and dressing rooms, 2 bathrooms, etc. Garage;  
stabling. Garden with tennis court.

PRICE £1,750 OR OFFER

Particulars of BRUTON, KNOWLES & Co., Estate Agents,  
Gloucester. (G. 245).

ON SOUTHERN COTSWOLDS.—Charming  
stone-built COTSWOLD COTTAGE-RESIDENCE,  
recently modernised and in excellent repair. Entrance lobby,  
lounge, 2 reception rooms, 4 bedrooms, bathroom, attic, etc.  
Stone-built Garage. Attractive gardens with tennis lawn.

PRICE £1,250

Particulars of BRUTON, KNOWLES & Co., Estate Agents,  
Gloucester. (W. 329.)

## FURNISHED HOUSES TO LET

### THE WHITE COTTAGE SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX

LOVELY NEWLY-FURNISHED HOUSE,  
SITUATED ON THE BEACH.

4 double bedrooms, charming lounge, dining room, large  
kitchen (with "Ideal" boiler and refrigerator).

Electric light. Gas cooker. Main drainage.

SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION  
Can be viewed any time by appointment.

S. PAZZI, 80, NORTH END, CROYDON, SURREY.

(Phone: Croydon 1472.)

WINDSWORTH, LOOE, CORNWALL.—To Let,  
furnished, attractive DETACHED HOUSE on South  
Coast with access to private beach. Beautiful situation with  
extensive sea and coast views. 4 double and 1 single bed-  
rooms. Large garden and outbuildings. Main electricity.  
Adjoins Golf course.—BODY & SON, Chartered Surveyors,  
22, Lockyer Street, Plymouth.



NORTHAMPTON  
LEEDS

**JACKSON STOPS & STAFF** CIRENCESTER  
YEovil  
DUBLIN  
STOPS HOUSE, CURZON STREET, MAYFAIR, LONDON, W.1. [Phone: Grosvenor 1811/4.]



### WILLESLEIGH ESTATE, NEAR BARNSTAPLE, NORTH DEVON



Comprising the  
**GEORGIAN HOUSE**  
with hall, 3 reception rooms, 11 bed and  
dressing rooms, 3 attic bedrooms,  
2 bathrooms.

**COTTAGES. GARAGES.**

Stabling and Farm Buildings,  
together with Parklike Grounds, excel-  
lent pasture fields and Coombe Wood,  
extending in all to

**ABOUT 114 ACRES**

TO BE SOLD BY AUCTION as a  
whole or in 7 Lots on JULY 19th  
(unless previously sold privately).



Solicitors: Messrs. COLLISON, PRICHARD & BARNES, 27, Bedford Row, W.C.1.  
Auctioneers: JACKSON STOPS & STAFF, Stops House, Curzon Street, W.1 (Tel.: Gros. 1811); and JOHN SMALE & Co., 13, Cross Street, Barnstaple.

BY DIRECTION OF A. ROLAND KING, ESQ.

### SHROPSHIRE

AUCTION at CIRENCESTER on MONDAY, JULY 24TH (unless previously  
sold privately).

In the heart of a favourite Sporting and Residential District.  
Ludlow 5 miles; Bridgnorth 14 miles.



The attractive  
Freehold Property,  
**THE MOOR  
HALL**  
comprising:  
A well modernised  
Georgian Residence,  
with 4 reception  
rooms, 11 bed and  
dressing rooms, 3  
bathrooms.  
Excellent water supply.  
Electric light.  
Modern drainage.  
GARAGE for 4.  
STABLING.  
Model  
Farm Buildings.  
Cottage and Farm-  
house.

**IN ALL ABOUT 42 ACRES**

Illustrated particulars may be had from the Auctioneers Messrs. JACKSON STOPS,  
Cirencester. (Tel.: 334.)  
Solicitors: Messrs. R. H. KING & Co., 15, Aldersgate Street, London, E.C.1.

### COUNTY LIMERICK

SALMON AND TROUT FISHING. HUNTING.

#### THE FINE HOUSE

contains:  
hall, 5 reception  
rooms, 9 principal  
bedrooms and ser-  
vants' accommoda-  
tion, 3 bathrooms.

**COTTAGE.**

Stabling, Smithy  
and  
Outbuildings.



**LOVELY GARDEN AND  
120 ACRES**

JACKSON STOPS & STAFF, Stops House, Curzon Street, W.1. (Gros. 1811.)

### FOR SALE BY PRIVATE TREATY KENT. SALTWOOD, near FOLKESTONE

Folkestone, 5 miles. Hythe, 2 miles. Occupying an unrivalled position about 310ft. above sea level. Sea view in distance.



#### "GARDEN HOUSE" A BLACK-AND-WHITE HALF-TIMBERED RESIDENCE

3 RECEPTION ROOMS, 11  
BED AND DRESSING  
ROOMS, 3 BATHROOMS.

Company's water.

GARAGE, COTTAGE and  
UNIQUE AND ATTRACTIVE  
VALLEY GARDEN—  
A SPECIAL FEATURE—  
with pastures and woodlands.

**IN ALL ABOUT  
75 ACRES**

VACANT POSSESSION ON COMPLETION OF PURCHASE.

For brochure and further particulars apply to Agents, Messrs. H. & R. L. COBB,  
amalgamated with Messrs. DANIEL SMITH, OAKLEY & GARRARD, Castle Chambers, Rochester (Tel.: Chatham 3036)  
and at 45, Charles Street, St. James's Square, S.W.1 (Tel.: Whitehall 9385).

### A. S. FRANKLIN

ROXETH CORNER, HARROW.  
Telephone: BY Ron 3266.

#### CHARMING MODERN RESIDENCE

Secluded and rural position in a private road. 250ft. up.  
South aspect.



8 miles North of London. 30 minutes Town.

A RESIDENTIAL PROPERTY OF OUT-  
STANDING MERIT.—Architect designed. Lounge  
hall, 2 reception rooms with oak panelling, cloakroom.  
Handsome oak staircase to 4 bedrooms and usual offices.  
Central heating throughout. All main services.  
Detached Garage; picturesque well-timbered Garden,  
tennis court, ornamental pond, oak trees and orchard.  
1 ACRE.

All in perfect condition and strongly recommended.  
**BARGAIN PRICE**

BEAUTIFUL OLD-WORLD RESIDENCE IN  
GLOS.—Modernised; standing in 6 ACRES of matured  
grounds; walled in, making it very private. Carriage drive  
from main road 200 yards with a 3-Acre field fronting the  
main road, which could be developed as building land any  
time. House and grounds would make an ideal Country Club  
and Guest House, being only 4 miles from works employing  
28,000 people, yet in a country village very popular with  
townspeople. Garden in full production; vegetables; fruit  
trees. 6 Glasshouses newly erected. Tennis lawn.

PRICE £4,500

"A. 464," care of COUNTRY LIFE Office, 2-10, Tavistock  
Street, Covent Garden, W.C.2.

£4,500.—QUEEN ANNE RESIDENCE, in  
Glos.; large lounge hall, 4 reception  
rooms (all panelled), oak floors; very fine mahogany stair-  
case; 6 bedrooms, 2 bathrooms (h. and c.), large airing  
cupboard; electric light, heating points in most rooms;  
ideally situated, gravel soil, absolutely level, very private;  
the entire 6 acres being walled in. 2 garages; several out-  
buildings; beautiful old timber; tennis lawn and gardens;  
stands 200yds. from main road; carriage drive through  
wrought-iron gates with stone pillars; 12 hours by rail  
from London. About 3 acres of this land is run as a very  
profitable model flower nursery; 6 glasshouses, 180 ft.  
long, planted out with crops.—"A. 465," c/o COUNTRY  
LIFE Office, 2-10, Tavistock Street, Covent Garden, W.C.2.

TO BE LET FURNISHED FOR A TERM. AN UNFURNISHED LET WOULD BE CONSIDERED.  
IN A GOOD HUNTING AND SPORTING COUNTRY.

### SHOTOVER PARK, OXON



Extremely well furnished, and affording the  
following accommodation:

Handsome entrance hall and 6 other recep-  
tion rooms, 17 bed and dressing rooms,  
nurseries, 4 bathrooms. Well-equipped  
domestic offices.

GARAGE FOR 5 CARS.

STABLING FOR 11, groom's and chauffeur's  
quarters.

ATTRACTIVE PLEASURE GARDENS  
WITH LAKES.

ELECTRIC LIGHT. CENTRAL HEATING.

"SHOOTING OVER ABOUT  
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125, HIGH STREET, SEVENOAKS, KENT  
Telephone: SEVENOAKS 1147-8.

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Telephone: OXTED 240

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Telephone: REIGATE 2938



### THE GRANGE, IGHTHAM, KENT

5 miles from Sevenoaks,  $\frac{1}{2}$  a mile from the village,  
in lovely grounds of  
4 ACRES.



THIS PARTICULARLY WELL-APPOINTED COUNTRY HOUSE, containing 9 Bedrooms, 2 Bathrooms, 4 Reception Rooms, etc. Central heating. All modern conveniences. Tennis Court and Swimming Pool. Garages and Stabling. 2 good Cottages.

**£5,750 FREEHOLD**

including the 2 Cottages.

Highly recommended by the Sole Agents, IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tels.: 1147-8); and at Oxted and Reigate, Surrey.

### CHARMING COUNTRY HOUSE

About 26 miles South of London.



DELIGHTFUL OLD-WORLD RESIDENCE, in a glorious position on the outskirts of a pretty village, containing some fine old oak, and in excellent order. The accommodation includes 7 Bedrooms, 2 Bathrooms, entrance hall, 3 reception rooms (one 27ft. by 18ft.) Good Domestic Offices. Well-constructed outbuildings, including large Garage, Stabling, store sheds, etc. Matured Gardens, including Lawns, Water Garden, Orchard, Well-stocked Kitchen Garden, in all about 9 ACRES.

MODERATE PRICE FREEHOLD.

Inspected and recommended by F. D. IBBETT, MOSELY, CARD & CO., OXTED, SURREY (Tel.: 240); and at Sevenoaks and Reigate.

### COMPACT COUNTRY ESTABLISHMENT

Well appointed House with fine views over parkland.



SURREY, SUSSEX, KENT BORDERS.—East Grinstead, 3 miles. Elevated position. Panoramic views over unspoilt country. 12 bedrooms, 5 Bathrooms, 3 Reception Rooms, Billiards Room. All main services. Central heating. Garage for 6 cars. 4 Cottages and Farmery. 2 Grass Courts and en-tout-cas. Beautiful Lake of nearly 7 acres and boathouse; woodland; in all about 44 ACRES.

**FREEHOLD AT MODERATE FIGURE**

Brochure, photographs and plan of the Owner's Agents: F. D. IBBETT, MOSELY, CARD & CO., REIGATE (Tel.: 2938); and at Sevenoaks and Oxted.

AUCTIONEERS, SURVEYORS,  
LAND AND ESTATE AGENTS.

## CHANIN & THOMAS

1, BANCKS STREET,  
MINEHEAD, SOMERSET (Tel.: 103).

### IN A DELIGHTFUL PART OF WEST SOMERSET, NEAR THE QUANTOCK HILLS AND THE SEA

PICTURESQUE  
OLD-WORLD  
RESIDENCE

in Lovely Gardens.

3 RECEPTION ROOMS.  
7 BEDROOMS.

BATHROOM

AND USUAL OFFICES.

Electric light and all main  
supplies.



GARAGE AND STABLING.

Prolific Orchard.

Productive Kitchen Garden.

Paddock.

Glasshouses.

FOR SALE FREEHOLD

WITH POSSESSION.

Strongly recommended by the  
Sole Agents, as above.

LEWES —  
82.

## POWELL & CO. THE ESTATE OFFICES, LEWES

LEWES  
82.

### MID-SUSSEX

miles from Haywards Heath Station. On high ground in undulating and finely-timbered Park.

TO BE LET UNFURNISHED ON LEASE

### CUCKFIELD PARK, CUCKFIELD

ELIZABETHAN MANSION AND PARK OF 193 ACRES

The Mansion contains:

12 PRINCIPAL BED AND DRESSING ROOMS, 7 BATHROOMS, 5 RECEPTION ROOMS, LIBRARY  
BILLIARD ROOM, Etc., GOOD STAFF ACCOMMODATION.

CENTRAL HEATING. MAIN ELECTRICITY. GAS AND WATER.

THE GROUNDS, WITH 2 LAKES

ARE OF BEAUTIFUL CHARACTER.

6 COTTAGES. GARAGES FOR 6 CARS.

STABLING FOR 12 USEFUL OUTBUILDINGS.

SHOOTING OVER 630 ACRES.

Full particulars of the Agents: POWELL & Co., The Estate Offices, Lewes.

TO BE LET.

### Between NOTTINGHAM & GRANTHAM in the Belvoir Country.



MODERATE-SIZED COUNTRY HOUSE with 21 ACRES. Entrance hall, 4 reception rooms, 12 bedrooms and dressing rooms, 3 bathrooms. Good stabling; Garage accommodation and Bungalow. Shooting over 2,000 acres can be let in addition, if desired.

For further particulars, apply to Messrs. J. CARTER JONAS & SONS, 27, Market Hill, CAMBRIDGE; or 8, Suffolk Street, Pall Mall East, London, S.W.1.



Re T. H. Macklin (decd.). By Order of the Public Trustee.  
AN ATTRACTIVE SMALL ESTATE (on the famous Chiltern Hills).—LITTLE KINGSHILL GRANGE, Great Missenden, Bucks. A delightful old FARMHOUSE RESIDENCE, range of Farm Buildings; beautifully timbered old-world Gardens and Grounds; MODERN COTTAGE; Pasture Land, 31 ACRES.

BUILDING SITE 4 ACRES

FOR SALE BY AUCTION ON JULY 20th, 1939, by MESSRS. ROGERS CHAPMAN AND THOMAS, in conjunction with Messrs. PRETTY and ELLIS, on the premises at two o'clock p.m. Full particulars, plans, etc., of the Auctioneers, 50, Belgrave Road, Westminster, S.W.1; and High Street, Great Missenden.

BY ORDER OF THE PUBLIC TRUSTEE, MANCHESTER.

IMPORTANT TO SCHOOLS, SOCIETIES AND INSTITUTIONS.

### BURTON CLOSES ESTATE

ON THE OUTSKIRTS OF BAKEWELL,  
DERBYSHIRE.

AN IMPOSING MANSION

including: Lounge hall, 5 large reception rooms, adequate domestic offices, 15 bedrooms.

DELIGHTFUL GROUNDS AND  
GARDENS.

Ample Outbuildings.

ENTRANCE LODGE.

2 COTTAGES AND PARK LANDS.

AREA 40 ACRES.

Together with a SECONDARY RESIDENCE, CAPITAL FARM and Several Lots of Building or Accommodation Lands, in or near the Town of Bakewell.

FOR SALE BY AUCTION BY

Messrs. W. S. BAGSHAW & SONS

at Bakewell, as a whole or in Lots, on MONDAY, JULY 24th, at 3 o'clock (unless previously sold privately).

Full particulars from the Auctioneers at Bakewell (Tel. 177) and Ashbourne (Tel. 22), Derbyshire; the DEPUTY PUBLIC TRUSTEE, Arkwright House, Parsonage Gardens, Manchester, 3; or from Messrs. MILNE, BURY & LEWIS, Solicitors, Chancery Chambers, 55, Brown Street, Manchester, 2.





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SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

*Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.*

### ADJACENT TO OPEN COMMONS AND NOTED GOLF COURSE

VALUED AT £14,000, QUICK SALE AT 6,000 GUINEAS DESIRED

DELIGHTFUL RURAL POSITION IN SURREY

*Well removed from main roads, eminently suitable for the professional man seeking quietude, with easy access from main line station to London in under 30 minutes.*

THIS EXTREMELY WELL-APPOINTED COUNTRY HOUSE



of distinction is approached by Avenue Drive and guarded by picturesque Entrance Lodge. The accommodation, well planned on TWO FLOORS ONLY, comprises:

PANELLED LOUNGE (24ft. by 24ft.).  
TUDOR STONE FIREPLACE.  
"ADAM" STYLE DRAWING ROOM  
DINING ROOM.  
SUN LOGGIA.  
MAIDS' SITTING ROOM.  
7 BEDROOMS.  
3 BATHROOMS.

All main services. Central heating.



BLOCK OF OUTBUILDINGS INCLUDES:

GARAGE FOR 3 CARS, PAVED COURTYARD, COTTAGE WITH SITTING ROOM, KITCHEN, 2 BEDROOMS AND BATHROOM.



FIRST-RATE GOLF LINKS AT ST. GEORGE'S HILL.

COUNTRY CLUB AT BURHILL.

SCHOOLS, SHOPS, quite close.

THE LOVELY GARDENS

are a feature, encircled completely by stately Fir, Beech, Oak and Chestnut Trees.

There are spreading lawns, rhododendron clumps, flower borders, tennis court, vegetable and fruit garden, pretty walks, rockery, etc.



THE TOTAL AREA APPROXIMATELY MEASURING 6 ACRES

TRULY AN AMAZING BARGAIN AT 6,000 GUINEAS FREEHOLD

Owner's Joint Agents: Messrs. ALFRED SAVILL & SONS, 180, High Street, Guildford (Tel.: 1857); and Messrs. F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

### A VERY FINE EXAMPLE OF GEORGIAN ARCHITECTURE

FAVoured POSITION 4 MILES FROM ALDEBURGH, SUFFOLK

YACHTING. GOLF. HUNTING. GOOD SHOOTING.

THIS INTERESTING PERIOD HOUSE

contains special features. Adam decorations, fireplaces, china recesses, panelled walls and large sash windows. L-shaped hall and Georgian porch, 3 large reception rooms, kitchen with "Aga," 4 principal and 3 servants' bedrooms, dressing room, 2 bathrooms, etc.

Main services.

DOUBLE GARAGE.

EXCELLENT STABLING (would convert into Cottage).

Lovely old lawns with cedar trees, laurel and privet hedges. Walled kitchen garden.

TENNIS COURT.

2-ACRE PLANTATION and 8-ACRE PARKLAND

RATES ONLY £30 P.A.

IN ALL 12 ACRES

SACRIFICIAL PRICE AT £3,250 FREEHOLD

Inclusive of all Fixtures and Fittings, Valuable Timber, etc.

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### A CENTURIES OLD HOUSE 13 MILES N.W. OF LONDON

SOMETHING QUITE UNIQUE

*In an attractive rural setting. Facing a section of the "Green Belt." Easy reach of Northwood, Moor Park and Sandy Lodge Golf Courses.*

A PERIOD GEM

In lovely gardens. Carefully restored and modernised. Oak panelled hall, 2 reception, 6 bedrooms, fitted wash basins (h. and c.), box room, bath room.

All main services.

2 GARAGES.

Tennis and other lawns, fine rockery, choice collection of trees and shrubs.

2 ACRES FREEHOLD £3,400.

ONE OF THE PRETTIEST SMALL PLACES IMAGINABLE.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv. and xxv.)

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SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

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### AN ELIZABETHAN STYLE HOUSE WITH LAKE AND MINIATURE ISLANDS

HIGH POSITION IN PRETTY COUNTRY BETWEEN IPSWICH AND NORWICH

INTERIOR MODERNISED BY WELL-KNOWN LONDON FIRM OF DECORATORS.



6 ACRES.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

Rural position close to small village.

EXCELLENT SPORTING DISTRICT.

Rough shooting and fishing obtainable.

#### A PROPERTY OF DISTINCTION

comprising a mellowed red brick HOUSE with Tudor chimneys.

Lounge and inner halls, 3 large reception rooms overlooking lake, maids' sitting room, 7 bed and dressing rooms, 2 bathrooms, kitchen (with "Aga" cooker).

Central heating. Modern services.

DOUBLE GARAGE, BARN, AND STABLING.

The GARDENS are a feature, with sloping lawns, grass alleys, flower and herbaceous borders, park-like land with natural islands and lake.



PRICE ONLY £3,500 FREEHOLD

### SURREY

### 25 MINUTES FROM WATERLOO

WEYBRIDGE. Near Burhill and St. George's Hill Golf Courses

A MODERNISED COUNTRY HOUSE



2 1/4 ACRES.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

Possessing the great advantage of few but spacious rooms; exceptionally well appointed with every desirable convenience.

3 reception, billiard room, fitted cocktail bar, 6 bedrooms, 2 dressing and 2 fine modern bathrooms.

CENTRAL HEATING throughout and all main services.

GARAGE AND STABLING.

MOST ATTRACTIVE GARDENS, with a wonderful collection of trees and shrubs; SWIMMING POOL, tennis court and small paddock with valuable road frontage.



FREEHOLD £3,750

EXTREMELY COMFORTABLE AND SUNNY HOME

### GLOUCESTERSHIRE

### WITH UNSPOILT VIEWS TO THE COTSWOLD HILLS

4 miles from Gloucester; 9 miles from Cheltenham; 10 miles from Tewkesbury.

Extremely quiet and secluded.

Lounge hall, 2 reception, 8 bedrooms, dressing room, bathroom.

Good domestic offices with "Aga" cooker.

Central heating throughout and all modern conveniences.

DOUBLE GARAGE AND 2 LOOSE BOXES.

PROFUSELY-TIMBERED GARDENS

with tennis and other lawns, rockery and orchard.



2 ACRES.

PRICE FREEHOLD £3,150.

Hunting, Golf and Polo available.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv. and xxiv.)

By Order of Executors.

#### MARLOW-ON-THAMES.

RIVER RESIDENCE. 3 reception, 7 best bed and dressing rooms, 2 baths. Oak panelling. Central heating; all main services. Over 1 ACRE Garden with tennis lawn. Garage (2 cars) and Flat over.

Freehold for Sale at Low Figure.

LAWRENCE & SON (Tel. 45), or GEO. KENDALL (Tel. 44), Estate Agents, Marlow.

#### LAND FOR SALE

S. RHODESIA.—1,000 ACRES, £1,000. Good for cattle. Near town. On railway and main road.—A. 477, c/o COUNTRY LIFE Offices, 2-10, Tavistock Street, Covent Garden, W.C.2.

**LEICESTERSHIRE.**  
**HOLLOWAY, PRICE & CO.,**  
(ESTABLISHED 1809.) **MARKET HARBOUROUGH.**  
**LAND AND HOUSE AGENTS**

TO BE LET FURNISHED FOR THE HUNTING SEASON (on the fringe of four Hunts).—Attractive HUNTING BOX, containing 7 principal and 2 servants' bedrooms, 2 bathrooms, 3 reception rooms, etc.; central heating; 5-7 loose boxes. Rent 15 guineas per week (including wages of outside staff).—W. BROWN & Co., 2, Church Street, Aylesbury. (Tel.: 714.)

4 MILES FROM THE BICESTER KENNELS.  
£150 PER ANNUM. Unfurnished.—EARLY TUDOR HUNTING BOX, with 7-8 bedrooms, 2 bathrooms, 3 reception rooms, etc.; central heating; garage for 3, 6 loose boxes and other outbuildings; hard tennis court; gardens and 2 paddocks extending to about 4 1/2 acres. Would be SOLD or LET Furnished.—W. BROWN & Co., 2, Church Street, Aylesbury. (Tel.: 714.)

BORDERING BEAUTIFUL BUCKS AND ONLY 40 MINS. WEST END.  
HATCH END, NEAR PINNER  
SELECT POSITION, near to all essentials and backing on parkland.—Builder's own DETACHED HOUSE. Accommodation: 2 reception, 4 bedrooms, cloak, domestic offices; large garage, the whole in nice condition, lavishly fitted up throughout; well stocked and pretty garden. Accept £1,600 FREEHOLD.—STANLEY SMITH, "The Firs," Park View, Hatch End, Middlesex. (Hatch End 685.)

#### LAND, ESTATE AND OTHER PROPERTIES WANTED

#### COUNTRY PROPERTIES

OF GOOD CHARACTER INSPECTED AND PHOTOGRAPHED WITHOUT CHARGE BY

F. L. MERCER & CO., SACKVILLE HOUSE, 40, PICCADILLY, W.1 (Tel.: Regent 2481) who SPECIALISE IN THE SALE OF COUNTRY HOUSES AND ESTATES AND HAVE EXCEPTIONAL FACILITIES FOR THE PROMPT INTRODUCTION OF PURCHASERS.

WIDOW wants to rent SMALL FARM or HOUSE where land is available. Might buy. Midlands, Surrey.—"A. 474," c/o COUNTRY LIFE Offices, 2-10, Tavistock Street, Covent Garden, W.C.2.

**DEVON & WEST COUNTRY PROPERTIES**  
**SANDERS'**  
SIDMOUTH. Best Agents.

**TOTTENHAM**  
COURT RD., W.1  
(EUSTON 7000)

## MAPLE & CO., LTD.

**5, GRAFTON ST.,**  
**OLD BOND ST., W.1**  
(REGENT 4685-6)

### HAMPSHIRE

*Situated in a delightful district a few miles from the city of Winchester.  
High up with very fine views.*

HUNTING, GOLF AND ROUGH SHOOTING.



#### A FREEHOLD RESIDENTIAL ESTATE

comprising a

#### DELIGHTFUL MODERN RESIDENCE

with Hall, 4 reception rooms, billiards room, 14 bedrooms, 4 bathrooms, etc.

COTTAGES. STABLING. LODGES.  
GARAGE. FARMBUILDINGS.

DELIGHTFUL GARDENS AND GROUNDS.

Stone terrace, hard and grass tennis court, etc. Meadowland and woodland, in all

**ABOUT 136 ACRES  
TO BE SOLD**

Sole Agents: MAPLE & CO. LTD., as above.

### CHILTERN HILLS

BETWEEN CHESHAM AND TRING.

700ft. up, marvellous views in unspoilt surroundings. 30 miles from London.



#### A SOLIDLY BUILT AND COMFORTABLE COUNTRY RESIDENCE

approached by long drive.

Large hall, drawing and dining rooms, morning room, excellent domestic offices, 9 bed and dressing rooms, 2 bathrooms.

Co.'s electric light. Partial central heating.  
Excellent water supply.

2 COTTAGES. GARAGE. STABLES. GREENHOUSES, etc.

DELIGHTFUL GARDENS.

well timbered, matured lawns, orchard, kitchen garden, paddocks, etc., in all about

**7 ACRES**

**FREEHOLD TO BE SOLD**

AN ADDITIONAL 32 ACRES IS ALSO AVAILABLE.

Specially recommended by the Agents: MAPLE & CO., LTD., as above.

### HERTS

*In a favourite district only 25 miles from Town. Close to Commons and Golf Course.*



#### A MOST COMPACT AND ATTRACTIVE HOME

IDEAL FOR BUSINESS MAN.

Panelled lounge hall, 3 reception rooms, 7 bedrooms.  
2 fine lawns.

DETACHED BRICK-BUILT GARAGE.

EXCEPTIONALLY FINE GROUNDS.

Tennis and other lawns, Pergola, rock garden, etc.; in all about

**1 1/4 ACRES**

**TO BE SOLD AT A LOW FIGURE**

Sole Agents: MAPLE & CO., LTD., as above.

### REALLY DELIGHTFUL MODERN HOUSE

*in a picturesque and favourite district on the edge of the New Forest.*



Exceptionally well planned on Two Floors.

With 7 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, servants' hall, etc.

Co.'s electric light and water. Main drainage.

Excellent order throughout.

Double Garage and charming Gardens with lawns, kitchen garden, stream with bridge, etc., of about 2 ACRES.

**TO BE LET FURNISHED  
OR UNFURNISHED**

Specially recommended by the Agents: MAPLE & CO., LTD., Tottenham Court Road, W.1; and 5, Grafton Street, Mayfair, W.1. (Tel.: Regent 4685.)

### IDEAL FOR GOLFER

*Within a few minutes walk of Famous Club. Delightfully situated, 30 minutes from Town.*



#### THIS CHARMING MODERN HOUSE

Specially built for the present owner and in first-class order throughout.

Contains:  
Lounge hall, 2 reception rooms, 5 bedrooms, 2 bathrooms, complete offices.

Central Heating. All Co.'s services.

Polished oak flooring and doors.

GARAGE

**PRETTYLY ARRANGED GARDEN  
of about HALF-AN-ACRE**

**FOR SALE FREEHOLD**

Apply: MAPLE & CO., LTD., as above.

### FARMS FOR SALE

**SOUTH AFRICA HAS MANY ADVANTAGES.**  
**DONALD MURRAY & COMPANY,** Estate Agents, Maitland Street, Bloemfontein, South Africa, have **FOR SALE** Farms suitable for every class of Farming. Inquiries solicited. Expert advice given by member of staff with 40 years' farming experience.—Reference, STANDARD BANK, 10, Clement's Lane, London.

### FARM IN CANADA

**£1,200.**—Delightful reconstructed pioneer LOG-HOUSE in Georgian Bay region, 80 miles north of Toronto, 6 miles from Orillia. 50 ACRES of good land; half valuable timber. Suitable for fox-farming, bee-keeping, chickens or small fruits. Old orchard bearing and young fruit-trees planted; gardens, flower and vegetable. House wooden, warm, insulated, 3 fireplaces, beamed ceilings, casement windows, 3 bedrooms, studio, living room, 2 kitchens, bathroom. Electricity and telephone. Small barn; garage; outdoor cellar. Stoves, furniture and garden equipment included. All taxes £10 per year and living correspondingly cheap. Plans, photographs, further details upon request.—Apply, KATHERINE DAY, R.R.2, Coldwater, Ontario.

**COASTAL FARM, 300 ACRES,** North Cornwall.—Magnificent sea views, spacious beach; building sites; valuable agricultural land. Possession September, 1939. Price £5,000.—Particulars J. KITROW & SON, Estate Agents, Launceston.

**FOR SALE,** by Private Treaty, a good NORFOLK FARM of about 400 ACRES, with House, buildings and 6 cottages; near station.—"A 475," c/o COUNTRY LIFE Offices, 2-10, Tavistock Street, Covent Garden, W.C.2.

### FURNISHED HOUSES TO LET

**GLOS.—TO LET.** Furnished or Unfurnished, charming old MANOR HOUSE in park 8 miles from Bristol, in Berkeley Hunt. 6 reception, 9 principal bedrooms; ample staff accommodation; attractive gardens, tennis courts. Electric light; main water. Rough shooting.—S. F. DALDRY, Tockington, Bristol.

**TO LET FURNISHED.** (North Cornish Cliff).—Charming HOUSE; fine views sands. 2 sitting rooms, 5 bedrooms, bathroom (h. and c.). Electricity. 12 gns. weekly August.—"H.", 19, Welgarth Road, N.W.11.

**TANKERTON—ON—SEA.**—Attractive MODERN HOUSE, high situation, close to sea and shops. Every convenience. 3 beds, 2 reception and kitchen. Available, Furnished, August.—3, Manor Road, Tankerton, Kent.

### SPORTING PROPERTIES— SHOOTINGS, FISHINGS, Etc.

**ROYAL FOREST OF DALNESS** (Argyllshire).—One of the most conveniently situated FORESTS extending to over 10,000 ACRES of good stalking ground. Stags are limited to 30. Comfortable inn close to the ground and several good hotels within easy reach. Rent £300.—Particulars from WALKER, FRASER & STEELE, 74, Bath Street, Glasgow; and 32, Castle Street, Edinburgh.

**BRITISH SPORTING AGENCY Ltd.**  
Shooting and Fishing Agents  
50, PALL MALL, S.W.1

### TORQUAY, SOUTH DEVON



*Delightfully situated, overlooking Torbay.*

**FOR SALE.**—A charming detached FREEHOLD RESIDENCE (accommodation on 2 floors); 3 reception rooms, 7 bedrooms, 2 bathrooms.

GARAGE AND COTTAGE. ALL MAIN SERVICES.

GROUNDS OF ABOUT 1 ACRE.

Terrace walks. Tennis court. Walled kitchen garden, etc.

Agents, G. R. SMITH & SON, F.A.I., 9, Strand, Torquay.

### ESTATE WANTED

**ESTATE OF OVER 1,000 ACRES WANTED** in Oxon-Berks country, preferably with income.—OWEN, WHITE & CATLIN, Solicitors, 55, High Street, Feltham.



# Royal Westminster

by J. G. Noppen, F.S.A.

A new and revised edition of the previous work on Westminster, with special chapters on its Paintings, Sculpture and the Coronation.

In republishing this book under a revised title, two long sections on the important sculpture and paintings of the Abbey church have been added, and these subjects have been more fully discussed than in any previous Westminster book. In fact, many otherwise comprehensive works give them but little space. Furthermore, recent investigations in the church and among documentary sources have provided valuable new material, throwing fresh light upon several old problems of great interest.

This volume now comprises (a) an account of the origin and building of the palace and abbey, based on the evidence of contemporary accounts and rolls; (b) descriptive chapters on the Coronation ceremony, without which no book on Westminster is complete; and (c) a detailed study of the chief artistic treasures of the Abbey church.

From all  
Booksellers

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### SOLUTION to No. 492

The clues for this appeared in July 1st issue.

PINCERS SHIFTER  
ROA AOE  
E FLAG OFFICER P  
CARD L T S TOOL  
E MAJESTY M A  
DUNLIN R SALARY  
E CL A O F A N S  
THEFTS REFACE  
S L O H E L A P  
THE S I S T REGNAL  
U A LOCATES D A  
DOVE I S G ALLY  
I EARLY TORISE E  
E R E E E I R  
SEASIDE ATTACKS

#### ACROSS.

- 1 and 6. It means more to the State than the rota of office when son follows father (two words, 10, 4)
9. What they do to the roads in South London? (10)
10. What 27 returns to do after tea (4)
12. Throw out (5)
13. With the vision of a Cortez, perhaps (9)
14. Take a rest so as to get a good look (5)
16. As foe may foe, hand water, and wheel axle (two words, 4, 2)
20. Showing literal dexterity in France (6)
21. "So excellent a king; that was to this Hyperion to a —." —Shakespeare (5)
25. Another letter substituted? (9)
26. The same child through all ups and downs (5)
27. Yniol's daughter (4)
28. The word which follows (10)

The winner of Crossword No. 492 is Miss M. Drury, Hemnalls, Epping.

29 and 30. Like all mortal things it ended in dissolution (two words, 4, 10).

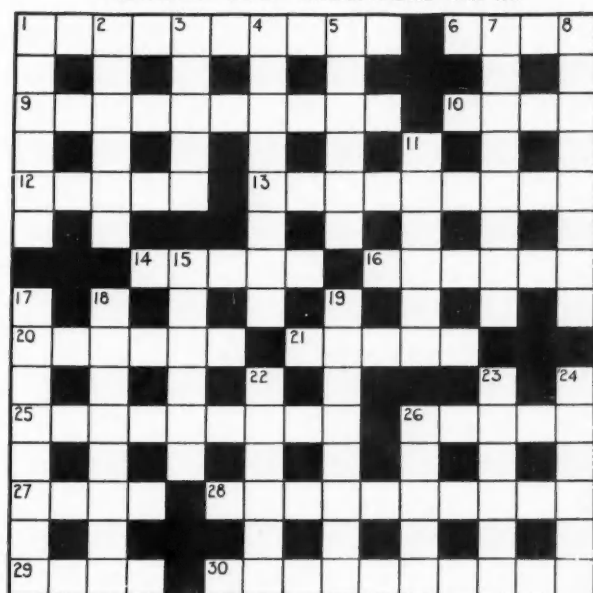
#### DOWN.

1. "How now, you —, black, and midnight hags!" —Shakespeare (6)
2. The antiquary's town? (6)
3. Upright (5)
4. Even for a farmer they give unsuitable material to get money out of (two words, 4, 4)
5. "Beg oil" (anagr.) (6)
7. Making 1 (8)
8. Infirm of purpose (8)
11. A rare one took wing and settled in 9 (6)
15. This division was one of twelfths in Palestine (6)
17. Where they make good bread in the Midlands? (8)
18. It is dragging (8)
19. Did he recommend a thorough combing-out of the forces? (8)
22. The things to be considered end in a stove (6)
23. This vessel was in two tiers (6)
24. For half a dozen instruments (6)
26. An age returns in this scene of contest (5).

## "COUNTRY LIFE" CROSSWORD No. 493

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 493, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, July 11th, 1939.**

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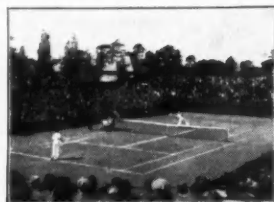
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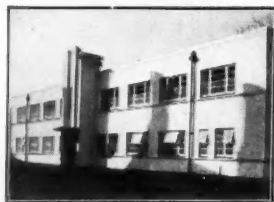
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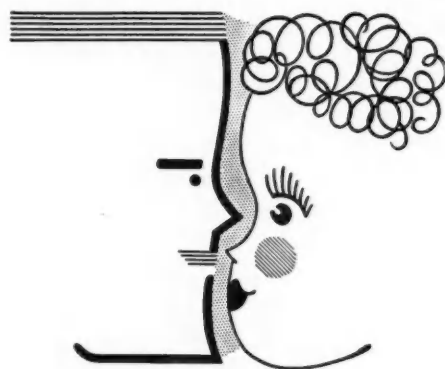
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LORD CARLTON WITH TRUSTY

Viscount Carlton, who is the only son of the Earl and Countess of Wharnccliffe, was born in 1935. This happy snapshot of him and his dog was taken by Captain Harry Baird in the garden at Woodnesborough Grange.



# COUNTRY LIFE

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## PRINCIPAL CONTENTS

	PAGE
IN WESTERN BURGUNDY: A HOLIDAY LAND FOR CONNOISSEURS	5
FURNITURE IN OSTERLEY PARK—II	8
THE WESTCHESTER CUP, by John Hampton	10
GEORGIAN LONDON: No. 44, BERKELEY SQUARE, by Arthur Oswald	12
BOOKS AND AUTHORS: CRICKET CONVERSATION PIECE—by Ronald Carton; OTHER REVIEWS	17
GOLF BY BERNARD DARWIN: PIECES OF EIGHT	18
A FISHERMAN'S DIARY, by Roy Beddington	19
TALENTED AMATEURS: JULIA GORDON AND HER CIRCLE, by Paul Oppé	20
A HOUSE WITH A VIEW, by Randal Phillips	22
SHOOTING TOPICS	24
CORRESPONDENCE	25
"Charles Cameron in Russia" (Peter Stucley); Stourhead and the Invaders (A. J. Bune); Golfers of Yester-year (L. C. Hansen); Landing Places on Golf Courses (Geo. E. Twynam); A Dog Mothering Fox Cubs (J. F. Seaman); A Moorhen Goes Yachting (Geoffrey Browne); The Dove-cote at Newton-by-Willows (F. J. Erskine); A Primitive Way of Drawing Water (Capt. R. S. Schreiber); The Mum-Ruffin (Helen M. Parish); The Thames Above Godstow (P. C. Grainger); A Dog's Strange Taste; The Small Red Viper (Peter Michael); Mounts for Lion-hunters? (H. W. Jones).	
THE ESTATE MARKET	xxx
FLATS IN A WEST COUNTRY TOWN	xxxii
ROYAL AND HISTORIC TREASURES: THE EXHIBITION AT 145, PICCADILLY	xxxiv
THE NEWMARKET FIRST JULY MEETING: THE RACING AND THE SALES	xxxviii
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xlii
FOLKESTONE OLD AND NEW, by Dorothy Stroud	xliv
WOMAN TO WOMAN, by Susan Steele	xlvi
FASHION FAIR, by Dora Shackell	xlvi
ROSES AT CHELSEA	1
"Country Life" Crossword No. 493, page xxvii.	

EDITORIAL NOTICE.—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

## AN EYE FOR COUNTRY

**M**ID-JULY, in the seasonal cycle of English life, is the peak of the year. Notwithstanding the other elements in the world that similarly come to a crisis in late summer, the traditional round of fixtures and business has calmly proceeded against a background of national organisation without parallel. Had this been an ordinary year it is paradoxical but true to say that it would have been an extraordinary one, with the Royal visit to America knitting the ties of the English-speaking world more closely than at any time in history. Even as it is, the centenary Royal Show at Windsor this week is an outstanding display of the latent strength and vitality of the country's basic industry and its ancillary services. In an ordinary year, too, this is the peak period for sales of real estate. Extraordinary as the times are, the most surprising thing about the condition of this market is that it continues to display a good deal of activity. The international situation is the paramount influence here as in every other department of business. Present and prospective taxation, the diversion of men and money from normal employment to the multitudinous channels of national defence, and the undoubtedly difficult problem of providing a workable scheme of insurance against war risks, are among the major retarding influences. Broadly, real estate may be classified as, first, urban and rural; secondly, residential and business; and entering into both these classes, thirdly, investment. Of all of them it remains true that, despite the growing weight of public burdens, they do afford a substantial permanent security, and that they yield an average rate of interest that compares favourably with that from stocks and shares. For that reason few owners are willing to try to sell their real property, and the most attractive propositions at auction are chiefly

owing to executors having to wind up estates. In regard to urban property, more buying would take place if war risk insurance were introduced; and there would be a livelier market for rural property if a more reasonable attitude were adopted, in some parts of the country, in construing the mass of legislation that has come into being in the last few years as to land and buildings. What is, of course, only a temporary problem is worrying many owners of residential property, namely, how far their natural wish to shelter relatives and friends in the event of "evacuation" may be frustrated by official interpretations of orders on the subject. Cases are plentiful wherein country houses have been offered for sale or are unsaleable because the idea has got about that "evacuees" are to have a prior right of accommodation, notwithstanding an owner's wish to take friends and relatives. In one way the perplexities of the moment have helped the market, in that they have led to the purchase of country properties for use as emergency quarters, for offices. The number of such purchases has already reached a point that would surprise most people. Some such purchases have been disclosed in the Press, but in most instances not, and for very good reasons that need not be explained. Where necessary, either within or near the mansions, special storage for documents has been designed. The country houses thus taken out of the ordinary category are unlikely ever to revert to it, for, as some of the banks long ago realised, the provision of independent storage for much that must be kept but seldom needs to be referred to, is a prudent step, seeing the high cost of floor space and cubic space in headquarters.

The striking feature of the market just now is the wide and varied choice of country houses on tenancies for long terms, and, where there is good shooting or fishing, tenants are obtainable. Prices are quoted for probably one in four of the smaller residential properties, and they are all at a tempting level. Farms are in rather better demand, and private buyers may derive encouragement from the fact that some of the Oxford and Cambridge colleges are acquiring large holdings, mainly in the Midlands and the southern counties. From whatever angle real estate is examined, it shows the inherent advantages of tangibility and permanence for the employment of funds, and maintains its time-honoured quality for enjoyment and dignity. A great deal could be said in favour of the view that the spirited purchaser of almost every type of real estate to-day may reap a satisfactory reward, for the present trend of prices is due to conditions that all must hope may soon change for the better.

Among particular estates that have come into the market, the plans for their future substantiate the truth of what has been said in general. Two of the most important properties, vacant as a result of the death of their owners, are undoubtedly Port Lympne and Easton Lodge. Both consist of very notable houses with extensive gardens but no, or little, agricultural land attached, and both are to be let for residential purposes. At Easton Lodge, Frances, Countess of Warwick, laid out gardens that a generation ago were as famous as those at Port Lympne to-day and had associations no less distinguished. Both are works of art of an uncommon order, and, although their future presents a problem in a world of changing conditions, their beauty should ensure their preservation even though the purpose for which they are used may ultimately change. As with historic architecture and gardens, so with works of art. The present season in the sale-rooms has proved yet again that, although there are many and remarkable opportunities for buyers, things of acknowledged quality will always retain a high value. The prices given for the Hearst collection compared very favourably with the purchase prices, although these were in many cases exceptional, paid by a collector prepared to give his agents *carte blanche* at the top of the boom. The dispersal of the late Mr. Schwerdt's sporting library and pictures has shown some remarkable prices, testifying not only to the demand for objects that bulk small, but to the increasing interest in the neglected field of the arts that preserve the sports and usages of the countryside. In more senses than one the discomforts of these days are inculcating a new and livelier eye for country.

## COUNTRY NOTES

*Houses at Chiddingstone*

## YOUTH AT THE ROYAL

**T**HE Royal Show's phenomenal size this week is, of course, in part due to a special effort having been made to celebrate the Society's centenary. Yet it is impossible not to be impressed by the quality, as well as the quantity, of the exhibitors no less than of the exhibits. Youth and health pervade the huge show-yard as if to contradict the townsman's idea of agriculture as a decaying industry. One of the most stimulating and best-staged exhibits is, in fact, the demonstrations of practical work by school children, organised by the educational institutions of the eight counties adjoining Windsor. They show vividly the great advance made in recent years with the teaching of practical subjects in schools, and are certainly an eye-opener to those who may still think that an interesting life can only be found in cities. Each group of schools has put up a show, representing a branch of their normal work bearing upon country life. Under "rural science," for example, children of Hertfordshire, Hants and Bucks demonstrate gardening and bee-keeping. The Health section puts across the story of nutrition and physical fitness, and the stands devoted to the modern school, by photographs and actual rooms, the development in comfort and hygiene for children. Berkshire girls specialise in cookery—and very appetising their products look; while others show how children in agricultural districts are being taught dairy and other farm work among many things of practical use to them in after life. A word must be said, too, of Reading University's pavilion, on which the Agriculture and Art faculties have collaborated to show, by a series of pictorial displays, the development of agriculture during the last hundred years. It is not only unusually attractive as a piece of exhibition technique, but is impressive as showing the great position Reading holds as an educational centre, combining almost every branch of the arts and sciences.

## CRAFTSMANSHIP: ANY FUTURE?

**I**N one aspect, the first Royal Show could have been a great deal more lively than this of 1939. There was not an exhibit in 1839 of traditional crafts, yet, if there had, how flourishing and gay it would have looked beside its modern counterpart! True, in the Schools Section we can see boys engaged in wood and metal work, and Sussex girls spinning and weaving. Very creditable musical and dramatic displays (including school children's own bands) are given, yet they do not mean quite the same thing as the folk songs and dances and the handwork still traditional a hundred years ago. The real craftsmen of to-day, apart from the few thatchers, hurdle-makers, and blacksmiths, are skilled agricultural technicians; the loss is less in the quality of the work done than the quality of contentment in the doing. An agricultural show of this size in almost any other European country would have

been bright with local craftsmanship. It is not out of place in this connection to note a comparison, made by Dr. Nicolaus Pevsner in the Design and Industry Association's news-sheet, between the publications of the German "Crafts Corporation," illustrating a wealth of useful or artistic products of village craftsmen, and anything that we could produce of the same kind. Although the Rural Industries Bureau's census of surviving craftsmen makes a longer list than might be expected, and really valuable work is being done by the Women's Institutes in the sphere of rugs and quilts, there is a great need for development along two lines. One is intelligent leadership, encouraging experiment in design; this could be achieved by a small nucleus of creative craftsmen in touch both with the countryside and the trend of fashionable requirements. The other is financial help for the hand-worker against organised commerce, which inevitably squeezes the small man, however good, out of existence. In restoring a prosperous and contented countryside as the Government aims to do, the local craftsman deserves to be remembered as well as the farmer's balance sheet and the labourer's house.

## INHERITANCE

Here passed the pilgrims, and the road they trod—  
Spanning the Southern downs from Glastonbury  
Passing the Martyr's altar at St. Cross—  
Was beaten by the marching feet of Rome  
And by the bare free feet of earlier men,  
Flint-fashioners who lived and laboured here.  
Did they not stand at evening, as we stand,  
Watching the slanting sunshine gild the downs  
And touch the far woods with a golden spear?  
Did they not think, as we think, that this land,  
Lovely and dear and sacred, will endure  
Beyond our little lives to give our race  
Her own sweet limpid sanity, slow moving  
As her clear chalk-streams, gliding through the reeds  
In quiet valleys where the adventurous dust  
Of Roman, Briton, Saxon, Englishman  
Laboured and fought and now uncaring sleeps?  
This is our light, this radiant sanity:  
The May-fire that still lights these ancient hills;  
The steadfast light of Reason that we tend  
An altar-lamp in a fast darkening world.

D. C. FALKNER.

## CHIDDINGSTONE AND STOURHEAD

**T**HERE were two welcome announcements last week, one coming from the National Trust, the other for it. The charming Kentish village of Chiddingstone has been bought for the nation, and the Air Ministry has abandoned its scheme for establishing an aerodrome on part of the Stourhead estate. Chiddingstone is well known for its lovely row of Tudor houses with village shop and inn, which, though within twenty-five miles of London, has miraculously escaped both modern development and the self-consciousness which any show village almost inevitably acquires. Opposite stands the fine church, where, under an iron grave slab, lies the Elizabethan ironmaster who founded the fortunes of the Streatfeild family, the owners of Chiddingstone until yesterday. Any fears for the future of this exquisite village are now allayed by the intervention of the National Trust. Besides the houses themselves, their setting of rich Wealden pasture and woodland is also, at least in part, secured by covenants over six acres of the surroundings. The Air Ministry's decision about Stourhead is one of the first importance to the National Trust—and not merely because it removes a threat which would have meant the loss to the nation of Sir Henry Hoare's generous bequest, disastrous as that would have been. It is a recognition on the part of the Government of the position that the Trust has built up for itself as a national institution with claims and responsibilities which public opinion will not allow to be lightly overridden.

## WINCHESTER, ETON AND HARROW

**W**INCHESTER beat Harrow, who beat Charterhouse, who beat Eton. By how much ought Winchester to beat Eton? Cricket matches do not, however, work out on these mathematical principles. In fact, the match at Eton petered out for the eighth successive time in a draw, and a dreary one at that. Had Winchester boldly declared at the tea interval on Saturday, leaving Eton with nearly



200 runs to get in 120 minutes, a definite result might have been forced. Postponing declaration for another hour made the draw inevitable, adding further discredit to these two-day matches that so rarely nowadays achieve a result when the teams are at all evenly matched. Until nearly lunch-time on the Friday the Eton bowlers did uncommonly well and had the first five Wykehamist wickets very cheaply. The batsmen had all looked as if they would make runs, and then they got out. Henley and Taylor, however, not only looked as if they would make them, but did so, and aided subsequently by some noble hitting for the last wicket, they put Winchester into a safe position. It was very hard on Taylor to be bowled at 99, for, had he known his score, it is hardly to be doubted that he could have got a single and his hundred. In years to come the thought of that one missing run will always be a little bitter. On Saturday Fiennes (who had kept wicket admirably) and Mackenstan made a fine stand, and though the Eton tail failed, the side had got within sixty of the enemy's total. A draw was by that time certain, and Winchester, who have not won for nineteen years, must wait for another. Harrow have had a much longer wait, and it may be coming to an end.

#### SCOTCHING THE JERRY-BUILDER

IN the course of the new legislation regarding Building Societies necessitated by the spirited Mrs. Boarders, the Government's refusal to allow the societies to be held responsible for jerry-building gave rise to a good deal of comment. That Portia of the outer suburbs, it may be remembered, brought an action against a building society in respect of her house, the construction of which was alleged to be unsatisfactory, and, conducting her own case, revealed an extraordinary system of mutual arrangements between the societies and building contractors underlying the "guarantees" of new houses. In Standing Committee on the new Bill, Mr. Elliot outlined the scheme by which "bodies comprised of all branches of the building industry should give certificates in respect of buildings which conform to approved standards." If defects in a building subsequently develop, the "appointed body" will be responsible for indemnifying the purchaser should the building firm concerned have gone out of business, and, presumably, for seeing that he pays up if he has not. The Government is to see that these organisations promote a sound standard of workmanship, and set aside a fund against the effects of a rainy day. This is a sound policy, and will give statutory force to a voluntary system that has been in existence for over two years. At the beginning of 1937 the National House Builders' Registration Council was formed, on the initiative of the Federation of Building Trades Employers in co-operation with the Ministry of Health and the R.I.B.A. Houses built by "Registered House Builders" carry a hall-mark of construction and design and a two years' guarantee. It was hoped at the time that by this means the jerry-builder would be driven from the field. That he has not been is largely the public's own fault in not insisting on the hall-mark but falling to the temptation of slightly cheaper prices.

#### RESEARCH ON CANCER

LAST week the Imperial Cancer Research Fund's new laboratories at Mill Hill were formally opened by Sir Humphrey Rolleston, in the unavoidable absence of Lord Halifax, the Fund's President; thus another stage is reached in the long fight to overcome one of the most terrible of all diseases. It is thirty-six years since the Fund was inaugurated and research began; it has been going on ever since, first in two rooms on the Embankment and since 1912 at the laboratories in Queen Square, Bloomsbury. What is the position to-day? Looking back over the work of so many years, certain definite advances are seen to have been made. We know that man shares this scourge with every kind of vertebrate animal; we know that it is not contagious; we have learned the therapeutical value of radium, and we have also learned that our old ideas about the inheritance of cancer need revising. If the true nature of the disease still eludes us, a great deal has been learned about the external agents which provoke morbid growth.

The problem which has so far baffled medical science is to establish the successive links in the chain of events which changes normal cell growth and to discover the inter-relationship between chemical agents and a possible virus. In summing up the state of our knowledge to-day, Sir Frederick Hopkins was optimistic about the future. "Progress towards an understanding of the disease is increasing remarkably fast. When a full understanding of this comes, a happy solution of the whole problem will probably not be too far distant." The new laboratories at Mill Hill with their admirable equipment should hasten the day of final victory.

#### AT ST. ANDREWS

DURING the first five days of this week the Open Championship has been going on at St. Andrews, with some dangerous invaders from South America, South Africa and the United States. Not long ago it seemed likely that it would have to be played on turf as hard as a rock and as golden as a guinea; but the weather kindly relented, and the rain came generously and in time. On the day before play began the Old Course looked as verdant as anyone has a right to hope for in July, and there were even a beneficent puddle or two, testifying to heavy showers. The ground was not too hard, and the greens looked beautiful and of a comfortable pace. Here and there the crest of a bank was a little bare and yellow, showing what had been and might have been; but a pleasant green was the prevailing colour, and the course as a whole looked in admirable condition for low scoring. What those scores may be no one writing beforehand can prophesy, for if there is a wind, and St. Andrews is not itself without one, then those yellow banks and braes will take their toll. The fact that this is the first Open Championship to be played since the passing of the fourteen-club rule will probably have no effect at all save on the grateful and less heavily burdened caddies.

#### SNAPDRAGON

But how can I go dragonly  
When dragon I am none,  
Who was born into captivity  
And fettered to this stone,  
To be the sport of passers-by  
Who mock me from beneath,  
And laughing come  
With finger and thumb  
To make me show my teeth?

EISDELL TUCKER.

#### THE PAINTED HALL AT GREENWICH

NEXT Tuesday the King will attend an inaugural dinner which is to be held in the Painted Hall at Greenwich to mark the completion of four years' work of repair and the opening of the hall as the officers' mess of the Royal Naval College. It had long been a cherished dream to put Wren's magnificent hall to the use for which it was designed. That, however, was impossible so long as it remained a gallery for the paintings and Nelson relics which had been displayed in it since the days of George IV. With the formation of the new Maritime Museum the pictures and relics were transferred, and the long-awaited moment arrived. To carry out the transformation much work has had to be done, including the unsealing of the lower windows and the strengthening of the ceiling, and the opportunity was taken of cleaning the celebrated paintings on which Thornhill laboured for nineteen years. Now, with the grime removed, they have regained their original brilliance, and, floodlit from below, will form a glowing canopy to next Tuesday's banquet. The hall has been suitably furnished with oak chairs and tables, made in part from the timbers of pre-Trafalgar ships, and there are silver candelabra which are copies of Queen Anne examples. The Office of Works, with their accustomed skill, have carried out the restoration, while the Admiralty has been responsible for the fitting up and furnishing of the hall as a Mess.



# IN WESTERN BURGUNDY

## A HOLIDAY LAND FOR CONNOISSEURS

**W**ESTERN Burgundy, in contrast alike to the level country about the Saône and to the vine-clad slopes of the Côte d'Or, is surprisingly English in the character of its landscape. As you go northwards from Cluny to Autun and then on over the hills of the Morvan, there are times when you can fancy you are in Shropshire. The hedgerows, the gently rolling hills, the irregular clumps of deciduous trees, all have an English look. It is a charming country, tranquil and friendly and not without variety; but if the landscape were all it had to show, an English traveller might wonder why he had come so far to see it. In fact, however, like all parts of Burgundy, but even more than the east, this region is studded with jewels of mediæval architecture.

At Cluny itself little enough is left of the Abbey church, though it is said to have been the largest in Europe at the time when it was built; but the carved capitals preserved in the fifteenth-century Abbot's House show the fine quality of the sculpture with which it was enriched. Autun, on the other hand, is full of interest. It can show relics of the ancient Augustodunum; and the cathedral, which takes high rank among Romanesque churches, is a wonderful museum of twelfth century sculpture. But the most delightful places in all western Burgundy are farther north still—the three hill-towns of Semur, Avallon and Vézelay.

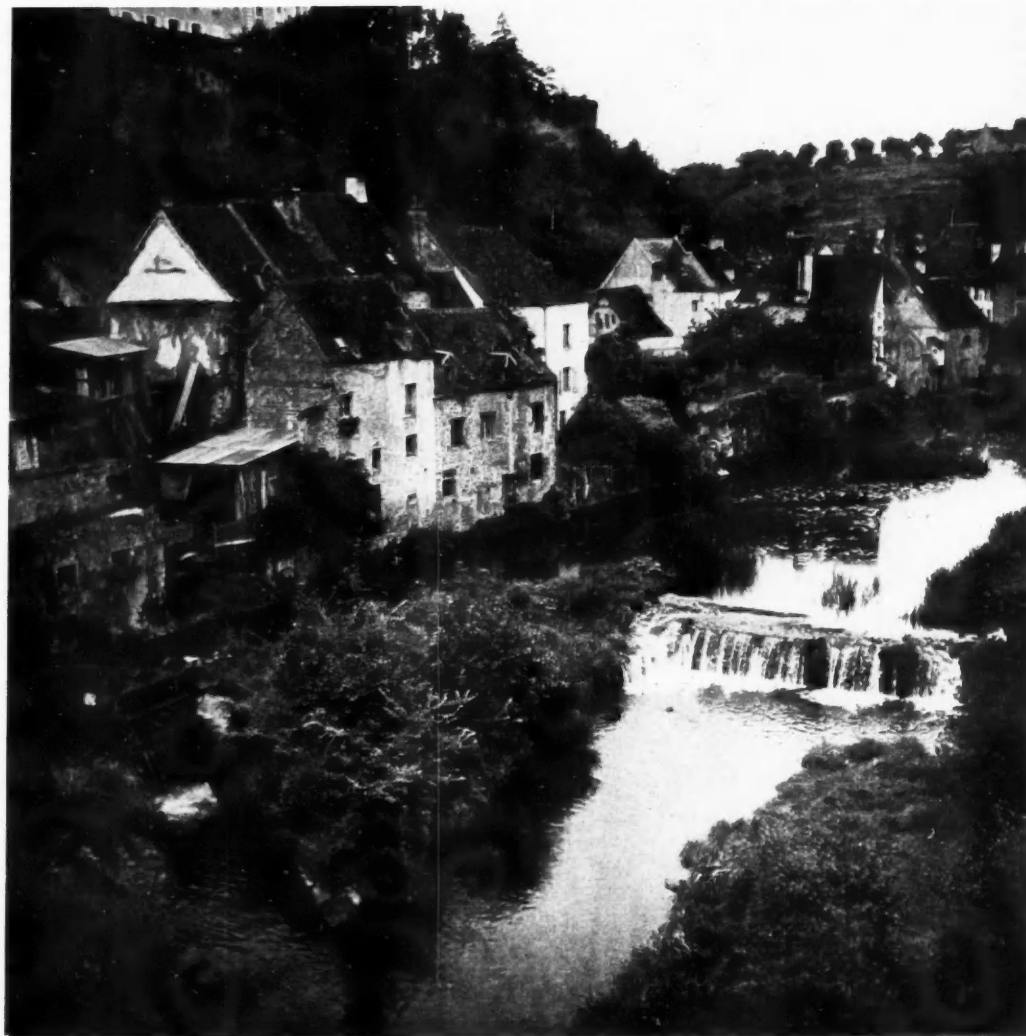
Semur-en-Auxois can vie with Rothenburg itself in picturesqueness, but is as definitely French as Rothenburg is German. Perched



(Above)—  
THE WALLS OF SEMUR-  
EN-AUXOIS

(Left)—  
BELOW THE WALLS

Photo: H. A. Lawrence



on a craggy hill—or, rather, promontory—above the gorge of the Armaçon, which almost surrounds it, the little town, as you approach, presents an outline of towers and steep roofs which is as various as it is delicious to the eye—*une intacte vision du moyen âge*, as Monsieur Huguenin says. When you draw nearer and look down into the ravine, you find that the water's edge is partly occupied by clusters of old houses, some of them water-mills; but there is no trace of anything suburban, and you feel rather that a number of charming old-world hamlets have somehow grown up among the trees and gardens. Inside the town, picturesque streets lead through a twisting double gateway to the inner town and its fine Gothic church.

Avallon is also a hill-town, built on the top of a rocky promontory; but it is unlike Semur in that the promontory on which it stands is formed, not by the windings of a single river, but by a confluence of streams. On the west the gorge of the Pautot, on the east that of the Minimes, isolate Avallon from the surrounding countryside, and both these little rivers fall into the Cousin which flows far below the town on its

southern edge. From the Promenade des Petits-Terreaux—a terrace planted with limes which reminds one not a little of the terrace near the abbey at Shaftesbury—you look down into the valley of the Cousin over 300ft. below, and across it to the wooded hills which rise sharply on the other side of the river. It is a magnificent view; and it is particularly delightful to behold such a bosky panorama from the very edge of a town. For Avallon, though possessing less than 6,000 inhabitants, is very definitely a town—neat, individual, self-respecting, firmly rooted in an historic past, but very much alive to-day. It still retains seven out of the sixteen towers which once defended its walls; but you have no feeling either that the place has decayed or that new generations with incongruous tastes in building have taken possession of the old site. Besides the beauty of its situation and the remarkable charm of its streets, Avallon has one first-class monument to show the stranger—the great twelfth-century church of Saint Lazare. It is a splendid example of Burgundian Romanesque, and the two great west doors, though badly mutilated, are a striking revelation of what the twelfth century could accomplish in the way of rich and refined floral sculpture, while a single austere and solemn figure, now restored to its original position in the jamb of one of the doors, has something of that ineffable grandeur which is the glory of the sculpture of Chartres.

From Avallon to Vézelay is a pleasant drive of twenty-two kilometres, if you go by the lovely valley of the Cousin, instead of by the more direct road. The first stage reminds one of Wales, for the fast-flowing Cousin in its narrow wooded valley is very like a Welsh mountain river. Then you climb over the hills which divide the valley of the Cousin from the vale of the Cure, and long before you get down into the latter you see the Abbey of Vézelay crowning an isolated hill far away on your right hand. Vézelay is a tiny place, but it has an air of being a town rather than a village, and it may well feel itself important, for the great Abbey, which to-day attracts so many visitors, was a famous place of pilgrimage in the Middle Ages, and Vézelay has witnessed some historic scenes. In this peaceful land—"now to all seeming so impregnably tranquil," as Walter Pater noticed—wild and warlike events have taken place. Like our English Ely, of which its similar position reminds one, the Abbey of Vézelay is the successor of a nunnery which was destroyed by the violence of Viking raiders in the ninth century, though only a little while before, according to the legend, that nunnery had been deemed a safe resting-place for the precious relics of Mary Magdalene, brought hither from Provence to be beyond the reach of Saracen incursions. To those relics the later abbey of monks, which was built on the hill for greater safety, owed its wide-ranging fame; and one result of that fame was to give Vézelay a place in the story of the great counter-offensive of Christendom against Islam. St. Bernard came here to preach the Second Crusade before Louis VII of France; and not improbably it was the very sculptures you see in the Abbey



Photo: H. A. Lawrence

#### THE MORVAN. YOU CAN FANCY YOURSELF IN SHROPSHIRE

church which moved his puritanical mind to formulate his celebrated denunciation of Romanesque art. It was here, too, that Philip Augustus and Richard of England met on their way to the Crusade against Saladin. Nor did strife between Christians fail to fill Vézelay with its tumult on more than one occasion, and it was in this church that Thomas Becket pronounced the excommunication of those who had supported Henry II against him. There is little to remind one of these stormy scenes now; and it is the best achievement of those distant generations which has survived to be a memorial of them. For the Abbey church possesses, as Pater said, "the grandest Romanesque interior in France, perhaps in the world." The general effect is stupendous; and it is reinforced by a wealth of sculpture, so that a detailed examination brings a *crescendo* of wonder and delight to any observer who can appreciate the special quality of twelfth century religious art. Prosper Mérimée, who was a devoted student of mediæval architecture as well as a novelist, fastened upon this as the special glory of the building. *C'est surtout la richesse et la variété de l'ornementation qui distinguent l'église de Vézelay.*



A CORNER OF AVALLON



Photo: H. A. Lawrence

THE REMNANT OF CLUNY: A SINGLE TRANSEPT





VEZELAY. "THE GRANDEST ROMANESQUE INTERIOR IN FRANCE"



THE SOUTH AISLE PORTAL AT VEZELAY



ST. LAZARE, AVALLON. Sculpture in the West Doorway

*Photographs by H. A. Lawrence*



## FURNITURE AT OSTERLEY PARK—II

On July 13th a Georgian Ball and Fête Champêtre, under the patronage of H.M. Queen Mary, is being organised by the Georgian Group with the co-operation of the Earl of Jersey. It will provide an unique opportunity for viewing the magnificent house under ideal conditions. Tickets, at 25/-, are obtainable from The Ball Secretary, Osterley Park, Isleworth, or the usual theatre agencies.

ROBERT ADAM carried to its highest pitch the principle that the architect of a house should design not merely its structure but its furniture and decoration. In no other instance was he given fuller scope than by Robert Child in his re-creation of Elizabethan Osterley in what are now the western outskirts of London. Work was begun in 1762 for Sir Francis Child, whom his brother succeeded in the following year, and went on for fifteen years, many of the finest rooms not being undertaken till 1775.

When Horace Walpole paid his first visit in 1773 he can have seen only the earlier rooms taken in hand by Adam, the hall, the "eating parlour," and the drawing-room. In a later visit (1778) he gives his impressions of three remarkable rooms on the south-east side of the house, which date between 1775 and 1777. The chief room in this "new apartment" is the jewel-like tapestry room, in which the leading note is the full rose colour of the Boucher-Neilson tapestries, signed and dated 1775. There is a rough coloured sketch of one wall, which probably came from the atelier. The rose colour of the damassé ground is cooled by the ceiling and dado of a pale blue. The gilt sofa and set of chairs are covered in tapestry that matches the rose ground of the walls. With the exception of a fine Louis XVI cabinet the remaining furniture is English and designed by Robert Adam. His design for the gilt side-table for this room is dated 1775; the white marble slab is inlaid with a light and characteristic design in blue and pink. In the pair of tripod stands (one year later in date) the lower portion is occupied by minutely finished open-work panels, the upper with tabs decorated in white and gold, painted with oval medallions of female figures. They each carry a pastille-burner, probably the work of Matthew Boulton. Such pieces, no doubt, suggested to Horace Walpole his criticism of Adam's "filagree and fan-painting."

In contrast with the tapestry room (a French *enclave* in an English house) is the State bedroom which Mrs. Lybbe Powys, who was there in 1788, tells us was "called the English bedchamber, as all the furniture is English." The domed bed, which dominates the room, corresponds very closely with Robert Adam's design in the Soane Museum, except that the coupled columns are omitted. The drawing, minutely finished, gives full information about the woodwork, hangings and coverlet. The alternate tabs of the valance are worked with the Child crest (on a rock proper an eagle rising argent holding in its beak an adder proper); the columns are painted with vertical stripes and lines of husks; the entablature projecting at the angles, is crested with antefixæ.

Walpole found the bed "too theatric, and too like a modern headdress" with its festoons of artificial flowers round the dome. In this room and in the tapestry room the mirrors are composed of one of the immense single sheets of glass that had then become procurable, at a heavy cost. Here it surmounts a commode lacquered black, which is divided in front by six pilasters decorated with husk pendants and rams' heads in gilt brass. The top and the front (which opens in one long door) are decorated with a scene of Chinese warriors with banners, of beautiful quality. A new colour scheme enlivens the third room in this "new apartment," the Etruscan Room, which, as Adam writes in his "Works," "differs from anything hitherto practised in Europe." He adds that his first experiment in the Etruscan mode for Lord Derby's house in Grosvenor Square was so much admired that other Etruscan rooms were immediately desired. The painted chairs and pole screen carry out the colour scheme. The screen



ORIGINAL ADAM DRAWING FOR THE BED  
1775-77 period



FIRESCREEN DECORATED IN THE  
ETRUSCAN MANNER



FLAP TABLE IN HONDURAS MAHOGANY, PAINTED IN YELLOW ON  
A BLACK GROUND



(Above) GILT LOUIS XVI ARMCHAIR COVERED  
IN GOBELIN TAPESTRY

(Right) BLACK LACQUER COMMODE AND MIR-  
ROR IN THE STATE BEDROOM

(Below) GILT AND POLYCHROME STANDS  
WITH METAL PASTILLE-BURNERS

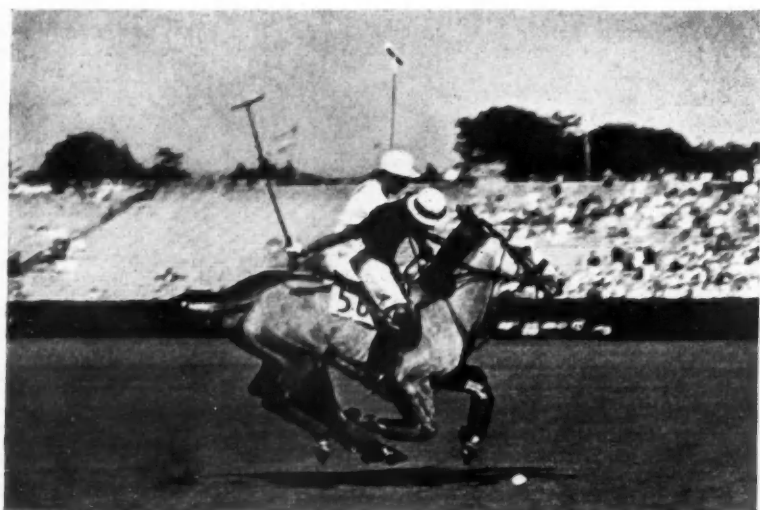


which is painted in red and black on a light ground, frames a panel of needlework in reds and black and a little yellow. Adam's design, dated 1772, is inscribed "Fire screen for Mrs. Child." In the centre of the room is a little flap table of mahogany, painted black with pale yellow details. On the top and flaps are finely finished monochromes of classical subjects, chariots reversed on either side of a column, and dancing groups. While Robert Adam's influence dominates the interior of Osterley there are some interesting specimens of japanned furniture painted with the Child arms (a chevron engrailed ermine between three eaglets ducally gorged or), and a remarkable gilt set of seat furniture in the drawing-room, which may be assigned to Thomas Chippendale from its resemblance to a "Director" design (dated 1759) for a "French chair."

M. J.







## THE WESTCHESTER CUP

HOW ENGLAND LOST

"THAT BEAT AS ONE." Mr. Roark on the grey pony, Veritop, a last-minute purchase for the second match, in a run with Mr. Phipps on Fuss Budget. The position of the two ponies is identical.

**N**OW that we have again failed to recover the Westchester Cup despite two years' preparation, extensive practice early in the season in California, Aiken and, finally, on Long Island, and the outlay of a great deal of money (much of which, I fear, has gone beyond recall), there is, of course, the inevitable talk of a fiasco. That, I insist, is not only unfair on the team we sent out to America, but also not borne out by the facts. There were, to be sure, certain aspects of the equipment and control of the outfit in general which did not altogether appeal to some of us, but, had our team won—and they should have won the first game—all would have been acclaimed as perfect. The penalty of failure is invariably criticism. It is no purpose of this article to discuss the shortcomings of those who launched this venture. Far from it, because they wholeheartedly endeavoured to equip, regardless of cost, our team as well as they could be and, moreover, having agreed on the most suitable method of preparation, ensured that they should have all the time in the world to get ready for a test that we all were agreed would be the severest experienced by a British team, since the War at all events.

The plain fact was apparent before the adventure began that our team would have to play a little above their form if they were to have a fair chance of success, and it was felt that they would have the best chance to do so if they were given the opportunity of protracted practice. When they came east to Long Island they had been playing consistently well against a team that was well mounted and included Mr. Cecil Smith, Mr. Eric Pedley (both of whom are absolutely top-class performers), and Mr. Elmer Boeseke, who, from all accounts, has regained his pristine excellence after a crippling fall. Despite their misfortunes—the death of Captain Pat Roark, the fatal illness of Major "Bob" Leaf, their Master of the Horse, and the loss of several ponies

and the failure of others to produce the expected form—they were in good heart, and at Roslyn, in their first game, when they lined up with Mr. Skene, Mr. Lakin, Mr. Balding, and Mr. Tyrrell-Martin, they went like a real International team. Their ponies were much admired, and enough were undoubtedly the equals of the best in America, but they had only just enough if none of them went wrong. A series of practice games against indifferent scratch teams resulted in a slowing-up of pace, and the inclusion of Mr. Aidan Roark, on whom they were relying very much, did not strengthen them. In the first place, he was not well; in the second, he could not get on terms with the ponies allotted to him, and this team lost its drive steadily till they suffered a horrid defeat in their practice game on the International Field, a field which gets to the bottom of a pony or a player quicker than any I know, only a week before the first International, and their chances seemed to have shrunk to infinitesimal proportions.

The Americans, on the other hand, after a very sticky start at Sands Point and after much deliberation whether they should play their 40-goal team or substitute Mr. Winston Guest at back for Mr. Iglehart, improved, and they decided to jettison Mr. Iglehart. Then that most unlucky Mr. Smith took a nasty fall, resulting in concussion, and that brought Mr. Iglehart back in the side, Mr. Hitchcock going up to No. 2 (where he played in his first two International years), which did not look so strong a side.

After innumerable "pony games" (which I do not commend during a series of International matches), Mr. Roark seemed adequately mounted at last, and though Alarido, French Cottage, Guinda, Persil, and Ardagh—five of our best ponies—were *hors de combat*, we still seemed fairly well off.

The first half of the first game resulted in America leading 6-5, and so theoretically it was anybody's game. But, owing to the aforesaid casualties, our players would have to come out again



**GOOD COVERING.** Mr. Balding on Royal Mint is sending up a pass to Mr. Skene on his fast black Ebony after an American attack had been repulsed. Mr. Iglehart on Rubisela, however, has dropped back to cover Mr. Guest, and Mr. Skene had little chance to get away. This was during the second chukker of the first match, which America won 11-7.





**ACTION AND PACE.** Mr. Balding on Brujola clearing along the boards in the second match. Mr. Iglehart on Red Bird is turning back in defence.

on some of the ponies they had played, which was worrying because we did not know whether they would all stand up to the strain. Alas! they did not, with one or two notable exceptions, especially Brocade, and the sixth and seventh chukkers were disastrous. What, however, was the real tragedy was the decision of Mr. Balding to take all the penalties. He had been out of form with his hitting, and he should, in my opinion, have delegated this duty to Mr. Skene, who had improved his hitting out of all recognition by practice since his arrival on the Pacific Coast. It so happened that this game was extraordinarily prodigal with fouls, and in the first half alone the Americans fouled eight times against our twice. Of our eight hits Mr. Balding converted one Penalty 4 and one Penalty 2. He missed, *horribile dictu*, one Penalty 2, one Penalty 3, and of five other 6oyd. hits not one ever looked like going through and not one left the ground.

Had we gone into the second half, as we should have done, with a lead of three goals, the Americans, who were by no means happy at half-time, would most probably never have recovered as they did, ponies or no ponies. As it was they had the chance and, being what they are, took it. It was a sad affair, but the British team had not been notably outplayed, even though Mr. Roark was still definitely not worth anything like his 8-goal handicap, and was only out-ponied in two chukkers on tired ponies. Mr. Roark, it was decided, should stand down for the second match. Mr. Hughes was tried in a practice game on the Wednesday, had a bad day and Mr. Roark had a comparatively good one, so back he went again.

Heaven knows what else the captains and the Selection Committee could have done, but in the light of the next match they were obviously wrong. Looking back on the last game there is no doubt they should have taken a chance on Mr. Lakin, who, if not yet an obvious International, had shown splendid drive and determination. This time Mr. Skene took the free hits, and very well he took them, but very naturally there were not so many. England, in fact, had "missed the bus." However, a lead at 4-2 for America at half-time was not so bad, except for the uneasiness of the thought that the sixth and seventh chukkers might repeat history. When Mr. Skene, playing Roseta, one of the rather disappointing Kashmir Argentines, had made it 3-4 with a remarkable shot from a narrow angle, things seemed better; but again, sure as a gun, came the American rush in the sixth and seventh chukkers. Riding respectively Lovebird, Miss Gould, Flashlight and Cacique; Brown Fern, Black Prince, Camille, and Cobra, they made rings round us and went to 9-3,

and that was that. Ebony, Black Cherry, Brujola, and Tercio Pelo; Free Lance, Naranja, Royal Mint, and Brown Sherry, all out a second time, bar Brujola, just could not hold them, valiantly though Mr. Tyrrell-Martin played.

For the last series England suffered the indignity of being given a start on handicap (American rating) of 10 goals from the team of all the talents. That looked at one time like being the most heartbreaking failure of all, because after two chukkers America had got to 6-11 and in the fourth got up to 10-13. Except in the third chukker, England had shown little sign of life, apart from Mr. Lakin, who at last took the field. In the sixth chukker America got level at 14-14, but in the last two England at long last played as the team they should have been, went right away, and definitely outplayed their opponents. I seldom saw Mr. Tyrrell-Martin play better, and Mr. Lakin covered himself with glory.

In those last six chukkers England, mounted on several second-string ponies each, scored 6 goals to 8, and genuinely held this great 40-goal side without having much luck. That supports the often expressed opinion that an English team could, in practice, contain even such a galaxy of talent as the American team, provided they could go full out and worry their opponents. The inclusion of Mr. Lakin in place of Mr. Roark in the event strengthened the line-up. It is, however, easy to be wise after the event.

JOHN HAMPTON.



**A MIX-UP.** Mr. Phipps on his famous lop-eared Brown Fern ran into Mr. Roark on Sea Foam, who was "anchored" on the line, and spilt both of them and himself. Mr. Roark hurt his left shoulder. A penalty 2 was given against Mr. Phipps, but it was later established by cinematograph that this was no foul.



1.—DECORATION ON THE WALL OF THE GREAT STAIRCASE

## GEORGIAN LONDON

No. 44, BERKELEY SQUARE, THE RESIDENCE OF WYNDHAM DAMER CLARK, Esq.

*Built in 1744-45 for Lady Isabella Finch, this is a rare example of a town house of William Kent's designing, and it is remarkable for its magnificent staircase and saloon.*



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"Country Life"

2.—THE FRONT OF THE HOUSE: BRICK WITH PORTLAND STONE DRESSINGS

OF the old Berkeley Square only parts of two sides still remain, so far-reaching have been the changes which have transformed the most aristocratic square in the West End into a traffic circus dominated by gigantic blocks of offices, hotels and flats. To try to recapture the atmosphere of dignified reserve and what seemed an unchanging and unchangeable order, it would be necessary now to choose a Sunday, and to enter the Square from the west side, from Hill Street. At this time of year the great plane trees succeed in all but blotting out the new Babylon, and as one turned down towards Charles Street, the fine group of Georgian houses that still survive might for a moment give one the illusion that all was as it had been. One of these houses—Clive's—was illustrated in COUNTRY LIFE two and a half years ago, when its front door still bore a worn brass plate inscribed "The Earl of Powis." It is a fine house with a Palladian stone front, but its immediate neighbour to the right, No. 44, is even more remarkable—not, however, for its façade, but for its magnificent and untouched interior. William Kent was its architect, and within the limited space of a London town house he achieved a little masterpiece. Curiously enough, it has found no place in books on Georgian houses. Yet it is not only one of the most perfect examples of early Georgian decoration, but in some respects is a much more interesting work of its architect than was the famous Devonshire House.

Though the laying-out of Berkeley Square was projected towards the end of the seventeenth century, the first houses were not built until 1739, and these were on the east side. The west side was going up during the 1740's. Here, where the houses were larger and let at higher rents, Lady Isabella Finch took a plot and commissioned Kent to design a house for her. It was ready for

occupation in 1745, a note in the rate book for May of that year stating, "she comed in since Mich<sup>o</sup>." In the next book (for December) she is rated at £2 3s. 4d. Again there is a note: "says she has not been in y<sup>e</sup> House Long Enough & will not pay." In the end, however, she paid 10s. A further record of the date of the house is to be found on two lead cisterns, which are stamped "I F 1744."

Lady Bell Finch—for so she was called by her friends—

there." Princess Emily (or Amelia) was an aunt of George III, and Lady Bell was her Lady of the Bedchamber. Once a battle royal developed in the family when the question arose of presenting to the Princess an illegitimate daughter of Lady Bell's brother, John Finch. She had already been presented at Court, but that made no difference: Lady Bell was adamant. It was Princess Amelia who paid for the erection of the equestrian statue of George III which once stood in the centre of the



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### 3.—THE FRONT DRAWING-ROOM

No London house of the size possesses a finer room of the period than this saloon of Kent's

was one of the seven daughters of the seventh Earl of Winchelsea—"the black funeral Finches" as they were known in an age that did not admire brunettes. She turns up from time to time in the letters of Horace Walpole, who knew her well. His allusions to "the sable dame" are seldom complimentary, and he uses her as a convenient simile to describe the effects of a drought in July: "Strawberry is browner than Lady Bell Finch." On July 5th, 1764, he writes to Conway: "We had a funeral loo last night in the great chamber at Lady Bel Finch's: the Duke, Princess Emily and the Duchess of Bedford were

Square, and displayed the King in the guise of Marcus Aurelius. Lady Bell never married, though she once playfully offered her hand to the octogenarian Lord Bath. The veteran ex-statesman (William Pulteney) owed her half a crown, and sent it with a message that he only wished he had a crown to give her. The reply came back that if not a crown he could at least give her a coronet.

The splendour of Lady Bell's house makes one wonder how as one of a large family she could afford such magnificence. Walpole tells of a legacy of £1,000 which she



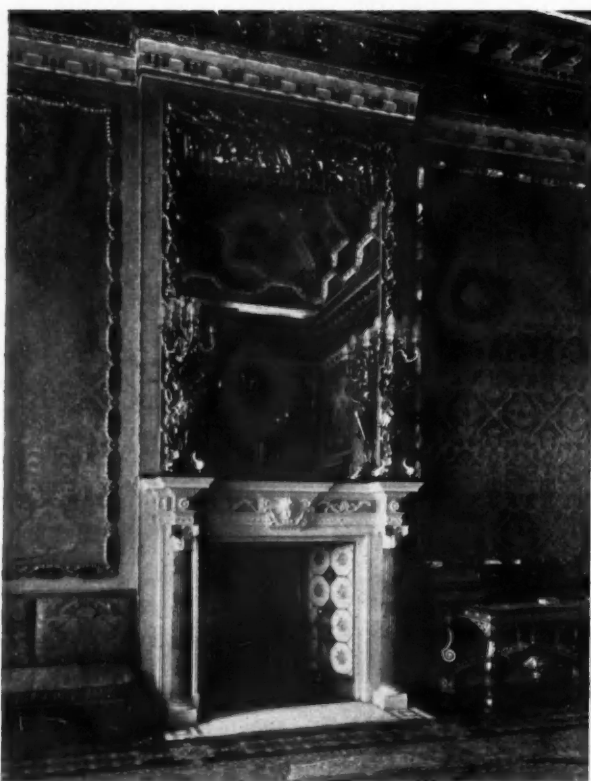


#### 4.—THE CEILING OF THE SALOON

Grisaille paintings on red and blue grounds, depicting the Loves of the Gods and Goddesses

received from a certain "Jack Hill," but that was some years after the house had been built. There is a tradition that the great chamber ceiling was paid for by the Royal Family. Be that as it may, in going to William Kent she chose the leading architect of the day. At the time he had just completed Devon-

shire House and was building Holkham, which in its decoration shows some close parallels with what we find in the saloon and great staircase at No. 44, Berkeley Square. With the exception of the Horse Guards, Kent's exteriors tend to be rather dull and oppressive, and this brick front compares unfavourably with



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5 and 6.—KENT DECORATION. (Left) CHIMNEYPiece IN THE SALOON; (right) A DOORCASE

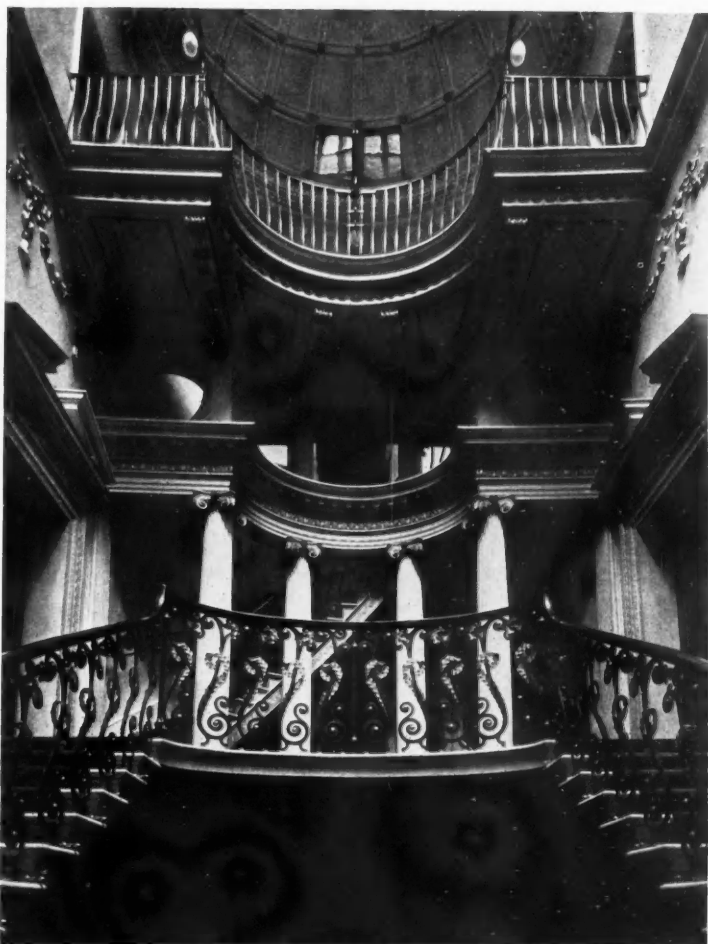
"Country Life"

the stone façades of Nos. 45 and 46. The trouble is partly due to the large scale treatment necessitated by the size and height of the great saloon with its three large windows (Fig. 2). (The upper range of windows, it should be said, are dummies.) To maintain this scale in the ground-storey heavy stone quoins are introduced, and the front door is framed in a wide arch supporting a deep band of masonry, in which are set blind balusters below the windows. The old area railings and lamp supports remain, complete with extinguishers for the link-boys' torches.

The square entrance-hall takes in the right-hand window, and there is a study on the left of it. In the far corner of the hall a little stair goes up to a cubby-hole where the porter had a tiny room with a fanlight; his hooded and padded seat still remains in the hall. The dining-room, which is at the back of the house, is simply treated, but has a typical Kent ceiling, with guilloche ornamenting the ribs, and a marble fireplace with a fret pattern to the frieze.

So far there has been nothing unusual to claim our attention, but in going from hall to dining-room we have passed the foot of the staircase. This was made the main feature of the house. Not only does it rise the full height of the building, but takes up almost its full width as well, bisecting the back from the front; and it is treated with extraordinary elaboration to produce the highest possible degree of dramatic effect. Walpole pronounced it to be "as beautiful a piece of scenery, and considering the space, of art, as can be imagined." "Scenery" is the word; for the whole composition is nothing if not theatrical, and one feels that there should be a constant procession of gorgeously dressed figures moving up and down the flights of stairs. A single flight goes up to the half-landing (from which Fig. 7 is taken), where it diverges into two, the returns meeting at the main landing, where pedimented doors balance and oppose. In a top-lighted staircase it was usual to tuck away the ascent to the second floor in another part of the building; but Kent had not left himself the space to do this, and, making a virtue of necessity, allowed it to wind up behind a screen of Ionic columns (Fig. 8) to emerge, high above, on a landing carried on richly carved consoles. Both screen and landing are recessed in the centre, the curves echoing those of the elliptical dome which crowns the whole composition. Only half this dome is sky-light, and the effect is inevitably to make one feel one is looking up out of a half-open observatory—that is to say, when one has ceased to observe the "scenery," and that we have not yet done. Mention has already been made of analogies with Holkham—to compare great things with small. The colonnade is a fragment in miniature of that in Coke of Norfolk's great hall, while the design of the balustrade with its enwreathed "S" scrolls is reproduced almost identically. Typical Kent *motifs* are found in the enrichments of all the architectural features, and running round the walls below the cornice at the second-landing level is a band of garlands and drops, incorporating three ornamental oval frames with consoles (Fig. 1). These and the niches below them were formerly filled with busts and statuary. A drawing of the staircase, made in 1819 by C. J. Richardson and now in Mr. Clark's possession, also shows busts in the pediments above the doors and in the openings between the screen and upper landing.

The great saloon (Fig. 3), to which this magnificent ascent is preparatory, more than fulfils expectations. No London house of the size possesses a finer room of the period, though Kent also designed a similar saloon for Henry Pelham's house in Arlington Street which subsequently was absorbed in the present Wimborne House. (Curiously enough, it was the first Lord Wimborne who gave Mr. Clark's grandfather the tapestry panels which now fill the overdoors in this room.) By sacrificing the second floor Kent was able to give the room a deep coved ceiling, on the model of the Double Cube at Wilton. But whereas there the cove and flat are reserved for painting, in this ceiling they are coffered, and rich though it is in colour, the splendour of the effect is due less to the paintings than to the decoration, which is in Kent's most lavish manner and further



7.—THE GRAND STAIRCASE

"As beautiful a piece of scenery as can be imagined"—Horace Walpole



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"Country Life"

8.—THE COLONNADE ON THE FIRST-FLOOR LANDING



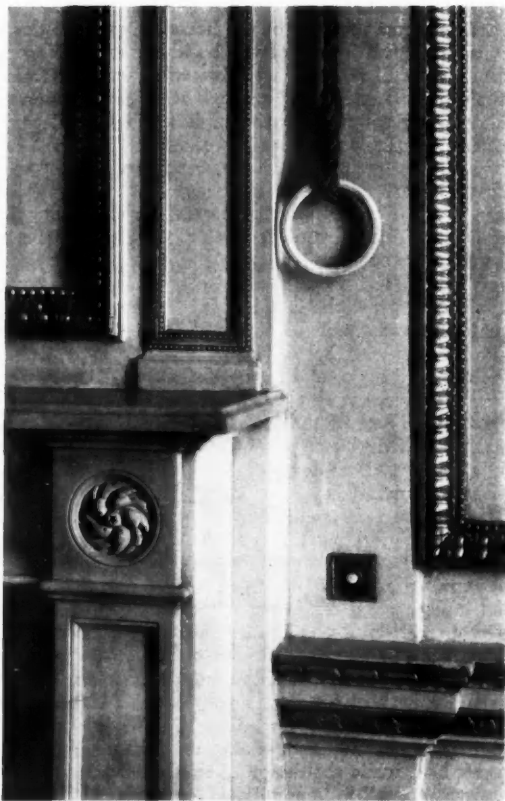


9.—THE BACK DRAWING-ROOM IN WHITE AND GOLD



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10.—LOOKING INTO THE BOUDOIR. DECORATION PERHAPS BY HENRY HOLLAND

heightened by gilding. It has been said that the paintings are by Zucchi, but this is most unlikely. Zucchi did not come to England until 1763; moreover, quite apart from the improbability that so long an interval elapsed before the panels were filled, the paintings are characteristically Kentian, and, though not likely to have been by Kent himself, are typical of the fashion he set. Grisailles on red and blue grounds, they depict the Loves of the Gods and Goddesses, with Jupiter thundering in the centre (Fig. 4). The rich treatment of the door-cases and mahogany doors will be seen in Fig. 6. There are two chimneypieces, one at each end of the room (Fig. 5). Companion designs in white and Siena marbles, with a winged cherub's head on the tablet, they are rather similar to those in the saloon at Holkham. The mirrors are later but very fine examples, with gilt trophies in the heads against a pleated valance, and framed with a ribbon pattern in carved and gilt wood enclosing small glass plates. The same borders frame the wall panels, once filled with tapestry but now with old silk damask of an



11.—DETAIL CHARACTERISTIC OF HENRY HOLLAND'S MANNER

exquisite faded pink shade which came from a house in Grosvenor Square; the same silk is used for the draped curtains. In the richly carved frieze the Finch shield appears. The furniture includes a charming set of painted and gilt Regency chairs. The carpet is a fine old Axminster.

The extravagant space allotted to staircase and saloon did not leave much for bedrooms, but Lady Bell was a spinster, and all she needed was a bedroom and boudoir. These were provided at the back, and being of less height than the saloon left room for two bedrooms above. A passage ingeniously contrived behind the staircase screen made it possible for her to pass to her boudoir without crossing the landing. This is traditionally known as Lady Betty's hiding-place after Lady Betty Germain, one of Lady Bell's friends, who used it as a convenient spy-hole when visitors were announced. The boudoir and bedroom (now the back drawing-room) retain their Kent ceilings, cornice and door-cases, but were redecorated as white and gold rooms towards the end of the eighteenth century, when the walls were panelled, little painted medallions added above the doors, and the boudoir given a new chimneypiece



and mirror (Figs. 9 and 10). The detail strongly suggests Henry Holland's hand, and recalls his decoration in the boudoir and painted parlour at Southill.

By the time when this work was done Lady Bell had been succeeded by the first Lord Clermont. He took the house in 1774, after it had been empty four years, and had it until his death in 1806 when his widow occupied it for another fourteen years. In 1826 their nephew, the second Lord Clermont, was succeeded by Charles Baring Wall. The fourth Marquess of Bath and Sir Percy Burrell each occupied it for a time before Mr. Clark's grandfather took it rather more than sixty years ago. There has not been space here to refer to the interesting pictures

and the furniture which the house contains—the latter including some pieces that once belonged to Lord Macartney, our first Ambassador to Peking, and others that were decorated by his sister-in-law, Lady Portarlington, who was an amateur artist of considerable accomplishment, examples of whose work hang in some of the rooms. Thanks to the conservativeness of successive occupants the original character of the house has remained in an unusually unaltered state. Happily, there is no immediate fear for its future. But should it cease to be a private house, no effort should be spared to secure, as a permanent possession for London, such a remarkable example of William Kent's work.

ARTHUR OSWALD.

## BOOKS AND AUTHORS

### CRICKET CONVERSATION PIECE—BY RONALD CARTON

IT has been said often enough of cricket that the next best thing to playing it is watching it, and so it is; and after that talking about it, with the comforting reflection that one can also talk about it when there is no chance of watching it, notably on the long winter evenings, when, let it be hoped, there is an English team playing somewhere on the other side of the world. Your real enthusiast among the talkers, though this is by the way, no doubt is persuaded that no kindlier provision of Nature exists than the one which makes it possible for cricket to be played somewhere on the earth's surface all the year round. Sir Home Gordon has played, watched and talked cricket with the best, and now to great purpose he is writing about it in "Background of Cricket" (Arthur Barker, 12s. 6d.), a book for all good gossips. Not that this is the first of Sir Home Gordon's ventures in cricketiana; we all know him as an indefatigable recorder and compiler; but it is the first book of the sort that I, at least, have seen from him, and a jolly good book it is; indeed, it is jolly and good.

Who does not like standing at the nets, sauntering into the pavilion, eavesdropping the Selection Committee, edging into the Press box, travelling with the team, looking over the scorer's shoulder? Who, in short, if he has any love for cricket, would not like to be in Sir Home Gordon's shoes? Well, "Background of Cricket" will enable him, as it were, to put on one of them. Here are anecdote, reminiscence, comment—all fresh, all diverting, all written by somebody who must surely have been reared under a willow tree! As he himself says, "my idea of bliss in eternity would be to watch a perpetual series of finely contested cricket matches."

Sir Home Gordon has watched generations of cricketers come and go, and one of his earliest anecdotes—early, that is, in the book—is concerned with the incident in a match played by Lord Harris's touring team against New South Wales, when, Lord Harris having been struck by one of a mob that invaded the field of play, his assailant was carted away by A. N. Hornby, while for half an hour Ulyett protected his captain with a brandished stump. This makes even so-called "body-line" bowling look trivial! He remembers shorter stumps, shorter overs, lighter bats and rougher wickets—in fact, he seems to remember everything that has happened in cricket since, at the age of seven, he was taken to see the Australians at Princes, the ground upon which the houses of Cadogan Gardens were built soon afterwards.

Nor are these recollections put together in any haphazard fashion; they are divided into chapters on a well devised plan, and each chapter's title is a guide to what the reader may expect: which by no means is always the case. Many readers, no doubt, will turn to the one headed "Seven Cricket Personalities," not only because they will wish to read what the author has to say, but because they will wish to discover who the selected seven are; and it is more than probable that they will say to themselves that if only they had been writing the book the choice would have been So-and-so and So-and-so. It is always like that in cricket, whether the chosen are to be the subject of an article or the actual players of the game in a team. But this is a very admirable seven; there is something to be said of all of them, and all are different from each other—as different as D. G. Bradman and Lord Tennyson, Sir F. S. Jackson and W. R. Hammond. And here is Bradman's opinion about three other interesting people: "Australia does not possess three cricketers of such collective power as Hutton, Edrich and Compton"; and here a fine bit of gossip from the passages about W. R. Hammond: "It has also been rumoured that when a new secretary took over Hampshire, he found among the papers of his predecessor a letter from Hammond asking for a trial to settle whether or not he should qualify for the county—and it had never been answered." Hobbs will enjoy that!

The chapter on "Lord's" contains a well deserved tribute to the present secretary of the M.C.C., Lieutenant-Colonel Rait-Kerr; and among many other anecdotes one about Mr. George Robey having eighteen runs hit off two overs, missing a catch, and being bowled first ball. "All this," remarks the author, "might happen to anyone, but what was so nice was that he came up to his skipper and sincerely said he had never had a jollier day."

Those whose business it is to write about cricket will be grateful for what the author says about cricket journalism, and some of us will meet again in that chapter old friends with whom

the opportunity to gossip and to exchange experiences is now, alas! gone for ever. This, then, is a grateful and diverting book, full of rich history and wise comment. A fair indication of the temper in which it is written and of the author's approach to the game and his subject is on the very first page: "there is nothing I have detested more than the way in which elder men have said that their young days had the best." Many of us will echo that sentiment, and all who like cricket will like this spacious background to it.

Behold This Dreamer, by Walter de la Mare. (Faber, 21s.)

THERE is a dream-like quality about Mr. de la Mare's new book, for both in its long introduction and in the anthology which forms a still larger part of it there is much that for full enjoyment must be read with that assenting mind which seems to be one of the qualities of the life of sleep. In dreams we seldom question, nothing is really impossible, they are and we are their actors or spectators but not at liberty to thrust them off or to deny their existence. For the reader who is willing to lend ear, eye and brain, Mr. de la Mare on "Dream and Imagination" will be an exquisite refreshment; his prose is the prose of a poet, and he does not flinch from sketching with a few enlightening strokes wide scenes for which he himself can supply no details. Dreams have played a large part in his own life, and though he does not attempt to classify and label them and set them into their correct place on the shelves of human experience, he treats them with the respect and admiration that things so rare in one sense, so common in another, so vague and yet so full of meaning and often of beauty, may surely claim from us. As for the anthology, as Mr. de la Mare suggests it may be one reader may "prefer the glancing flight of the kingfisher, even over waters as profound and mysterious as these so frequently are; another the patience of the heron intent on the slow-moving current of his stream." Each will find in these waters—to admit the authors' metaphor—both what he seeks and, perhaps unsought, his own reflection.

S.

Letters of an Empress: A Collection of Intimate Letters from Maria Theresa to her Children and Friends. Edited by G. Pusch, translated by Eileen R. Taylor. (Massie Publishing Company, 6s. 6d.)

A CURIOUS parallel exists between Maria Theresa and Queen Victoria. Both women lost an adored husband comparatively early in life, both struggled alone with the double task of governing a great country and bringing up a large family, and both were voluminous correspondents. But the resemblance goes deeper than external circumstance. These letters reveal Maria Theresa to be in character as well as situation the counterpart of the English Queen; a religious woman, accepting her own faith without question but intolerant of those professing any other, scrupulous, practical, affectionate, with a remarkable head for the details of business and an unbounded belief in her own judgment. Like Queen Victoria, she has no use for intellectuals or progressives, but, unlike Victoria, she has no use either for sentimentalists. In face of the worst misfortunes Maria Theresa is always bracing. Yet she can be tender too, and especially towards her best-loved child, Marie Antoinette. Where the rest of her family are concerned she does her duty as a good and affectionate mother; but Marie Antoinette has her heart. "I received your portrait," she writes; "it is a good likeness. It is in my study where I work, and the other in my bedroom where I work in the evening, so that I have you always with me, before my eyes; in my heart you always are, in the depths of it." The full text of Maria Theresa's correspondence fills many volumes, so that the ordinary reader may well be grateful to the editor of this small selection of intimate letters. Nothing reveals a personality so clearly as letter-writing, perhaps because this self-revelation is unintentional; and to read these pages of advice, reproof, and affectionate praise is to come face to face with a very wise and a very great woman.

GINA HARWOOD.

London Gardens of the Past, by Helen G. Nussey. (Bodley Head, 6s.)

THE wanderer in the city can still find, tucked away between the buildings, remnants of some of the great gardens which were once the pride of the nobles and rich merchants, though there is little about them to-day to suggest the princely nature of their predecessors. How vast and magnificent were these gardens of old London, and how rural the City's immediate surroundings, Miss Nussey shows us in her delightful book, and it is pleasant to lose oneself for a few hours in this strange and lovely place: to see Bishopsgate laid out in terraces and fountains, mazes and bowling alleys, and a noble park rising from what is now the sooty wilderness of Liverpool Street Station. Many of our most famous early gardeners and herbalists worked in and around the City, and Miss Nussey gives us glimpses of such great men as the Tradescants, whose name is honoured by the London Gardens Society

in a perpetual challenge cup; of Master Tuggie, renowned for the "excellencie and varietie" of his carnations, and of wise old Gerard, setting forth to look for wild bugloss "in a drie ditch about Picadilla."

*Early Days*, by John Gielgud. (Macmillan, 12s. 6d.)

MR. GIELGUD'S book aptly reminds us of the great gulf between Kean's Drury Lane and the respectable bevy of present-day theatres. "Early Days" is an unpretentious and quietly written description of the rise to fame of perhaps our greatest modern actor. If anything, Mr. Gielgud's modesty has led him into an objectivity which tends at times to dullness. A more subjective approach—especially in the later parts of the book—would have prevented a slightly cataloguish air. It is certainly the exact opposite of how Kean would have written of himself, but from the point of view of contemporary dramatic history it is none the less interesting, if slightly incomplete in its general picture. There is, in some curious way, too little of the Gielgud one has admired in so many varied parts—and too much of a somewhat less interesting person.

G. M.

*Street of a Thousand Misters*, by George Borodin. (Faber and Faber, 7s. 6d.)

PRESUMABLY, this book is written by a foreigner with first-hand knowledge of the medical conditions described. Its English, although fluent and adequate, is without individuality, and the parts concerned

with the hero's love affairs have a Continental rather than an English flavour. But the professional part justifies the book's publication. Just before the rise of dictators in Europe, a young Russian surgeon with an Italian medical degree leaves Rome for personal reasons. The book describes his attempts to make a new medical life for himself first in Germany, then in England. In Germany his chief obstacle is nationalistic exclusiveness and bureaucracy; in England he encounters the more subtle stumbling-blocks of medical etiquette and social usage. At last, married to a practical young Englishwoman, he makes good in "the street of a thousand misters," Harley Street. His adventures before this happens are varied, knowledgeable and entertaining.

V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

THE MIRRORS OF VERSAILLES, by Elisabeth Kyle (Constable, 10s.); THE COLD LANDS, by J. M. Scott (Methuen, 3s. 6d.); TEN YEARS UNDER THE EARTH, by Norbert Casteret (Dent, 12s. 6d.); THE CHILD IN THE CRYSTAL, by Lady Sybil Lubbock (Cape, 10s. 6d.); ADVENTURE ON THE HIGH SEAS, by Captain H. G. Kendall (Hurst and Blackett, 12s. 6d.); THE PLOUGH-UP POLICY AND LEY FARMING, by Sir George Stapledon (Faber, 2s. 6d.). *Fiction*: THE BRIDE, by Margaret Irwin (Chatto and Windus, 8s. 6d.); THE PRIORY, by Dorothy Whipple (Murray, 8s. 6d.); A DOOR CLOSED SOFTLY, by Alice Campbell (Collins, 7s. 6d.).

## GOLF BY BERNARD DARWIN

### PIECES OF EIGHT

**D**URING five days of this week, and possibly six (in case of a tie, which may heaven forbid), eminent players will have been struggling in the Open Championship at St. Andrews, and I shall, as I hope, have been struggling to see them at it. It is only, however, in next week's COUNTRY LIFE that I shall be able to write about them. This Saturday I must, as it were, mark time with some other subject, and the American Open Championship, lately played on the Spring Hill course at Philadelphia, provides one, the horrible subject of eights.

The remark of a famous English professional, "I 'ate heights," has often been quoted, and nobody has ever had better cause to endorse it than Sam Snead in this American Championship. He had an eight at the last hole in his last round, and if he had taken five (I am not sure about a six) he would have been Champion. I read the other day an interesting account of this catastrophe by Henry Cotton, and it is important to observe that Snead had not got a five to win, when he took eight. It only turned out afterwards that a five would have been good enough, and that makes all the difference. As to how the eight happened, he put his tee shot into the rough, and how bitterly he must have wished since that he had found a moderately bad lie there! As it was, he took a wooden club, put the ball into a bunker, and did not get it out at the first attempt. The long, sad story ends with the attempt to bolt a putt and the subsequent missing of a short one. Those who have not watched many championships will incline towards a harsh judgment; they may say that the player must have been very foolish or very much frightened or he could not have done such a thing. Those who have more experience will think rather that it shows the fiercely high pressure at which championship golf must be played to-day. The scores are so low, there are so many with a chance, that every stroke is hideously valuable, and the man who plays with caution is lost. He must go for everything, and that is why we find a player, who headed the field at the end of two rounds and had obviously a great chance, taking a big risk at the very last hole of all with the possibility—it was hardly the probability—of saving a single stroke. I must say that Snead's was an extreme case; he does seem to have pushed the doctrine of going for everything very far. I have an American newspaper cutting which gives the length of the holes, and this eighteenth measures 558yds. In the first two rounds one or two of the leaders got a four there, but five was much the commonest figure. When he was so nearly in the haven one would have thought that Snead would have taken an iron and played for a five. That he ever thought of doing anything else shows, as I said, the exacting quality of championship play.

This eight of his reminds me of another historic eight which I saw with my own eyes, the eight which Braid took at the third hole at Prestwick in 1908. It did not lose him the Championship, which in fact he won easily, but in other respects there is a likeness. I cannot quite remember where his ball lay off the tee shot, except that it did not seem to lie very well and was certainly a long way back from the terrific Cardinal bunker which stretches right across the course. If he played short he would in all human probability get a five, and he was leading "by the length of the street." Without hesitation he went for the shot and went into the Cardinal. Again, if he had contented himself with getting out with a niblick he would get a six, but he took some stronger and straighter club, and twice running the ball glanced off the sloping boards and went out

of bounds into the Pow Burn on the right. So he was not badly out of it with an eight in the end, and it did look a most gratuitous eight. Yet nobody would accuse Braid of being a rash or unwise player. He simply played on the principle, which he had found not merely profitable but essential, of going out for the shot. There are eights of another kind, of course, in which a single bad shot gets dreadfully punished. Such was Mr. Hilton's, which lost him the Open Championship, also at Prestwick, in 1898. One of the very few bad shots in his four rounds landed his ball in the face of the Himalayas, and he had to hack and hew till he got it out again. That is the sort of thing that may happen to anyone; but, generally speaking, these calamitous holes of great men come, not because the player cannot get out of a hazard with a small loss, but because he tries to cut his loss down to nothing at all.

To the looker-on such cumulative disasters seem dreadfully unnecessary. This is partly because it is his privilege to be wise after the event and partly because, if he is the average, commonplace golfer, he is apt to regard score play as an occasion for extreme caution. So far as doing some sort of decent score and minimising the risk of a torn card, he is possibly right, but if he wants to win, he is probably wrong. In a match, caution may often profit him when he has a lead and his adversary is having a bad time; but in a medal he has many invisible adversaries, some one of whom, at least, is pretty sure to be having a good time. In order to beat that someone he must take risks—not the risks of a champion, but those proportionate to his humbler station. The higher we go in the golfing scale, the more forcibly does the rule apply. The old maxim "Take your cleek for safety" is dead and buried with the poor old cleek itself, many long years since.

The gospel of going for everything is a much easier and less hazardous one for a good golfer to follow than it used to be. For one thing, the bunkers are beautifully raked and smoothed for him and he is not likely, as he once was, to find his ball in a deep footmark. Even more important is the fact that, if he does get in, he has his dynamiter or blaster to get him out again. To those who have mastered the art of using it, this club is the most valuable weapon—so valuable that, for the sake of the game, I wish to heaven it had never been invented. Not only does it almost abolish the "impossible" place in a bunker, but from a friendly place it lays the ball so near the hole. In watching the best golf nowadays one has almost ceased to expect A to win the hole because he is on the green while B is in a bunker by the side of it. Out comes B with his blaster, time and again, and holes the putt. Confident in this ally of his, the player bangs his approach straight for the pin in a way that he would not have dared in elder days. The fact that the hole is cut close to a bunker does not frighten him into some degree of safety play as it once would have done. There are, I am glad to say, still some bunkers that are exceptions to prove the rule. Every man who has been playing the eleventh hole at St. Andrews this week will have tried to give the Hill bunker a tolerably wide berth, even at the risk of getting into the sufficiently unattractive Strath on the other side. There may even have been an eight or two there; but I hope not, for I am really a kind-hearted person, and as to poor Snead I could weep the most genuine tears for him. "Pieces of eight! pieces of eight!" Jim Hawkins used to start up in bed, dreaming that he was again on Treasure Island and heard Silver's parrot uttering those ominous words.



# A FISHERMAN'S DIARY

## SALMON ON THE DROPPER—NOOSES—EELS TAKING FLIES

I HAVE received a very interesting communication from a friend who has been fishing in a small river on the west coast of Scotland. He, like a considerable number of fishermen, has always been possessed with a fear of fishing for salmon with a dropper. His view, which would be endorsed by other anglers, is that "first, when one fly is 'stuck' in a fish, one never knows to what object the other may adhere; and secondly, on a dull day, one is apt to judge the distance of a cast across fast water by the fall of the dropper instead of by the spot where the tail fly alights upon the water." However, especially when fishing with the greased line, I have found a dropper most efficacious, and on several occasions when fish have been very dour, the dropper has seemed to make them take interest. But, in spite of my correspondent's convictions, he says that he is sufficiently ancient and experienced in the ways of ghillies always to obey these dictators; for to spend a day on a river in defiance of their suggestions is to ask for trouble. So, complying with the wishes of his attendant, my friend tied on a dropper and proceeded to fish a pool. He soon hooked a small salmon of about eight pounds upon the dropper. This fish was evidently an expert at "cat's cradles," because, having wound the cast three times, with the aid of the tail fly, round the knot of the line it freed itself, taking with it the dropper as a memento, no doubt so as to show his companions the folly of fishermen who use two flies. But my friend's adventures were not at an end; for soon he was fast in another fish, also on the dropper. This fish "gave a brilliant gymnastic display in fast water. His performance included the famous balancing feat on the head." These evolutions transferred the dropper's hold in the fish's mouth. Its place had, apparently, been taken by the tail fly at a point of contact closer to the tail of the fish. The dropper was now plainly visible on the surface. After a struggle, the salmon was brought within range of the "dictator," who, with a gaff of his own production, made in two parts and joined together indifferently, struck at it. Whereupon the gaff resolved itself into its original elements. The fish went off leaving the lower portion in the water, while the ghillie was left with the other in his hand. The fish broke loose, but when the tail fly was examined, there was found to be only one hook, where there had once been two. The other part of the "double" had broken away. There were lamentations, and there was a distressing conversation, which concerned hooks and, more especially, gaffs. This excited discussion was interrupted by a violent commotion on the surface of the river, at a hundred yards below the spot where the fish had made his escape.

"It would be the fish dying," announced the "dictator." After this statement, the salmon was seen to swim to the opposite bank, and take refuge among some bushes.

"I think I will be going to see about it," said the "dictator," who still grasped one half of his home-made gaff. So he crossed the bridge and discovered the fish at his last gasp under the bushes. He retrieved it with the business half of the gaff, which he had extracted from the water, and returned to my friend. An examination showed that the salmon had first been hooked in the mouth, and that the fly had been torn out, while the missing hook of the tail fly (a No. 7) was found embedded below the ventral fins. What was most interesting was the discovery that the original gaff stroke had perforated the air-bladder of the salmon. The fish

weighed eleven and a half pounds, and had been the cause of an episode which, unlike most of a piscatorial nature, had had a happy ending.

Salmon fishers have, of course, landed fish which, on inspection, have been found to have been lassoed in some strange manner by the cast. A lady of my acquaintance was fishing in the Wye, when she hooked a salmon. She played the fish for some time, when, to her dismay, the line went slack, and she turned to her ghillie with the remark common among anglers: "He's gone." The fish, however, was seen to lash the surface with its tail,



CONCENTRATION: FIGHTING A LARGE POLLACK OFF ACHILL HEAD, EIRE

mindful, no doubt, of the words of the poet William Somerville:

Rejoice, ye scaly tribes! and leaping dance  
Above the wave in sign of liberty  
Restored; the cruel tyrant is no more.

which, if originally written of the otter, are appropriate enough. Before she had time to say more, the line tightened, and behold! the fish was there again. After a time it was gaffed. On inspection it was noticed that the salmon has been hooked in the mouth. The hold had given, but that flick of the tail had been his undoing for he had entwined himself in a self-made noose, which fixed itself firmly around the wrist of his tail. Perhaps this should be a warning to the "scaly tribes."

Writing of gut nooses recalls to me the amazing feat of Commander Micklethwait, R.N., who was once trout fishing on a Dorsetshire stream. While in action against the trout, he was surprised to see a pike, abnormally large for the river, sunning himself peacefully in a backwater. Something must be done about this miscreant. But how? The Commander had no wire, no triangle, nothing but his rod, fly-box and landing-net. He did some quick thinking, took off his fly and made a running noose in his fine cast. He pulled the loop up to the ring at the point of the rod, and (heaven knows how!) snared the pike. No doubt the Commander was as surprised as the pike, who rushed about all over the place. However, he proceeded to play it as if he had a trout firmly hooked on the end of his cast. The engagement lasted long, and the fisherman began to despair

of landing the pike, when his wife, who had been knitting on the bank farther downstream, appeared and netted the fish. It weighed over five pounds.

### EELS AND FLY

I was trout fishing recently. There was a great hatch of fly and there was a good rise. I was walking up-stream when I saw a sight which, although I have witnessed it before, is worth recording. Two eels, lying side by side, their heads out of the water, were steadily taking every fly that passed within range. Stupidly, I did not try to hook one with my rod (a gentleman on the Houghton water had previously landed an eel on a dry fly), but, instead, endeavoured to snare them both. Now an eel is about the most difficult game of the snarer. One touch, and in a flash he has gone. I touched one of them and he disappeared, but the other was so intent on feeding that he did not move until I touched him too. It is almost impossible to snare eels unless it is done over their heads. In fact, I would lay odds against anyone, who approached an eel from the tail end, having any success at all. Eels do much damage to fly, where there are fly-boards moored in a river. They will come up to them and eat the spinners before they have time to lay their eggs. The spear is a much better weapon for dealing with the eel, though, admittedly, it spoils the flesh. The same day I saw something else of interest. I pulled up a pike trap and found that a small pike, instead of being caught inside the trap, had entangled itself from the outside in the wire netting and was held firmly by the gills. Inside was another fish of the same size. Perhaps out of sympathy, he had tried to join a friend and had come to an unexpected end.

In the afternoon I was casting at a place where there were three trout feeding. Two of them were over two pounds, while the other could not have weighed more than a pound. There was about two yards between each feeding fish. Whenever one moved off his allotted beat, the other, upon whose domain he was trespassing, chased the thief away, but I noticed that none was more fierce in attack than the pounder. When he rushed at the bigger fish, they would always make off. This was probably because the smaller trout was a wild one, while the two-pounders had been stew-fed fish.

### CONCERNING THE SEA

The illustration on this page comes from one who has lately enjoyed excellent sea fishing off the coast of Achill Island. He adds, however, that his activities were for the most part confined to a small area of water around a large, partially submerged rock. Close to this rock he and his party caught numerous varieties of fish, which included skate, bream, dogfish, codling, and large pollack, one of which the fisherman in the photograph is seen fighting. These fish ran up to fifteen pounds, though secretly the intention of the expedition had been to catch a shark. A rival angler, who himself weighed nine stone, landed one of these monsters of a weight similar to his own.

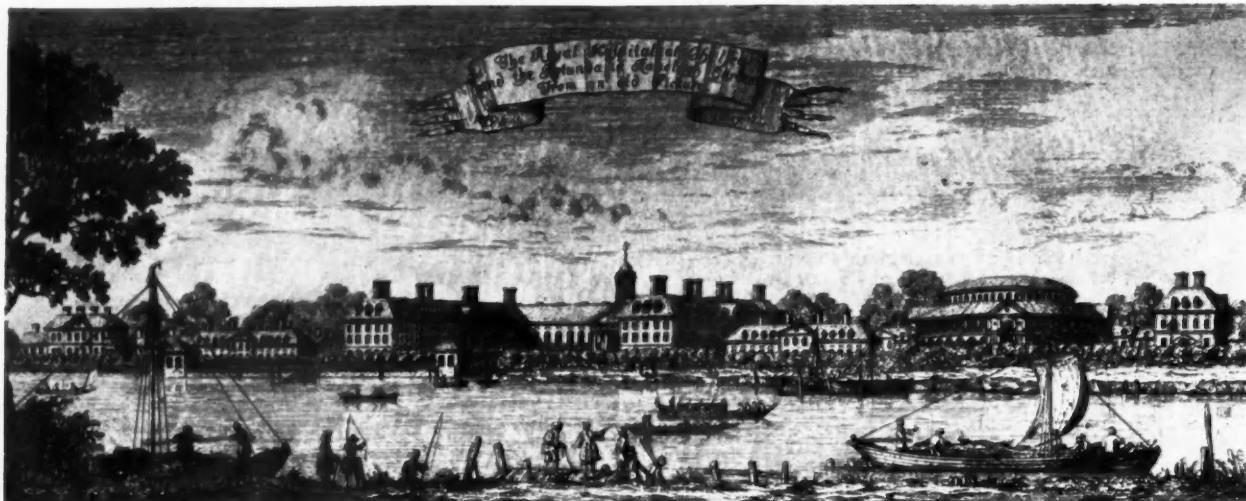
In this district, during the herring season, a watcher can be seen on the top of Achill Head looking eagerly out to sea, while the fishing boats sail below the cliffs, keeping a watch on the signals of the watcher. He has a complicated system of signalling which much resembles that employed by "tic-tac" men on a race-course, his contortions ending in a violent paroxysm when he has sighted a shoal of herring.

ROY BEDDINGTON.



# TALENTED AMATEURS

JULIA GORDON AND HER CIRCLE. By PAUL OPPÉ



SIR H. P. GORDON. "CHELSEA HOSPITAL FROM AN OLD PICTURE"

From the etching, dated 1844, at the British Museum

THOSE who still remember Miss Julia Gordon, who died in her eighty-seventh year in 1896, think of her chiefly as the daughter of Sir James Willoughby Gordon, a veteran of the Napoleonic Wars, and as one of several claimants to the honour of sitting as a child on the Duke of Wellington's knee at Brussels on the eve of Waterloo. Perhaps she had become shy during her later years of showing her drawings and etchings, for the younger generation is always intolerant of the amateurs of the day before yesterday. But now that another half-century has passed, their exhibition at the Brook Street Galleries is full of interest, not only because of the merits of her own work but also as an illustration of the taste and skill of a whole group of amateurs a century or so ago.

If Julia Gordon was the most industrious and ambitious of her circle she was perhaps not the most gifted. Her mother, Julia Isabella Levina Bennet before she married in 1805 Sir Willoughby Gordon, was a very capable sketcher. She was the daughter of R. H. A. Bennet of Babraham, whose family had adopted the christian name Levinus to the puzzlement of books of reference, and of Amelia Elizabeth, the only one of the four daughters of Peter Burrell of Beckenham, the Surveyor-General, who did not marry a duke, a marquess or an earl. She was most fortunate in her instructors. Among the sketches which her daughter treasured are a whole series of drawing-copies by her first master, Kennion, and, much more important, a drawing of Cowes Castle which she describes as her "first with Mr. Turner, 1797." It is a dull work, obviously kept simple for purposes of instruction, but, as clearly, almost entirely from the hand of the master who made it as a demonstration to the pupil and, if he occasionally allowed her to put in some touches, did his best to efface them afterwards or render them innocuous. It is perhaps unique in its completely authenticated evidence of an activity of Turner's youth on which recently some doubt has been thrown. Subsequently she probably had lessons from Girtin, who taught her neighbour Amelia Long, afterwards Lady Farnborough, for a group of sketches of the Beckenham neighbourhood dating from 1802 to 1805 are in his broad manner with the dark violets and silvery greys which have remained unfaded in the drawings of

Lady Long and others of his pupils. About 1809 she is mentioned as having lessons from David Cox, in company with Lady Burrell, presumably Sophia, the authoress and wife of Sir William Burrell, the antiquary. Among the drawings bequeathed to the National Gallery by Julia Gordon there is an "Interior of Beckenham Church," by Cox, which was no doubt painted for the Gordons before they moved to the house in the grounds of Chelsea Hospital which they built about 1811. From Cox Lady Gordon acquired the gayer colouring and free sketchy style which she continued to use throughout her life, side by side with the dainty pencilling and heavy monochrome of her youth.

Julia Gordon appears to have been born in 1810. Already at the age of eleven or twelve she showed much promise. A parcel of her first drawings in chalk or sepia, tiny in scale but free and effective, has been preserved, no doubt by her mother, who was in all probability her chief teacher. Perhaps she also had lessons from such fashionable professionals as Leitch or Lewis, but by her time a demonstration drawing was no longer thrown in with a lesson as it was in her mother's. There were, however, other very capable teachers in the family, notably her first cousins,

the daughters of Sir John Swinburne of Capheaton, who gave her, in 1820, when she was ten years old, a little packet of their daintily coloured miniature landscapes. They, especially Julia Swinburne, were competent painters in oil and water-colour, while Sir John and his brother Edward were patrons of Turner, and the latter was rather more than an amateur. Many of his drawings were engraved in the histories of his county, and his best work, whether large elaborate pastorals in a manner between Crispall's and Hills' or the small brightly coloured coast and river scenes like the example at the Victoria and Albert Museum, might well be from the hand of a professional. Through the Cholmeleys the Swinburnes also touch on the circle of Cotman. Another family of talented relations was that of the Percys. All three daughters of the Earl of Beverley, nieces of the Duke of Northumberland, are represented in Julia Gordon's portfolios. The ablest of them, Lady Susan Percy, began with a close imitation of Hearne, and then, after coming clearly under the influence of Sir George Beaumont, ends with a weak and indeterminate Victorian naturalism.



JULIA GORDON, BY SIR DAVID WILKIE, 1835  
Tate Gallery

Drawings by the children of her sister, Lady Emily Drummond, are at the moment on view among the recent acquisitions of the Victoria and Albert Museum.

A still stronger influence on Julia Gordon was that of her elder brother, Henry Percy Gordon, subsequently the second and last Baronet, of Northchurch, Isle of Wight. At present he makes only a fitful but very intriguing appearance, with a batch of charming little etchings, all dated September and October, 1835, and a second, smaller, crop of 1844. One of the latter, a view of Chelsea, has found its way to the British Museum. The old picture from which it is said to be taken cannot be identified. His other etchings seem mostly to be clever imitations of seventeenth century work, though they do not appear to be actual copies. An excellent sepia drawing by him of a ruined temple, preserved by his sister, might have been made a century earlier. He collaborated with his sister in her first series of etched designs, the *Petrarch* of 1835, and he clearly taught her to etch; but when they worked together in one of her later sets in 1844 she is careful to record that only the script and the biting of the plates were due to him.

Julia Gordon, like her mother, used direct colour, but as early as the 1830's she developed a broad and fluid handling on a largish scale which might belong to any date to the end of the century or even to the present day. More frequently she made elaborate drawings in monochrome on blue paper, whether at home in the Isle of Wight, on visits to friends in England, or on her fairly frequent journeys to the Rhine and Provence. Themselves idealised and romantic, these sketches served as bases for poetic compositions of towering rock and palatial edifice, frequently with moonlight effects such as befitted an amateur in the period when Turner, Martin, and Barret were the leaders of poetic art. Exalted as is the imagination, the execution is not neglected. The somewhat pompous fancy expresses itself in well balanced construction, light and shade, and an instinct for pictorial form.

Julia Gordon also used a careful pen outline, either by itself on white paper or under her water-colours and monochromes. Out of these came the only work with which she sought publicity. She developed, partly from her own flower studies and partly, no doubt, under German influence, a style of etched decoration which consisted of floral borders surrounding the text and themselves enclosing a miniature landscape or scene in outline. These, and a volume of etchings of which there is a copy in the British Museum, were published, if for private circulation. The drawings for them and similar decorations which were not published, make it possible to follow her progress, from the "Lord Byron's Dream" of 1834 to the final "Undine" of 1843 and the "Penseroso" of 1844, in which she was helped by her brother. At first the decoration is largely naturalistic and quite separate from the script, which is enclosed in an oblong. In the end she carries the decoration over the whole page and combines her miniatures with the capitals. No doubt, though she never uses colour, she became better acquainted during these years with mediæval illuminations. As in her imaginary compositions, and in the work of her Continental contemporaries, the beginning of the Gothic Revival shows itself in a somewhat stilted classical form.

Julia Gordon died on February 8th, 1896. There is a portrait of her with a sketch-book, by Wilkie in 1835, among the drawings bequeathed by her to the National Gallery, and also a slighter sketch, with bow and arrows, of 1830. Both were made by Wilkie when visiting her parents in the Isle of Wight, and in both she wears a fez, possibly a gift from the artist and, if one may conjecture further, a slight mark of emancipation and independence.



COWES CASTLE. "FIRST WITH MR. TURNER, 1797"  
By Isabella Levina Bennet, Lady Gordon



THE MOSS HOUSE, BECKENHAM, BY LADY GORDON  
Between 1802 and 1805



HEVER CASTLE, BY JULIA GORDON

The above three works are in the exhibition at the Brook Street Gallery

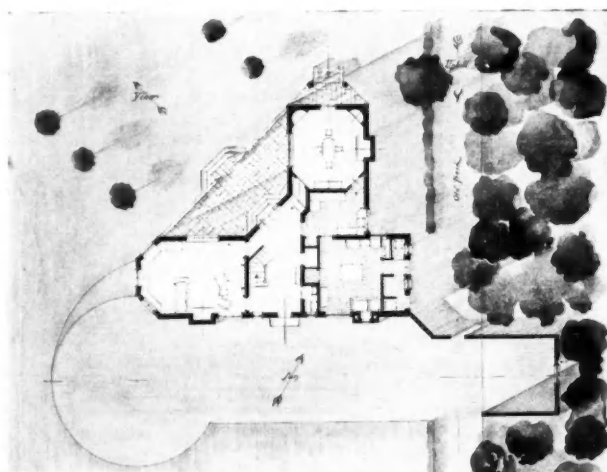
## A HOUSE WITH A VIEW

HIGH WOOD, WATLINGTON: DESIGNED BY THE HON. LIONEL BRETT



THE ENTRANCE FRONT: WHITE WALLS, WEATHERBOARDING, AND PLUM-RED PANTILES

**A** PART from design, planning, furnishing or equipment, there are two facts about this house which associate it definitely with the present day: it is a week-end house, and it is a house built to command a view. Mr. Pepys, that little man of amazing energy, may have got up at three o'clock of a July morning, had his breakfast, mounted his horse, and reached Cambridge in four hours, there to find his brother still in bed at Christ's College; but neither in his day nor for more than two centuries later did people go so breezily out of town and adopt the notion of a week-end retreat. The whole idea, of course, is linked with the development of the car, so that now it is no more than an easy run to remote spots right away in the country. Not quite so modern, perhaps, but certainly of our own times, is the idea of building to command a view. Our forefathers tucked themselves in the valley or some other well sheltered spot; but we of to-day, with a different idea of hygiene, fresh air and all the rest of it, have no hesitation in perching our houses on high exposed sites, from which a grand view is obtained. The house here illustrated—built for Lord and Lady Esher from designs by the Hon. Lionel Brett—is not, however, an extreme example of this practice, for, though it is on the crest of the Chilterns, it has its back to a beech wood and looks north-west over the wide sweep of the Oxfordshire plain. It fits into its surroundings most happily, and is a very successful piece of work.



GROUND-FLOOR PLAN



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"Country Life"

THE NORTH-WEST FRONT, THAT COMMANDS THE VIEW

At the outset, a difficulty that confronted the architect was that sun and view are on opposite sides, and it became necessary to plan the house accordingly, the sitting-room and principal bedroom being pushed out as far as possible to catch the morning sun that comes over the top of the wood.

The site is no other than a field falling away to the north-west, and, except for making a plateau on which the house could be set, and planting the grass around with bulbs, nothing in the nature of a garden has been attempted, nor apparently is intended.

The construction is with simple materials simply used. There is a plinth of rustic fletton bricks, the ground floor has a rendering of white "Snowcrete," the first floor is of deal weatherboarding painted white, the windows are wood casements, and the roof is laid with dark plum-red pantiles. On the symmetrical front elevation the





A VIEW IN THE  
SITTING-ROOM

Walls of biscuit tone,  
curtains of blue and  
white toile de Jouy,  
and coral fabrics.

entrance is marked by a light blue door with scrolled pediment, and the line of weatherboarding is broken by two external chimneys extending to ground level (the window in the kitchen chimney gives light over the "Aga" cooker).

White appears to suit a chalk landscape, but the advantage of the materials here used is in their cheapness and the fact that the colour can be changed if fancy dictates a change. Inside the house, materials were chosen that enabled local labour to be employed and expensive London sub-contractors avoided. The ground floors and the staircase are of unstained pine, the stair balusters having been cut with a fretsaw out of 8in. wide boards. Doors are of oak ledged and braced, with moulded vertical battens, and fireplaces are of brick, Portland stone, or hand-painted tiles.

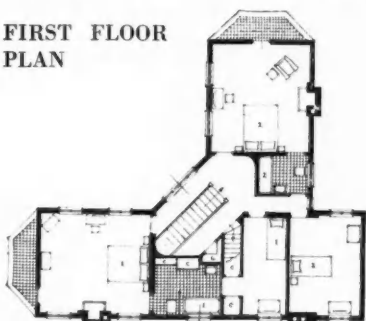
The plan is of the so-called sun-trap type, the sitting-room and dining-room enclosing a paved terrace. On the first floor are two communicating "suites," and in the attic are three rooms.

Good taste and a nice sense of colour harmony distinguish the interior. The sitting-room has walls of biscuit tone, with curtains of blue and white *toile de Jouy*, coral fabrics, and some pieces of French provincial eighteenth-century furniture in walnut. In the dining-room the walls are ivory, the carpet is lime green hand-tufted, and the curtains are saffron. The furniture is painted grey and the rush seats of the chairs lime green. There is a brick fireplace with a seventeenth-century fireback of cast-iron. In the principal bedroom, doors and woodwork are of pale Austrian oak, and the only other colours in the room are scarlet and white.

The whole atmosphere of the house is restful. There is no straining after effect, yet the eye is constantly attracted and charmed by some detail of arrangement—the nice placing of a picture, the folds of a pelmet, the graceful outline of furniture seen against soft-toned walls; and always there is the wonderful view through the windows.

RANDAL PHILLIPS.

FIRST FLOOR  
PLAN



THE DINING-ROOM: IVORY WALLS, LIME-GREEN CARPET



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"Country Life"

THE PRINCIPAL BEDROOM, WITH TOUCHES OF SCARLET  
AND WHITE

## SHOOTING TOPICS

### STAGE COACH

I AM sometimes asked to advise on details of arms used in film productions when these are of some special period. It is interesting work, and very few films are free from some anachronism. I went the other day to see "Stage Coach," which is a jolly good film, and was delighted to see how truly "period" the arms were. It is, I think, the first time I have seen the earliest Smith and Wesson revolver with a tip-up instead of a break-down action used in a film. There was also an early Winchester carbine (used by the hero) which had a most peculiar under-lever—a big loop rather than the conventional almost oblong under-lever handle. This is interesting,

and the results were illuminating. Apart from a sheer fluke or a course of special training, it is practically impossible to hit anything with a pistol or revolver from a car going at anything but a sheer crawl. I see that in the film world it is quite easy to shoot under such conditions, but four hand-picked and very good revolver shots found that in real-life practice the traditional haystack was about the smallest target one could be certain about. The driver's reactions in an affair when a car comes under fire is to step hard on the accelerator, and it is really logical. The only other sensible thing is to stop and shoot it out from a non-moving platform. In the bad old days when the Black-and-Tans

In addition, in all but the Mannlicher Schonauer types, a slight reduction of the cone and ogive of the nose leaves a sharp, square-edged shoulder where it joins the parallel portion of the projectile. This sharp shoulder is claimed to exercise a "punch" effect, cutting a clear entry hole which affords bleeding and does not close up. The soft fore part of the bullet then disintegrates with the maximum of shock, but the more solid base section carries on more or less undeformed, thus combining "shock effect" with "penetration." In general, it is claimed that the base goes through, forming a wound of exit, but when used on soft-skinned game the "shock effect" of the breaking up of the forepart is enough to kill, and the exit wound is not large or as damaging to the skin as that of the conventional soft-nosed projectile.

The idea seems sound enough, and as these bullets are now being made in a wide range of popular calibres under the name of H. mantle bullets it has probably been tested out thoroughly. I do not know that I quite like the idea of the square-edged shoulder ring on the nose, as it might lead to jams, for rifles do not always behave as sweetly as they ought to; but so far as theory is concerned it seems quite a good idea and a distinct advance. Excellent ballistic qualities are claimed, and most of the bullets are slightly boat-tailed. All primers are non-corrosive, and as the usual German powder is a non-corrosive nitro-cellulose it seems to me to be a very good, up-to-date combination of virtues.

### SHEEP TICK AND PARTRIDGES

There is decided gloom about grouse prospects in Yorkshire and North England. Reports confirm disease on many moors, and, although there is usually considerable popular confusion between the plagues which afflict birds and only post-mortem examination can really be relied on, it seems to be "strongylosis," which is a small worm no thicker than a fine hair. In addition, I hear that the sheep tick has now spread to the partridges. This lacks confirmation, but it is a regrettable possibility, for the tick is a very adaptable creature and, so long as he gets red blood, does not seem too particular about the donor. It is not easy to understand the spread of sheep tick, and we are still very far from knowing the conditions which allow a new and disastrous disease to spring up. There have been sheep and grouse in the North for centuries. It is difficult to ascribe to it any particular climatic factor, for even extremes of cold do not usually affect the humbler forms of life to any great extent. They resist incredible variations of temperature. True, our winters have been milder and our weather cycle disordered, but it needs a closer reasoning than this. I have long held the theory that one of the most potent sanitary agents in Nature was the fungi and moulds. These live largely on organic matter, and the "resting states" of many pests are destroyed by these humble moulds, whose hyphae penetrate their shells and destroy the contents. An autumn favourable to fungi—that is, wet and hot, muggy weather—is, I think, probably Nature's best cleaner of ground—but we know remarkably little about fungi and their place in the economy of Nature. A change in weather conditions and a spell of years in which ticks and parasites of all kinds are not destroyed because the conditions are bad for fungi, means a progressive mounting infection. It has probably occurred before, and in due time there will be an opposite swing of the pendulum; but, so far as human agency is concerned, there are no practical measures we can take until we know a very great deal more about the elements of the subject.

THE RETRIEVER.



BLUEBEARD AND HIS WIVES

and 1873 Winchesters of that type are really rare. The only one I have ever seen with this peculiar trigger-guard lever was supposed to be a special type used by the Wells-Fargo Express riders. They certainly had a special Colt revolver, but I doubt whether the Winchester is authentically ascribed. It was not for a very long time that I remembered just where I had seen such a Winchester with this peculiar lever, and then I remembered the complete association. It was, oddly enough, after a ride in a stage coach surrounded by whooping Indians and full of a wonderful smell of black powder. It was at Buffalo Bill's Show at Earl's Court. I was a very small boy, but my father and I were invited to be passengers in the coach, for my father was a friend of Colonel Cody's. My mother refused the hazardous expedition and, I believe, tried to save me from it, but father was of sterner metal. I remember that I was wearing a "sailor suit," father was in regulation frock coat and topper, and it was an age of considerable dignity. All I can say is that, armed with two enormous revolvers, my father completely forgot about me and shot Indians with absolutely schoolboy rapture. We were eventually rescued by the gallant Colonel and his merry cowboys, but not before two unpleasantly hot empty cartridge cases had got down the neck of my sailor suit. Now I remember that those curious bent under-levers were fitted to Winchester carbines with which at Earl's Court glass balls thrown from traps into the air were broken. They made the action quicker, but alas! the marksmanship was more dependent on dust shot than a single projectile.

### THE SHOTGUN SHERIFF

Some years ago I made some experiments in order to see what could be done in the way of shooting from a moving car,

were keeping the I.R.A. on the run, occasional humorists would take a crack at the Irish turkeys who roost along the tops of wayside gates looking like the dowagers in the boxes at the Opera. I never heard of one of those pompous birds being hit from a moving car. Yet such is the incredible skill of the celluloid world that they can shoot Indians right out of their saddles (and never think of shooting their horses!) from a coach going hell-for-leather and behaving like a dinghy in a rough sea. I noted with approval that the tough Sheriff used a shotgun, and that would be precisely my own prescription for the trouble. There is a lot to be said for buckshot, and, tough as anyone may be, it will not bounce off him under a hundred yards. As a solution to the car problem, I had some old under-and-over .577 pistols, made by Lancasters for the early Sudanese campaigns, re-bored to take a 20-bore shotgun cartridge with a load of swan-shot. The recoil is, I confess, considerable, and the pattern would plaster the whole of a doorway at ten yards—but that is precisely what you want if people are trying to lob hand-grenades into your conveyance.

### THE NEW GERMAN BULLETS

The Germans have recently introduced a new form of sporting bullet which is claimed to combine both the advantages of the soft-nosed type and the penetration of the full-jacketed projectile. The design is peculiar. The mantle of the bullet is constricted half way along the length of the projectile in such a way as to form a very exaggerated "crimp" which almost partitions off the rear or solid section of the bullet from the remainder of its core and forepart. This can be either hollow-nosed or fitted with the hollow copper point first introduced by Messrs. Westley Richards.



# CORRESPONDENCE

## "CHARLES CAMERON IN RUSSIA"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some of your readers of Prince Loukomski's most interesting article on Charles Cameron in Russia may have wondered how his work has stood the tide of revolution. I spent a day at Pavlovsk just three years ago and found the Palace, on the whole, in good condition. Gonzago's *trompe l'œil* in the garden colonnade was certainly in a bad state of preservation, and several of the pavilions in the park had suffered likewise; crumbling plaster had not been renewed, and the gardens were unkempt.

But the interior was wonderfully intact: floors polished and glass cleaned. I saw the exquisite Peace Room and the War Room, each decorated with its appropriate trophies, and the long Throne Room built for Paul I but never used. The chapel was complete with its altar furnishings. The best pictures from the gallery of the Palace had been removed to the Hermitage, and the remainder were mainly the works of Angelica Kauffmann. But the blue Sevres toilet set, presented to the Czar by Marie Antoinette, was in its place, together with the magnificent Louis XVI furniture. In the cabinet of Paul I were the ivory carvings of classical temples made by the Empress Marie.

The Palace is now, of course, a public museum and the park open to all—a privilege which appeared to be much enjoyed. When I attempted to walk in the garden, I was confronted by an elderly Russian in civilian clothes, who pointed a rifle at my stomach and forbade me to approach. When I said I was a foreigner and harmless, he apologised and explained that he was half sentry, half gardener, and had to be on the watch for thieves who might break into the Palace, or vandals who might damage the statuary. The beauty of Pavlovsk was clearly appreciated by its present owners.

I might add that, although Pavlovsk is not usually shown to foreign tourists, I had no difficulty in getting to see it, and was allowed to wander in the park and gardens without any kind of supervision.—PETER STUCKLEY.

## STOURHEAD AND THE INVADERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The threat to Stourhead has now been happily averted since the Air Ministry has decided not to proceed with its scheme of establishing an aerodrome on part of the estate; but it may be of interest to your readers to recall another occasion when an invasion of Stourhead was quelled.

Even in the village of Stourton, which is upon the estate, the story of Stourhead's origin is forgotten; but Wiltshiremen a century ago used to tell how the lands at the head of the River Stour were given in trust in the days before the Conquest. The story they used to tell was somewhat as follows. At the beginning of 878 A.D., the Danes from Mercia launched an attack against Chippenham, where King Alfred had kept Christmas. Most of his people were reduced; but he, with a



WHO, WHEN AND WHERE?

little band, made his way to Athelney, where, with the assistance of his lieutenant, Botolph, he drew up a plan of counter-attack. Botolph was a man of great stature and proportionate strength. It is said that he was 9½ ft. in height; but he enjoyed the things of peace better than those of war. He was a fisherman. By the middle of May, Alfred's preparations were complete, and he went forth from the Isle with his armies and was joined on his way by levies from Somerset, Wiltshire and Hampshire. As they marched towards Chippenham, which was held by the Danes, the Saxons crossed the hill now called Kingsettle Hill, and a part of the Stourhead estate, and there the King raised his standard. The Saxons met the enemy at Edington and won a decisive victory, and so great was the massacre of Danes in their retreat that the waters of the River Stour were stained with blood as far down as Christchurch and beyond. In acknowledgement of his services the King made Botolph baron of the lands at the source of the river, and granted him the right to fish in all the river down to the town of Christchurch and beyond, because, he said, the blood of their enemies had marked out Botolph's prerogative. Throughout mediaeval times the burgesses of Christchurch sent every year to the lord of Stourton a salmon or a brace of trout to acknowledge that he was master of the river.

Until a century ago there was preserved at Bonham, near Stourton, a thigh bone 22 ins. in length and with a smallest circumference of 1½ ins. This was claimed as a thigh bone of Botolph, the first lord of Stourton. The bone was destroyed many years ago in a fire. We are left to wonder whether the legend is true that the defeat of invaders brought about the foundation of Stourhead, but there can be no doubt that the quelling of another invasion has prevented its dissolution.—A. J. BUNE.

## GOLFERS OF YESTER-YEAR

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of March 25th, Mr. Bernard Darwin's article on Golf, under the title of "A Picture of Seventy Years Ago," contained an entertaining illustration by C. A. Doyle, which has prompted me to forward the enclosed photograph to you, in the hope that it may be of interest to some of your readers, who may be able to identify the occasion and supply the names of the players. Although I am uncertain as to the date of the photograph, one cannot fail to notice a certain similarity with Doyle's illustration with regard to the variety of costume and type of club, of which I think this picture furnishes a particularly good example. I happened to come across the photograph while going through a folio of old prints, drawings and photographs which I found at home and which I think were purchased many years ago. The only likely clue I can furnish is that among them I found several photographic reproductions of pictures of golfing subjects in the 'eighties—notably one of a match at Hoylake in, I think, 1881. Judging by the clothes worn in these pictures, I surmise that the photograph is of a considerably earlier date.—L. C. HANSEN.

## LANDING PLACES ON GOLF COURSES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have a suggestion to make. So much of England is nowadays taken up with golf courses that it should be possible to have one long hole on each course fit for an emergency landing place for aeroplanes—by doing away with any raised bunker, substituting a sunk one, so as not to interfere with the wings.

If airmen knew they could look for golf courses, would it not be a help to them in difficulties?—GEO. E. TWYNAM.

## A DOG MOTHERING FOX CUBS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have not previously heard of a dog mothering fox cubs, so I cannot say if it is common or not. I should think not, seeing that dogs (hounds, please, in hunting terms) are used for hunting foxes, but Mr. H. Thistle of Abbey Farm, Whitby, has a sheep dog that has been acting as foster-mother to a litter of fox cubs, together with her own one puppy.

These cubs were dug out of a hole, and were likely soon to have been no more, but were placed in Mr. Thistle's car as a joke, as he was known to be fond of hunting. He took them home and decided to try and rear them, enlisting the aid of Bess, a cur sheepdog, who immediately took to them, and they are now doing well. When they get old enough to take care of themselves, they are to be turned out to follow their natural instincts. We wish them "good hunting" in the days to come. Here we see some of them at the larder door, while two of them are in a more playful mood, and have decided to have a look round.—J. F. SEAMAN.

[Cases of bitches mothering fox cubs have been recorded before, also of cats acting as foster-mothers, but seldom under happier circumstances, and we join with our correspondent in wishing the family "good hunting" in the days to come.—Ed.]



THE FOSTER-BROTHERS





A NEST AFLOAT

### A MOORHEN GOES YACHTING

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—In Cubitts Yacht Basin, less than two miles from Hammersmith Bridge, a large motor yacht is moored. Her owner was recently surprised, and a little flattered, to find under the winch on the fore deck a moorhen's nest containing four eggs. The next day there were five eggs; the day after, six. That was all. The home was made and the size of the family decided. Domestic life continued despite great human activity in the boat.

The owner, Mr. Leo Gower, works there every week-end, completing the conversion of his boat—once a Naval pinnace—into a luxurious motor yacht. He is often there for evenings during the week, and with him his wife and child and his assistants. The engine is tested, hammering and sawing go on, but the moorhen is confident and imperturbable. Now and then she strolls down about ten feet of mooring rope into the water, and returns soon after by the same route. The photograph was taken during one of these visits to the water.

Now Cubitts Yacht Basin is opened to one high tide each fortnight. The water then rises and falls several feet, and many a moorhen's, swan's and duck's nest has been ruined by flooding. It looks as if this moorhen at least has discovered how human beings survive these floods without discomfort, and she has decided to sink her pride rather than her eggs. Perhaps she got a hint from the pair of swans at the Basin who have been persuaded to nest on a raft. It will be interesting, though, to see how the young moorhens reach the water. They can waddle and swim soon enough, but can they walk the tight-rope?—GEOFFREY BROWNE.

### THE DOVE-COTE AT NEWTON-BY-WILLOWS

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The great dove-cote at Newton-by-Willocks, near Kettering, was built in the early years of the reign of James I by a cadet of the Tresham family, who had a manor house at the place. All signs of the house have gone, but the big dove-cote still remains. It is said that it will house no fewer than 2,000 birds. In those days, as at the present, people were anxious about food supplies, and these cotes provided a good store of delicate food as a

change from salted beef. One only has to look over an old cookery book to see the various ways of dressing pigeons. Like mills, these dove-cotes are being pulled down on all hands, which is a pity.—F. J. ERSKINE.

### A PRIMITIVE WAY OF DRAWING WATER

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I thought that this photograph of an unusual and very old-fashioned method of drawing water from a well might be of interest. At the bottom of the thinner wooden pole is a metal clip like that on a dog lead to which the bucket is attached; the thin pole is then sunk into the well, pulling the heavier end of the larger pole up into the air. The full bucket comes up practically on its own, being balanced by the thicker end of the larger pole. This photograph was taken at Marlesford in Suffolk. Of course, this method will only act, I imagine, in a shallow well.—R. S. SCHREIBER.

[This primitive type of well is still common in certain parts of Europe, particularly on the great plains in Roumania, but must be very rare now in this country.—Ed.]

### THE MUM-RUFFIN

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I read in your issue of June 3rd Miss Pitt's letter calling in question Mr. Julian Tennyson's statement that the long-tailed tit is called a mum-ruffin in Shropshire. My mother was a Shropshire woman, and always used the name to us children, as did my father, who was a Worcester man. I lived in Worcester until I was six years old; later I returned to Worcestershire to stay with an uncle, and I found a nest which, after the nestlings had flown away, I was allowed to keep, to the disgust of my nurse. I was never given any explanation as to how the tit got its nickname. All counties seem to have names for different birds; in Devonshire I always heard the wagtail called a "dishwasher," but why, I could never find out.—HELEN M. PARISH.

### THE THAMES ABOVE GODSTOW

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I have read with interest your article on the above, and I cannot help thinking that the author has fallen to a confusion of names. A picture of Newbridge is included with a note stating that "The Rose Bush Public-house is now a hotel, The Rose Revived." This suggests that the latter name is the outcome of the remodelling of the old riverside pub, which has been transformed into an up-to-date hotel. Now from time immemorial Newbridge has been more or less notorious for having a public-house at each end—the May Bush on the south bank and the Rose Revived on the north. Both have been recently acquired and renovated, but there has been no alteration of names except to style the one on the north bank an hotel, which it now is.—P. C. GRAINGER.

### A DOG'S STRANGE TASTE

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I recently brought home two coconuts, which I intended to hang up in the garden for the tits. An Airedale dog, which is sometimes brought to visit us by a friend, was noticed to be busy with something which rolled about on the floor, and this was found to be one of the coconuts. My friend cautioned me to leave him alone, and I would see something interesting. After some manoeuvring, the dog got one of his teeth into the soft eye of the nut and successfully pierced it, so that the sweet-tasting liquid inside began to trickle through. This the dog licked up with evident relish until no more came, after which his interest in that



AT MARLESFORD, SUFFOLK

particular coconut ceased. He was then given the other nut, and, although he took some time longer to pierce the eye of this one, he was ultimately successful, and duly earned his reward. My friend told me that the dog discovered this trick for himself, and, though he is fond of the milk out of the nuts, he does not eat any of the nut itself.—C.

### THE SMALL RED VIPER

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Since British reptiles have been "in the news" recently, it would be of interest to obtain some idea of the present status and distribution of the small red viper, which, I believe, is now less numerous than was formerly the case. Most herpetologists regard this as a variety of the common adder (*Vipera berus*), and its favourite haunts are said to be located chiefly on red crag soil. On the other hand, some naturalists have insisted that it is a distinct species. Leighton, for example, stated in his "Life-history of British Serpents" (pages 206-7): "Careful study of British adders has driven me to regard the small red viper as a valid species, quite as distinct from the ordinary adder as a swallow is from a martin or a stoat from a weasel. It . . . has had but little attention paid to it, probably on account of its great rarity and its very local distribution, and also, no doubt, because it is very much more difficult to capture than the ordinary adder." How does Leighton's view compare with that of modern ophiologists? In length, according to Leighton, the small red viper averages from ten to fifteen inches, the most common measurement being about twelve inches.—PETER MICHAEL.

### MOUNTS FOR LION-HUNTERS?

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—A few weeks ago I took a short holiday in Devonshire and stayed at the Lion Hotel, Dulverton. The stables of the hotel are fifty yards or so to the rear of the house itself, and there is no apparent connection between the two beyond a notice which reads: "LION-HUNTING STABLES."—H. W. JONES.

[Stag-hunters—particularly those who may recently have returned from Africa—must rub their eyes on reading this notice.—Ed.]



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# THE ESTATE MARKET

## LARGE AREAS OFFERED

**I**N a rather quiet season the letting of Sir Philip Sassoon's house, Port Lympne, near Hythe, is a matter of importance. The executors have decided to let Port Lympne furnished, for the summer or longer, and they have appointed Messrs. John D. Wood and Co. their agents. The house embodies many styles of decoration, and in its construction, eminent architects and famous artists collaborated. A remarkable feature of the elaborate grounds is the flight of steps flanked by retaining walls and magnificent cypress hedges, and the long double borders descending the hill are of surprising beauty. Several articles on the house and gardens have appeared in COUNTRY LIFE.

Although the number of auctions is very much below the average at this season in an ordinary year, many have been arranged, and there is a fair amount of activity in private negotiation. Large areas of outlying land of the Longleat estate are now in process of realisation at a series of auctions, and half a dozen interesting sales of considerable acreages are impending in various parts of the country.

West Holme Manor, near Wareham, which is for sale on July 18th by Messrs. Hankinson and Son, is a good Dorset sporting property of 1,475 acres, with three large farms, and fishing in three and a half miles of the Frome, at East Stoke.

Tilgate, the mansion and 2,200 acres, between Balcombe, Crawley and Three Bridges, will be sold as a whole or otherwise in the autumn, by Messrs. Knight, Frank and Rutley and Messrs. Bernard Thorpe and Partners. It has long frontages to the London-Brighton main road, in the parish of Worth.

Next Tuesday, in Macclesfield, Messrs. John D. Wood and Co. and Messrs. J. R. Bridgford and Sons will sell Mottram Hall with 310 acres.

### SCOTTISH SPORTING TRANSACTIONS

**G**LENROSSAL, the sporting estate in Sutherland and residence of Captain E. G. Hay, has been disposed of by Mr. C. W. Ingram. The 3,000 acres yield ten stags and 150 brace of grouse in an ordinary year. The salmon fishing in the Cassley is first-rate.

Bonnington, an estate of 1,504 acres, in Lanarkshire, is in the hands of Mr. Ingram for disposal. The Falls of Clyde and Wallace's Cave are on the property. The beautiful eighteenth-century Bonnington House, although burned down thirty years ago, retains its fine façade. Cloquhat House and many hundreds of acres, with a grouse moor good for 200 brace, near Bridge of Cally, Perthshire, have been sold by Mr. Ingram. There is trout fishing in the Blackwater and Erich.

Colonel Bruce Allan has requested Messrs. Walker, Fraser and Steele to sell Aros House and 3,875 acres, in Mull; the property has two miles of frontage to Tobermory Bay. The Aros Falls are on the estate, and the mansion overlooks a loch with tree-clad shores. For shooting and fishing Aros is justly prized.

Inch Kenneth, a large island off the west coast of Mull, lately offered by Messrs. Knight, Frank and Rutley, has been bought by Lord Redesdale from Sir Harold Boulton.

### THE VALIANT WIDOW

**U**PPER PARROCK, Coleman's Hatch, six miles from East Grinstead, has been sold by Messrs. Knight, Frank and Rutley. The main part of the timber-framed house is medieval, the north staircase gable dates from

the time of Edward VI, and the south wing is Elizabethan. Five king-posts and many massive oak beams are features of the interior. King Harold had a hall, called Apedroc, on Upper Parrock, and then, as recorded in Domesday, it passed to one of the Norman Conqueror's relatives. In 1547 Upper Parrock was held on lease by a widow of an iron-master who had made cannon-balls for Henry VIII. The lessor, one Warner, wished to sell the property with

Sir Edward Leighton enlarged the house in the year 1700. There are 3,500 acres of shooting and three miles of fishing in the Severn.

Bentworth Lodge and 334 acres, near Alton, was sold with 200 acres in 1926 to a client of Messrs. John D. Wood and Co., who have now sold it for him. The typical Hampshire "hangers" give an abundance of high-flying birds on the estate.

Messrs. Fox and Sons have re-issued their informative pamphlet on Bournemouth and neighbouring coastal resorts. It has many pictures, and a scale map of the district.



PORT LYMPNE, HYTHE, KENT

possession, and the would-be buyer tried to enter the place. He assaulted the work-people, broke up and removed part of the iron-working plant. The widow mustered a score of sturdy fellows and fought for her rights. What the issue of the affray was has never been clear, though a contemporary note stated that the hammer was not used again. The widow was Denise Bowyer, whose husband was "gunstone maker for great Bambardys to the King." The description of her holding (in a will of 1513) was "the fferme of Parok called Parokforge."

Kentish farms just sold are Church Farm, 76 acres, at Paddock Wood, for £7,000, by Messrs. H. and R. L. Cobb; and Pattenden Farm, 182 acres at Marden, for £6,400, by Messrs. Alfred J. Burrows, Clements, Winch and Sons. Farms in Sussex, at Ditchling and around Lewes, have been sold for roundly £27,000, by Messrs. Wilkinson, Son and Welch.

### ARMSCOTE MANOR SOLD

**G**EORGE FOX, founder of the Society of Friends, was taken prisoner in the house of John Halford in 1673, and endured the miseries of Worcester Jail for over a year. John Halford's house, Armscote Manor—or, as George Fox calls it in his diary, "Armscott"—is a few miles from Stratford-on-Avon. Messrs. Hampton and Sons were to have offered the freehold by auction at Arlington Street, but a client of Messrs. James Styles and Whitlock bought it beforehand with 40 acres, or 24 acres more than were shown in the particulars. The late Sir Edward Guy Dawber supervised the renovation of the old stone house a few years ago. An article on Armscote Manor appeared in COUNTRY LIFE on January 13th, 1923.

Ludstone Hall, a Jacobean mansion and 412 acres, at Claverley, Salop, has been sold by Messrs. Edwards, Son and Bigwood and Mathews.

Ashorne Hill, the mansion near Leamington Spa which the late Mr. Marshall Field built for himself just over forty years ago, has been sold with 425 acres, by Messrs. James Styles and Whitlock, who have also sold Cranford, 5 acres, at Leamington.

Sir Richard Leighton, Bt., has asked Messrs. Constable and Maude to let Loton Park, his seat near Shrewsbury, furnished. His family has held the estate since 1450, and

by Messrs. Alfred J. Burrows, Clements, Winch and Sons. It is half-timbered, with an overhanging black and white upper floor, and takes its name from the Cobbe family, who lived on the spot in the reign of Edward IV. Near it was the home of Elizabeth Barton, the "Holy Maid of Kent," whose religious manifestations and prophetic claims led to her execution at Tyburn in 1533, at the instance of Cranmer.

Mill Stream, a small Georgian house standing in 2 acres, at Stadhampton, eight miles from Oxford, is for sale by Messrs. James Styles and Whitlock.

Sir Alan Hutchings, K.B.E., is selling Lyden Croft, the house which he has held for many years, with 14 acres, on the Kent and Surrey border at Marsh Green, near the Old Surrey and Burstow point-to-point racecourse, and within easy reach of the Royal Ashdown Forest golf course. A stream winds through two acres of woodland on the property. Messrs. Knight, Frank and Rutley have also for sale Southerndown, a modern house in an acre of garden, on the Sussex coast at Rustington.

Sales notified by Messrs. William Willett, Limited, include Windward at Ovingdean, sites at Rottingdean and Wentworth, and property at Teynham and Kingston-on-Thames.

At the recent auction, held on behalf of Lord Abergavenny, Messrs. F. D. Ibbett, Mosely, Card and Co. purchased important premises in High Street, Lewes, for a client. Their sales lately have included Oast Dene, Ightham; Redroofs, Otford; and Westerham and other residential freeholds.

Jennens, a Surrey freehold of 4 acres at Blindley Heath; and The Grange, 4 acres, at Pulham St. Mary in Norfolk, have been sold by Messrs. Wellesley-Smith and Co., who have, with Messrs. W. Brown and Co., sold Picotts End, 9 acres, at Hemel Hempstead, and other residential lots.

Sir Evan Charteris intends to sell No. 118, Eaton Square. The commodious modernised house, rich in pine and oak panelling, would be sold with part of the contents. The agents are Messrs. Knight, Frank and Rutley.

Six of the leaseholds in Park Village, Regent's Park, have recently changed hands through Messrs. Maple and Co., Limited, who have sold No. 22, Park Street, Mayfair, and houses in Hampstead and Highgate. ARBITER.

### KENT AND SURREY SALES

**B**RIGADIER-General T. S. M. Pitt has purchased Lenham Court, a well restored half-timbered house and 33 acres, midway between Maidstone and Ashford. Messrs. Geering and Colyer and Messrs. Rogers, Chapman and Thomas acted for the executors, and the price realised was £5,500. Park House Farm, Bough-ton Malherbe, was sold in three lots for £2,500. Two Staplehurst houses remain for disposal.

Cobb's Hall, Aldington, 6 acres, between Ashford and Hythe, is a freehold for sale for £2,500,



# This England . . .

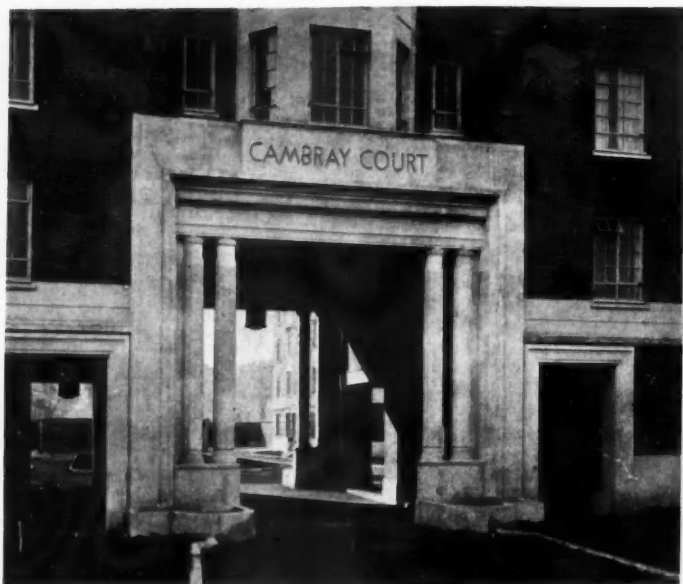


*From Brockmans Mount, Kent.*

"FIRST, ye shall enquire if ther be any person, that doth possess any Swanne, and hath not compounded with the Kings Maiesty for his Marke, six shillings and eight pence . . ." Thus begins the Auncient Order for Swannes, published in 1570, that collates the "Statutes, Orders and Customes, used within the Realme of England." For this is the season of "swan-upping"—the checking and marking of the royal or manorial birds—and occurring in high summer, was for centuries the occasion of joyous aquatic outings. To-day (though swans be not your mark) the refreshment you seek upon the verge of our lovely waters will surely come from that same past, for there you will find the great ale called Worthington—genial partner in centuries of English merrymaking.



## FLATS IN A WEST COUNTRY TOWN



CAMBRAY COURT, CHELTENHAM. THE ENTRANCE, AND INSIDE THE COURT

**I**T is amusing to read how towns advertised their attractions a hundred years ago, before travel bureaux and brochures had been thought of. An old Guide to Cheltenham, bent on obtaining more visitors as well as residents, angles alternatively with the baits of health and fashion, and, trying to decide between the two, ends in favour of the latter. "Fashion now seems to claim it as one of her most favourite haunts; and, indeed, she has decidedly taken the lead of the goddess Hygeia." And then, breaking into verse:

And deep in Cheltenham's hollow'd bow'rs  
The grave might spend their serious hours;  
The gay no languor can invade;  
The poet here may court the shade;  
The beau on smiling beauty stare;  
And pale misfortune dry its tear.

Those were the days when Cheltenham was still a new town, when the rise in population from 374 to 12,000 called for an exclamation mark, when houses, exhibiting "virandahs and areas resembling those of the metropolis," were still rapidly on the increase. Times have changed, and to-day Cheltenham is most appreciated for other reasons—its lovely setting, its nearness to the Cotswolds, its flavour of Georgian days and its Regency architecture. Yet it must be confessed that the "virandahs" of its pleasant houses are more attractive than the "areas." The servant problem has raised its head since the days when Fashion and Hygeia disputed for pre-eminence; so has the income tax; and neither sorts well with areas and attics. So Cheltenham, like so many other towns, has been building flats, and the most recent block has arisen in the heart of the Regency town, in Cambray, once famous for its chalybeate spa.

Standing on the site of Cambray House, the new Cambray Court may have frightened away the ghost of the Iron Duke which was reputed to haunt its predecessor, but it makes the most of those pleasant grounds which are washed by the diminutive River Chelt before it disappears under the Promenade. Designed by Mr. L. C. Norton, the flats consist of three blocks so arranged as to form three sides of a court. There are fifty-six flats in all, with accommodation ranging from bachelor flats with two rooms to family flats with five. The objection that applies to many flats, that the rooms are small, does not arise here, for a special point has been made of providing rooms of generous size. Particular attention has also been given to insulation against noise, and to such a matter as the provision of ample cupboard space.

But the main attraction of these flats is that their designer has set

out to provide those things which architects of a century ago were not required to consider—compact and convenient kitchens, bathrooms in which the water will always be hot, built-in furniture, heated towel rails and linen cupboards. There are lifts to the flats, there is central heating, and there are garages; all outside work is eliminated, and the rents are very moderate for the service given. How would the old Cheltenham Guide of a century ago have reacted to Cambray Court? Another divinity surely would have had to be added to Cheltenham's pantheon—the goddess Convenience. Flats need very careful planning if they are to work out satisfactorily, but the architect of Cambray Court has solved an intricate problem with skill and he has designed a building that is definitely of to-day without being exaggeratedly modern.

### FLATS IN LONDON AND BY THE SEA

One of the largest blocks of flats that have arisen in London within the last year is Chelsea Cloisters in Sloane Avenue, which runs from Old Brompton Road to the King's Road. The building has been designed to provide small compact flats of one and two rooms at moderate rents. Each flat has its own kitchen and bathroom. The building includes a restaurant and a large garage; there will be squash courts, facilities for golf practice, and a games room. The rents quoted are from £62 to £140.

A few flats are still available in Fountain House, Park Lane, one of the most distinguished of the new buildings in Mayfair, from which lovely views are obtained overlooking the open expanse of the Park. The flats range in size from types with reception-room, two or three bedrooms and two bathrooms, to large flats with two reception-rooms, five or six bedrooms and three bathrooms. The kitchen and servants' quarters are arranged so that they are entirely self-contained. The building has a spacious and well designed entrance hall from which access to the flats is obtained.

Furze Croft, Hove, occupying a delightful position alongside the St. Anne's Well Gardens between the downs and the sea, offers many attractions to those looking for a flat on the south coast. It is conveniently situated within easy distance of both

Brighton and Hove stations for anyone travelling up and down from Town. The rent for a six-room flat is £270, for a five-room flat £237 10s. There are also two and three-room flats from £110 and £135. Every modern convenience has been considered in the planning of these flats—including neatly designed kitchens, well appointed bathrooms, constant hot water.



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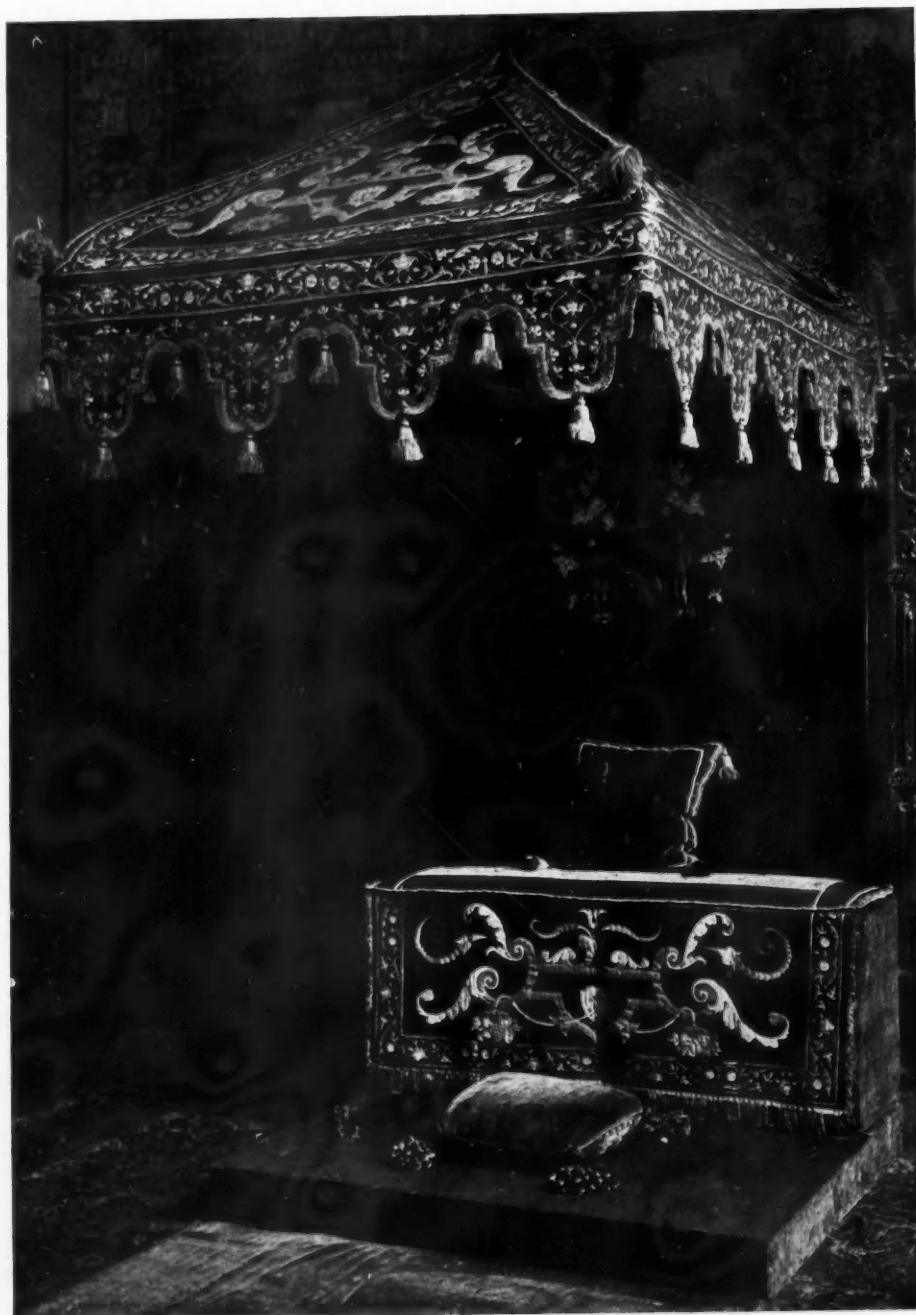


## ROYAL AND HISTORIC TREASURES

THE EXHIBITION AT 145, PICCADILLY

1.—(Right) THE ORIGINAL KNOLE CHAIR, CLOTH OF GOLD APPLIED TO RED SATIN. *Circa 1605*

2.—(Below) THRONE CANOPY IN CRIMSON VELVET EMBROIDERED; MADE FOR QUEEN ELIZABETH'S VISIT TO KIMBERLEY HALL, NORFOLK



ASSOCIATION of ideas is perhaps the most powerful ingredient in the popular enjoyment of places and things, though inevitably its appeal depends on the spectator's range of knowledge, just as a work of art requires some æsthetic education in those who see it to be fully appreciated. Were, for example, Diogenes's tub to be exhibited, students of Greek history and philosophy might well be beside themselves with excitement, though the general public would probably be left cold. The organisers of the remarkable exhibition at 145, Piccadilly, begin with the immense advantage of the beautiful house occupied by the King and Queen as Duke and Duchess of York. Within this attractive setting, which has its own vivid associations, are grouped an astonishing assortment of evocative objects among which nobody can fail to find much appealing to the imagination, the historical sense, or the eye. The collection is classified under such headings as "Dramatic Moments in History," "Links with the Past," "They Might Have Reigned," and so forth. Among the relics of tragic figures of history are the sword and watch left behind at Glamis by the Old Pretender; and a bust of Marie Antoinette which (like its original) had its neck severed during the Revolution. Queen Elizabeth has left her shoes and her glove behind her; and there is an interesting watch, once the property of the short-lived Henry, Prince of Wales, eldest son of James I. The movement is by the well known Scotch maker, David Ramsay, who was appointed clock and watch maker to James I. Among the many relics of the Elizabethan period is the remarkable canopy formerly at Kimberley, which is associated with Queen Elizabeth's visit there. The Norfolk historian Blomefield describes it as "a noble throne which was erected for her majesty in the

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Italian (Milanese), 1550.



A FINE DEMI-SUIT OF ARMOUR.  
French. Circa 1560.



A FINE XIVTH CENTURY BASCINET.  
Italian (Tyrol). Circa 1350.



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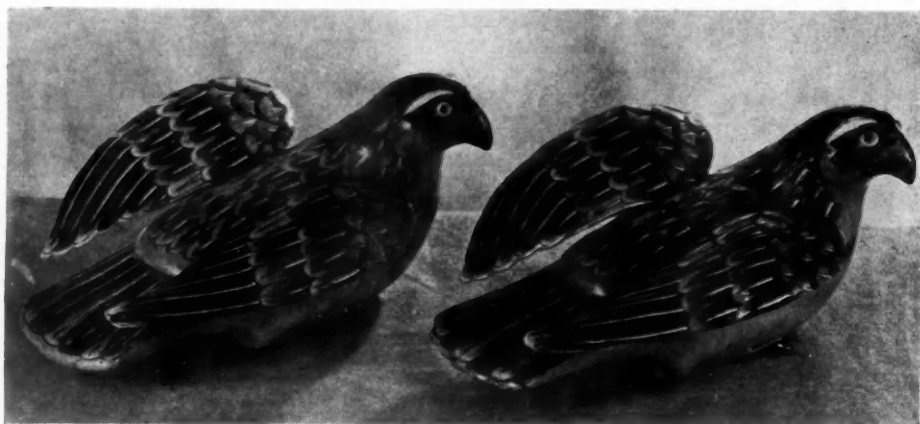
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grand hall there. It is of crimson velvet, richly embroidered with gold, having on it the arms of Wodehouse and his quarterings, all in curious work." The suspended domed canopy and frontal of graceful design are enriched with applied work in gold and silver tissue and in coloured silk overlaid with silver threads (Fig. 2).

Also in this Royal room is the well known X-framed chair from Knole (Fig. 1) which is covered with an *appliqué* of cloth of gold on a ground of red satin. As the exhibition remains open until the end of September, there is plenty of time to survey and consider this immense assemblage of relics. The exhibition was initiated by Princess Alice, Countess of Athlone, and is in aid of the Heritage Craft Schools for Crippled Children at Chailey, Sussex. This beneficent institution tends and trains children who would otherwise be a burden to themselves and the community to become partly if not wholly self-supporting by the age of sixteen. Princess Margaret's room is devoted to a display of the handicrafts executed by some of the children in school and in their beds.

#### AN EXHIBITION OF FURNITURE

Messrs. Mallett, with a view to maintaining the high standard of their annual exhibition, have rigorously set aside for this occasion such outstanding pieces as have come into their hands during the past year. The resulting exhibition is in no way inferior to its predecessors in the past ten years. The profusion of scarlet japan, marquetry, needlework panels and pictures produces a rich and vivid chromatic effect. Among the group of walnut



3.—A PAIR OF SITTING HAWKS, CHIEN LUNG PERIOD  
At Messrs. Mallett's

marquetried furniture the bureau with a fall front is a rare example of the marquetry-cutter's art (Fig. 4). The *marqueteurs* usually limited themselves to floral and arabesque designs, but here many of the panels are enriched with medallion heads of the twelve Cæsars, and with children playing musical instruments. The exterior is toned to a fine mellow colour. A walnut bureau (which forms the frontispiece to the catalogue) is remarkable for its finished and individual design. The upper stage, enclosed by a single mirror door, is flanked by fluted pilasters, and surmounted by an open pediment. The bases and capitals of the columns and the enrichments of the pediment are of metal, engraved and gilt, while the small figure of flying Mercury on the pedestal within the pediment is of carved and gilt wood. Among furniture of George III's reign is a bookcase secretaire of mahogany with a glazed upper stage, and lower stage veneered with carefully chosen kingwood and mahogany panels, with narrow rosewood and satinwood bandings. This stage is fitted with a secretaire drawer, above a central cupboard, flanked by two tiers of drawers, while the interior has small drawers and pigeon-holes.

Colour is provided by some brilliant specimens of scarlet japan. A bureau in two stages bears the label of its maker, Giles Grendey of Clerkenwell, Master of the Joiners' Company in 1766, whose label has from time to time been found on furniture of high quality. The whole of the exterior is decorated with Chinese figures, grotesque animals and flowers within diapered borders. The upper stage has shaped mirror doors, which enclose shelves, small drawers and pigeon-holes. A set of chairs, japanned a similar brilliant scarlet and decorated with flowers in gold here and there heightened with green, are probably by the same maker, who specialised in goods for exportation, for similar chairs exist bearing Grendey's trade label. A cabinet of red japan, decorated with figures, pagodas and Chinese scenes in black and gold, is also brilliant in colour, and rests upon a carved, pierced stand which, with the cresting, retains its original silvering.

As in past years, a feature is the number of English clocks of horological interest. There is a fine bracket clock by the celebrated Thomas Tompion, in an ebony case with pierced and chased ormolu mounts. The dial is beautifully engraved with foliage, while the back plate (stamped No. 171) is engraved with leafy scrolls and strapwork. The Early Georgian bracket clock by Samuel Whichcote possesses on an arched dial a table for calculating the difference between solar and mean time, an unusual feature in a bracket clock. The movement strikes the hours and repeats the hours and quarters, and the backplate is engraved with birds and scrollwork. There are also specimens by well known makers such as J. Knibb, J. Windmills and G. Graham.

The small group of silver is also a distinguished part of the display. There is a fine porringer of Charles II's reign, supported on three feet modelled as eagles, while a third eagle serves as a finial to the cover. The foundation is gilded, and on it is applied pierced and chased ornament in a flowing design of floral scrollwork and birds. A silver-gilt porringer and tazza (1655), which is engraved with the arms of Sir Thomas Cotton, has the borders of the tazza, and the porringer chased with ovals framed in formal foliage.

In the porcelain section, the remarkable bottle-shaped vase of the Yung Chêng period, should be noted, decorated with Taoist figures in brilliantly coloured robes, among cloud scrolls; and also the pair of hawks (Fig. 3) decorated in brilliant *famille rose* enamels.



4.—MARQUETRY BUREAU WITH MEDALLION HEADS OF TWELVE  
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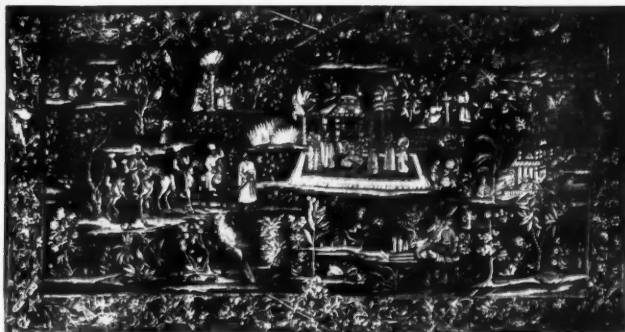


Sale, July 26th.—Doña Antonio Zarate,  
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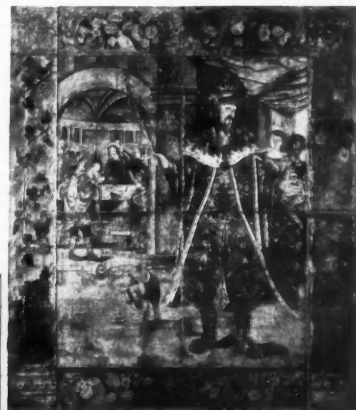
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## THE NEWMARKET FIRST JULY MEETING

### THE RACING AND THE SALES

**F**AVOURED with ideal climatic conditions, the First July Meeting at Newmarket—which, by the way, took place in the last few days of June—was in every way a great success, as the racing was well up to the standard that one usually associates with headquarters, while the sales, considering the present international topsy-turvydom, were far better than might have been expected.

On the first day's race-card the features were the Hare Park Handicap and the July Stakes for Two Year Olds. The victory of Maranta in the former event suggests that some members of the equine world absorb some of their owners' courage. Six furlongs from home Sir Abe Bailey's candidate looked a well beaten horse, but, admirably handled by Michael Beary, he came again, once more to fade out at the distance, but, rallying a second time, he just got home from Chrysler's half-brother, Tout Change, and Boro Boudour, a son of Blandford who comes from Captain's Fancy, a Captain Cuttle mare who, like Phideas and Museum, is out of Solario's own-sister, Imagery. Maranta's win was one of the pluckiest efforts witnessed for years and will give his owner great pleasure. His sire, Solario, won the St. Leger; his dam, Mispéc, a daughter of Tetratema from the Spearmint mare, Catch Crop, was bred in France by Lord Beaverbrook, and, on his retirement from racing, was sold to the late Mr. Peter FitzGerald. This breeder was responsible for Maranta, who was sold as a yearling at Doncaster to Mr. James Shand for 1,050gs., to be passed on at the First October Sales a year later to Sir Abe Bailey for 1,600gs.

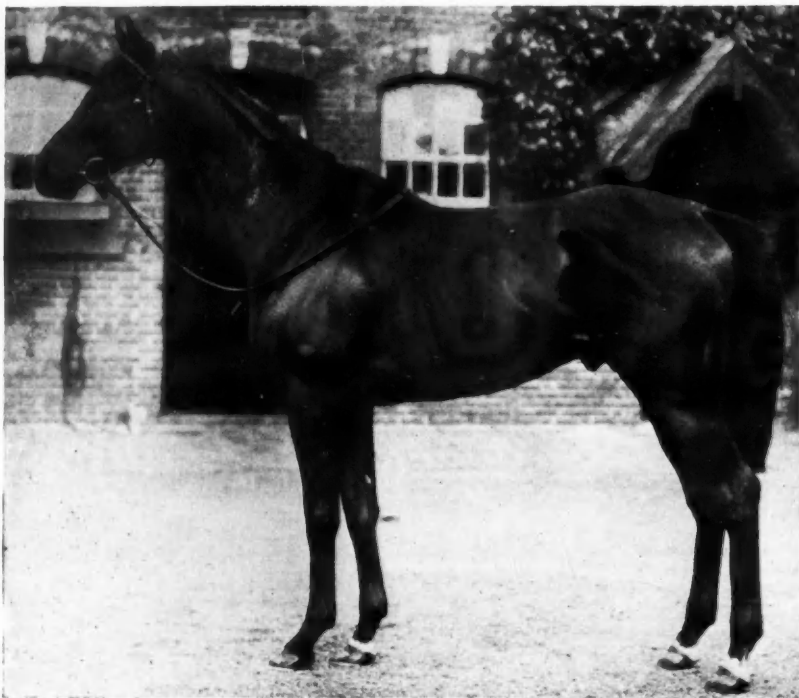
Not content with this success, Sir Abe Bailey obtained second place in the July Stakes with his well moulded brown colt, Claudius, who is by the Ascot Gold Cup winner, Tiberius, but could not cope with Lord Glanely's unnamed colt by Colombo from Rose of England. A half-brother to the St. Leger winner Chulmleigh, this colt—as was remarked after Ascot—is easily the best of his sex seen out this year. Hard to fault in appearance, with good shoulders, the best of middle-pieces, well dropped hocks, and a space-devouring action, he claims the Two Thousand Guineas winner, Colombo, as his sire and is out of Rose of England, a Teddy mare who came from Winalot's half-sister, Pierce Neige. Actually this pedigree is not suggestive, at any rate on the sire's side, of stamina, but there will be many further opportunities to discuss that before next year's classic races come up for consideration. There are possibilities about Claudius, as his ancestry well illustrates the successful Son-in-Law with Cyllene combination of blood.

Sales on the Tuesday were devoted to horses in training, and the most successful vendor was Sir Alfred Butt, whose two year old bay filly Fair Venus, who is by Fairway from Wings of Love, a granddaughter of Salmon Trout's dam, Salamandra, and is herself a winner of the Granby Stakes, got Major Keylock, Miss Prior and the Hon. R. F. Watson into competition and ran up from an initial bid of 600gs. to one of 1,300gs., at which Mr. Watson was announced as the buyer. This was a good profit on the 1,000gs. she cost as a yearling, but Sir Alfred Butt did not have it all in his favour, as Noble King, for whom he gave 1,700gs. as a yearling, was now sold to Mr. Lawrence, the Balsham trainer, for 350gs., and Ship Ahoy, a 2,000gs. yearling, found a new owner in Mr. E. G. Langford at 100gs. Just as Sir Alfred Butt did better than most sellers at the morning session, so did Lord Astor in the evening, as Mr. Lawrence purchased the three year old Blandford colt, Point Blank, who is a half-brother to Traffic Light, for 550gs.; Mr. Gerald Armstrong, the Middleham trainer, took Mutley Plain, a colt of similar age, by Mannamead from Pennycomequick's sister Penny Cross, at 350gs.; and at 600gs. Mr. A. E. Berry became the new owner of Bello, a Bel-

fonds gelding from Buchan's daughter, Miss Irene, who was successful in the Chorlton Plate at Manchester. One other sale to note was that of Mr. Peter Beatty's French-bred colt, Nagor, who is by Flyon's sire, Flamingo, to Mr. Gerald Armstrong for 480gs. A winner over long distances in France, he is of the kind who will benefit by a course of training on the Yorkshire moors. It is impossible to enter into any comparison between the result of the first day's auction last year and this, as in 1938 there was only one session and this year there were two. The fact remains that the sale of forty-one lots for a total of 8,155gs. is a feat upon which Messrs. Tattersall are, in the circumstances, to be congratulated.

The features of the second day's race-card were the Stud Produce Stakes for youngsters and the Duke of Cambridge Handicap for three year olds and upwards. The former resulted in a duel between the Ascot winner, Snowberry, and Godiva, and was won by the last-named, who is owned and was bred by Mr. Esmond Harmsworth. A beautifully balanced, reachy bay with great depth and an ample sufficiency of heart-room, she claims the Derby and St. Leger winner, Hyperion, as her sire, and comes from Carpet Slipper, a Phalaris mare who was bred at the National Stud and, like Hunt the Slipper, Sandals and Prætor, was out of Simon's Shoes, she by Simon Square. Here she beat Snowberry by more than the 3lb. she was receiving, but there is a suspicious look about the way she swings her tail, and next season Snowberry will probably be the better. A well balanced brown, Snowberry is of priceless lineage, as her sire is the Two Thousand Guineas and Derby winner Cameronian, while her dam, Myrobella, won £16,143 in stakes and was by Tetratema from Dolabella, a half-sister to Sansovino, Ferry and Hyperion's grandam, Serenissima, from Gondolette. As the Duke of Cambridge Handicap fell to a gelding in Mr. Ramsden's old warrior Heavy Weight, there is little real interest in it, and attention can be devoted to Wednesday's sales. These, as on the Thursday, were devoted entirely to yearlings, and the prices paid for the youngsters sold once again contradicted the pessimists, who had predicted a slump in blood-stock. Some vendors—Lady Wentworth in particular—admittedly had bad sales, but the general tone of the market was good and competition as brisk as ever. In the morning the big sales to record were those of a bay colt by Solario out of Micmac, who came up with others from Mr. Rowland Rank's, and a chestnut filly by Hyperion catalogued by Mr. A. F. Basset. The former, who is a good-looking half-brother to Covenanter and other winners, attracted the attention of Lord Glanely, Mr. Livock and the Duchess of Newcastle, and from an initial bid of 500gs., made by Mr. Livock, went to 1,750gs. before the hammer fell to the bid of the Duchess, who was buying for Sir Abe Bailey. Mr. Basset's filly, who, like Davy Dolittle, is from Rosenun, a daughter of the Ascot Gold Cup winner Tangiers, got Mr. Fred Darling, Mr. Cooper Bland, Lord Glanely and Major Holliday into competition and raced up to 2,300gs. before Major Holliday, who owns the Cleaboy Stud in Ireland, was announced as the new owner. In the evening the National Stud youngsters were, as

usual, the feature of the session, and on this occasion ten changed hands for an aggregate of 12,130gs. Top price was the 4,600gs. to which Mr. Reg. Day, buying for Sir Abe Bailey, had to go to silence the opposition of Mr. Jack Jarvis and the Prince Aly Khan, for an own-brother to Stardust by Hyperion from Sister Stella, a Friar Marcus mare; and other high figures were the 2,300gs. disbursed by Mr. J. A. Dewar for a colt by his horse Cameronian from Fairy Godmother, a granddaughter of Hurry On, and the 1,800gs. paid by Mr. Fred Templeman for Snowberry's grey half-brother who claims Easton as his sire and is out of Myrobella, a Tetratema mare. Apart from the National Stud properties, a chestnut colt by Gold Bridge, listed by Dr. Bernard Walls, found



F. Griggs

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SIR ABE BAILEY'S MARANTA (SOLARIO-MISPEC) WHO WON THE HARE PARK HANDICAP AT THE NEWMARKET FIRST JULY MEETING



# NEWMARKET SECOND JULY SALES, 1939

Messrs. Tattersall will sell by Auction at Park Paddocks, Newmarket the following Bloodstock:—

## ON TUESDAY MORNING, JULY 11th.

MARES and FOALS, with Engagement, the Property of Mr. Tom Walls, The Loos, Ewell, Surrey.

**ANN GREY** (1931), a grey mare, by Duncan Gray out of Phantom Georgie, by Cylgad out of Phantom Lily, by Spook out of Tigris Lily. Covered by **APRIL THE FIFTH**, last service April 10th, 1939. With a **BROWN COLT-FOAL**, by April the Fifth out of Ann Grey (foaled March 31st).

**ANN GREY** won Drakelow Nursery Handicap, Derby, and was placed in six other races.

**PHANTOM GEORGIE**, dam of a winner.

**PHANTOM LILY** won three jumping races: dam of the winners Phantom Cynnie, Phantom Bold (won 13 flat races, £2,734, also £892 under N.H. Rules), Phantom Willie, Phantom Charley, Phantom Harry, Phantom Paddy, and Phantom Robert (won 22 races under N.H. Rules).

**TIGRIS LILY** won four races; dam of The Tigress (eight races under N.H. Rules), Tiger II, and Pleasure Garden, all winners.

**TUDOR LODGE** (1933), a bay mare, by Prestissimo out of Libertine II, by Bruleur out of Lovely Nightie by Jaeger out of Lovely Night. Covered by **APRIL THE FIFTH**, last service May 3rd, 1939. With a **BAY FILLY-FOAL**, by April the Fifth out of Tudor Lodge (foaled April 21st).

**TUDOR LODGE**, placed second in Budbrook Selling Nursery Handicap, Warwick, third in Maiden Two-years-old Selling Plate, Folkestone, and third in Brockham Selling Plate, Bath.

**LIBERTINE II** won Botesdale Handicap, 563 sovs., and was beaten a neck in Rufford Abbey Handicap, etc.; dam of Liberty Loan (winner of Cotton Maiden Plate, Manchester).

**LOVELY NIGHTIE**, winner and dam of Libertine II.

**LOVELY NIGHT**, winner and dam of three winners.

**CAERLAVEROCK** (1931), a bay mare, by Ellangowan out of Masr, by The Tetrarch out of Va Via, by Cicero out of Pilgrim's Way. Covered by **SLIPPER**, last service May 12th, 1939. With a **BROWN COLT-FOAL**, by April the Fifth out of Caerlaverock (foaled May 2nd).

**CAERLAVEROCK** won Normandy Maiden Plate, Redcar, 15 miles, by 3 lengths, and third in Bentinck Stakes, Newcastle.

**MASR** did not race; dam of Montclair (winner of three races). Her sire, The Tetrarch, is sire of Stefan the Great (sire of the dam of Blue Peter).

**VA VIA** won Ditch Mile Nursery, Newmarket; dam of Crispina (winner of two races), Buck Away (winner of two races), and Acropoli (winner of one race in Italy).

**PILGRIM'S WAY** won Spring Two-years-old Stakes; dam of Wayfarer (won Warwickshire Breeders' Foal Plate and Victoria Spring Handicap), Va Via, and Wandering Maki (winner and dam of winners including Bunker, winner of seven races value £3,273). The next dam is Canterbury Pilgrim.

**MOYA** (1924), a bay mare, by Friar Marcus out of Inference, by St. Martin out of Conclusion, by Eager out of Conclusion. Covered by **MALTRAVERS**, last service March 28th, 1939. With a **BROWN FILLY-FOAL**, by April the Fifth out of Moya (foaled March 14th).

**MOYA** won four races; dam of Miss Moya and Red Raider, the winners of five races.

**INFERENCE**, placed second three times.

**CONCLUSION**, dam of Conclusive, John Wycliffe, Clincher, Diameter, Constanza (in Germany), and Long 'Un (eight races in F.M.S.), all winners.

**CONCUSSION**, dam of six winners of £34,208, including Sirenia and Hammerkop (dam of Splon Kop).

**SPEARINIA** (1929), a bay mare, by Spearwort out of Irenia, by Orpiment out of Sandy Bank, by Collar out of Mersey Bank. Covered by **APRIL THE FIFTH**, last service April 11th, 1939.

**SPEARINIA** won 11 races under P.T.C. Rules.

**IRENIA** won seven races; dam of Ilion (won seven races, £1,820), Irenicon (won eight races), also Ignace and Diamond Shower (won eight races, Rs. 62,330, in India), both winners.

**SANDY BANK**, dam of Cotswold (won three races), Manister Bank, Scot (won Irish Breeders' Produce Stakes, 836 sovs., and third in Irish 2,000 gs.), and Donald Scot, all winners.

**MERSEY BANK**, dam of winners, including Down Stream (dam of winners, including Reedsmouth, £3,979).

**HAT BOX** (1926), a chesnut mare, by Friar Marcus out of St. Bonnet, by St. Meriadoc out of Altair, by Per-simmon out of Alt Mark. Covered by **SHELL TRANSPORT**, last service April 30th, 1939. With a **BROWN FILLY-FOAL**, by April the Fifth out of Hat Box (foaled March 31st).

**HAT BOX** won Carlton Plate, Stockton, 5 furlongs, 8 ran, Bogside Nursery Handicap, 5 furlongs, 12 ran, Alt Nursery Handicap, Liverpool, 5 furlongs, 11 ran, and Longborough High-weight Handicap, Leicester, 5 furlongs, 9 ran; dam of Eyelid (winner of seven races in India) and Tin Hat (winner in 1938 of three races value £2,778, including Britannia Stakes, Ascot, placed in good races, including second in Autumn Handicap, Newmarket, beaten neck, third in Peveril of the Peak Handicap and Royal Stakes, Epsom).

**ST. BONNET**, dam of Hat Box, St. Benedicta, Hat Guard (won 10 races, including Charlton Welter Handicap), and Flying Monk (in U.S.A.), all winners.

**ALTAR** won several races; dam of Hair Trigger II, The Tilt, Freshfield, Roseacre, and Harrier, the winners of over £13,700.

**ALT MARK** won five races and third in 1,000 gs.; dam of Altitude (won three races, £2,140) and Tintagel II (won two races abroad).

**DIPODY** (1930), a chesnut mare, by Tetrameter out of Happy Mary, by Flying Orb out of Miss Lomond, by Lomond out of Cheque. Covered by **APRIL THE FIFTH**, last service May 4th, 1939. With a **BROWN FILLY-FOAL**, by April the Fifth out of Dipody (foaled April 23rd).

**DIPODY** won Maiden Plate, Kempton, 390 sovs., 5 furlongs, 14 ran, second in Astley Plate, Lewes, and second in Derwent Plate, York.

**HAPPY MARY** won Rosmore Lodge Plate; dam of Contrast (won two races), Nobel Mary (winner in 1939), and Street Singer (won two races abroad).

**MISS LOMOND** did not race; dam of Scotch Express (winner over hurdles and winner abroad).

**CHEQUE** won two races; dam of Chequeingo (won two races and eight in India), King's Gift (won two races), Lomond's Pride (won one race in England and five races in India), and Golden Measure filly (winner). Will stand at Park Paddocks.

## ON TUESDAY MORNING, JULY 11th.

MARES and FOALS, the Property of Mr. Tom Walls and Mr. S. McGregor, being sold to Dissolve Partnership.

**PENANDOUR** (1923), a brown mare (bred in France), by Bridaine out of Plyn, by St. Frusquin out of Lady Cynosure, by Cylene out of Maid Marian. Covered by **APRIL THE FIFTH**, last service April 21st, 1939.

**PENANDOUR** did not race; dam of Kingsley Park (won five races), Bury (won six races in Brazil), and Far Cotton (placed on flat and over hurdles and fences).

**PLYM** did not race; dam of Pall Mall, Bouton d'Or, Pirailham, and Polymela, all winners in France.

**LADY CYNOSURE**, dam of Lancastrian, Cyntoi, and Pale Star, all winners; and own sister to Polymela (winner of Cambridgeshire and £16,794, second in St. Leger; leading sire five times).

**MAID MARIAN**, dam of Polymela, Ercildoune, Burntwood, and Keymer, the winners of over £21,400; granddam of Sunbonnet (won Kentucky Derby). The next dam is Quiver (dam of La Flèche and the winners of £54,000).

**MY SWEET** (1929), a bay or brown mare, by Beresford out of La Zarine, by Santoi out of Zoara, by Matchmaker out of Ore. Covered by **APRIL THE FIFTH**, last service May 5th, 1939. With a **BROWN COLT-FOAL**, by April the Fifth out of My Sweet (foaled April 25th).

**MY SWEET**, dam of Irish Butter (a winner of two races).

**LA ZARINE**, dam of Cincinnati (won eight races), Sheila Mary (won two races), and Culotte (winner).

**ZOARA**, dam of Zaronia, Czardom (seven races abroad), Precious (nine races, £3,533), St. Moritz, and Alannah S. (in India), all winners; granddam of Zareba (winner of £1,337 and dam of Atbara, Zaretta, Mantering, and the winners of £13,890).

**ORE** did not race; dam of Shore, Amore, Lampshade, Autocles, Markhor (won abroad), and Oyster Bay (won abroad), all winners.

**STOP THAT** (1931), a bay mare, by Obliterate out of Good Game, by Royal Realm out of All Square, by General Peace out of Crusade. Covered by **APRIL THE FIFTH**, last service April 24th, 1939. With a **BAY COLT-FOAL**, by April the Fifth out of Stop That (foaled March 10th).

**GOOD GAME** won five races value £972 and placed many times; dam of Mrs. Siddons (winner and dam of Sarason) and Roseann (winner of five races), also Irish Flirt (winner of five races in South Africa).

**ALL SQUARE**, placed eight times; dam of Countess Torby (dam of Santorb, winner of Ascot Gold Cup and £8,446, etc.), Place Royal (Irish Oaks and £2,476), Hard Battle, Gallon, Straight Flight, etc.

**CRUSADE** won 10 races.

**SWEET THING** (1931), a bay mare, by Beresford out of Lady Alex, by Spearmint out of Americus Girl, by Americus out of Palotta. Covered by **APRIL THE FIFTH**, last service May 6th, 1939. With a **BAY COLT-FOAL**, by April the Fifth out of Sweet Thing (foaled April 26th).

**SWEET THING** ran once.

**LADY ALEX**, dam of Charles Allix (10 races in India), Prince Alex (three flat and three hurdle races), Trelawne (two races, 2955, also seven races in India), Clever Alec (in F.M.S.), and Hope in the Valley (in Trinidad), all winners.

**AMERICUS GIRL** won 12 races value £8,371; dam of Lady Josephine, Lady Colin, Tammany Chief, The President, Dux Americanus, and Cambodia, the winners of many races. Lady Josephine won £3,634 and bred the winners of £22,580, including Lady Juror (also dam of the winners of over £26,700) and Muntaz Mahal (won £13,933, second in 1,000 gs., and granddam of Mahmoud, won the Derby and £15,026).

**PALOTTA** won two races; dam of 11 winners, including Trepida (£4,895).

**NATURE** (1928), a bay mare, by Stratford out of Lawless, by Sunder out of Mother-in-Law, by Matchmaker out of Be Camie. Covered by Craig an Eran, last service May 15th. With a **BAY COLT-FOAL**, by April the Fifth out of Nature (foaled April 14th).

**NATURE** was placed fourth in Bedford Stakes, Newmarket, at 2 years. Own sister to The Urchin and Dacot.

**LAWLESS**, dam of the winners The Urchin (two races, £443) and Dacot, and half-sister to Son-in-Law (winner of Cesarewitch, Jockey Club Cup twice, etc., a leading sire), and Own Sister (the dam of Sister-in-Law, winner of Hopeful and Atlantic Stakes and Yorkshire Oaks and dam of good winners).

**MOTHER-IN-LAW**, won five races, £2,025; dam of Son-in-Law and other winners; own sister to King's Courtship (a good winner of seven races). Will stand at Park Paddocks.

## ON TUESDAY EVENING, JULY 11th.

The property of Mr. Tom Walls and Mr. S. McGregor, being sold to dissolve a Partnership.

**BROWN GELDING** (1937), by April the Fifth out of My Sweet, by Beresford out of La Zarine, by Santoi out of Zoara.

**MY SWEET** only ran twice (at 2 years); dam of Irish Butter (winner of two races in 1937), her first foal.

**LA ZARINE**, dam of the winners Cincinnati (eight races, £1,945), Sheila Mary (two races), and Culotte; half-sister to Zaronia, winner of two races, £461, and dam of four winners, including Zareba (winner of four races, £1,337, and dam of Atbara, won four races, £8,088), Zaretta (two races, £1,694), Mantering (two races, £3,942), etc.

**ZOARA**, dam of four winners, including Zaronia and Precious (nine flat and a hurdle race, value £3,951, placed in good races, including second in Granville Stakes, Ascot).

**PARKS** (1934), a bay gelding, by Craig an Eran out of Nature, by Stratford out of Lawless, by Sunder out of Mother-in-Law.

**NATURE** was placed fourth in Bedford Stakes, Newmarket, at 2 years. Own sister to The Urchin and Dacot.

**LAWLESS**, dam of the winners The Urchin (two races, £443) and Dacot, and half-sister to Son-in-Law (winner of Cesarewitch, Jockey Club Cup twice, etc., a leading sire) and Own Sister (the dam of Sister-in-Law, winner of Hopeful and Atlantic Stakes and Yorkshire Oaks and dam of good winners).

**MOTHER-IN-LAW** won five races, £2,025; dam of Son-in-Law and other winners. Own sister to King's Courtship (a good winner of seven races).

**LAW OF NATURE** (1935), a bay filly, by April the Fifth out of Craig an Eran out of Nature, by Stratford out of Lawless, by Sunder out of Mother-in-Law.

**NATURE** was placed fourth in Bedford Stakes, Newmarket, at 2 years. Own sister to The Urchin and Dacot.

**LAWLESS**, dam of the winners The Urchin (two races, £443) and Dacot, and half-sister to Son-in-Law (winner of Cesarewitch, Jockey Club Cup twice, etc., a leading sire) and Own Sister (the dam of Sister-in-Law, winner of Hopeful and Atlantic Stakes and Yorkshire Oaks and dam of good winners).

**MOTHER-IN-LAW** won five races, £2,025; dam of Son-in-Law and other winners. Own sister to King's Courtship (a good winner of seven races). Will stand at Park Paddocks.

## ON TUESDAY EVENING, JULY 11th.

Without Reserve as STALLIONS, the property of Mr. T. Westhead.

**PUNCH** (1933), a bay horse by Lancagey (second in the Derby and sire of Cavaleade, U.S.A. by Swynford out of Flying Spear) out of St. Judy (dam of Grey Wonder, St. Cyres and Thimble, winners of many races) by Charles O'Malley out of Saint Touche. Punch was the winner of £4,838 in stakes including the Coronation Cup, Gatwick (2m.), Cosmopolitan Cup, Lingfield (2m.), and Cesarewitch, Newmarket (2m. with 7st. 11lbs.) and was a good hurdler, winning 3 races.

**THANKERTON** (1933) a brown horse (not in the Stud Book) by Manna (winner of the 2,000 gs. and Derby) out of Verdict (winner of the Cambridgeshire, etc., and dam of Quashed, winner of the Oaks and Ascot Gold Cup) by Shogun out of Finale. Thankerton was winner of £2,869 in Stakes and was third in the 2,000 gs. and Derby. Will stand at Park Paddocks.

## ON WEDNESDAY MORNING, JULY 12th.

YEARLINGS, with Engagement, the Property of Mr. Tom Walls, The Loos, Ewell, Surrey.

**A BAY FILLY**, foaled April 12th, 1938, by Royal Daner out of Hat Box (1926), by Friar Marcus out of St. Bonnet, by St. Meriadoc out of Altair.

**HAT BOX** won four races, Carlton Plate, Stockton, Bogside Nursery Handicap, Alt Nursery Handicap, Liverpool, and Longborough High-weight Handicap, Leicester; dam of Eyelid (winner of seven races in India) and Tin Hat (winner in 1938 of three races value £2,778, including Britannia Stakes, Ascot, and placed in good races).

Continued on page 21.



a new owner in the Duke of Norfolk at 1,300gs.; a bay colt by Hyperion from Quadriga, catalogued by the Hon. R. F. Watson, went to Mr. Michael Collins, the Irish trainer, at 3,000gs.; and an own-brother to Grand Union by the dual Ascot Gold Cup winner, Trimdon, out of Lovely Peg, was sold to Lord Glanely at 2,000gs. The last-named was a particularly pleasing sale, as the colt emanated from the Biddlesden Park Stud, a comparatively new breeding establishment that is owned by Colonel Badger; to obtain 3,640gs., as Colonel Badger did, for six yearlings at an early venture as vendor promises well for the future, and it is obvious that before long there will be a transference of these properties to the more important Doncaster auction.

Thursday's racing was perhaps the most interesting of the week, though the addition of a seventh race to the card was not universally appreciated. The chief events were the Exeter Stakes and the Princess of Wales's Stakes. In the former event, confined to two year olds, the Aga Khan's Stardust, who is by Hyperion from Sister Stella and cost 1,450gs. as a yearling at the corresponding meeting last year, won from Illuminate, a son of Link Boy, who was purchased at Ballsbridge as a youngster for 950gs., and Eurasian, a son of Mr. Donald Fraser's stallion, Taj ud Din. In the latter race Heliopolis, who ran third in the Derby and is another of Hyperion's stock from Drift, a winner of £3,309 in stakes, came home in front of Comptroller and Fearless Fox's half-brother, Challenge. The winner is a nice horse who should be remembered when the time comes to consider the likely opponents that Blue Peter will have in the field against him at Doncaster. Sales on the Thursday were not as exciting as on the Wednesday evening, but Jacaranda's own-brother from Captain Arthur FitzGerald's, found a new owner in Mr. Harry Cottrill at 1,500gs.,



YEARLING FILLY BY SHINING TOR FROM MAHONIA  
To be offered by Mr. Claude Leetham at the Second July Sales

bred the Derby winner, Blenheim, now in America, His Grace, who belongs to Mr. J. V. Rank and stands at the Highclere Stud, and Sir Richard Brooke's Eclipse Stakes winner, King Salmon, whose stock are doing so well this season. This is choice ancestry, and it is interesting to note that the filly holds engagements in the One Thousand Guineas and the Oaks next year. The win of Portmarnock was overdue. Champion two year old of 1937, this son of Fairway who was bred by his owner won the Champagne Stakes at Doncaster and was promptly made winter favourite for last year's Derby, but was unplaced in it and in the three other races in which he took part. This season he has done better, and his trainer—Captain Cecil Boyd-Rochford—is to be congratulated on at last getting a race out of him and, moreover, one in which he had such as Lord Derby's Cockpit and the French Derby winner, Cillas, behind him. His next race will be the Eclipse Stakes at Sandown Park, and more unlikely things have happened than that he will lower the colours of Blue Peter and Scottish Union.

ROYSTON.

ST. BONNET, dam of the winners Hat Box, St. Benedicta, and Hat Guard (won 10 races, including Charlton Welter Handicap), also Flying Monk (in U.S.A.).

ALTCAR, dam of the winners Hair Trigger II, The Tylt, Freshfield, Rosacre, and Harrier, the winners of over £13,700.

A BROWN COLT, foaled April 26th, 1938, by April the Fifth out of Dipody (1930), by Tetrameter out of Happy Mary, by Flying Orb out of Miss Lomond.

DIPODY won Maiden Plate, Kempton, 390 sovs., 5 furlongs, 14 ran, second in Astley Plate, Lewes, and second in Derwent Plate, York.

HAPPY MARY won Rosemore Lodge Plate; dam of Contrast (won two races), Noble Mary (winner in 1939), and Street Singer (won two races abroad).

MISS LOMOND did not race; dam of Scotch Express (winner over hurdles and races in Sweden).

To dissolve a Partnership.

A BROWN FILLY, foaled April 3rd, 1938, by April the Fifth out of Bright Spot (1932), by Solaris out of Postmark, by Friar Marcus out of Post Haste.

BRIGHT SPOT ran twice; own sister to Pip Emma (five races, £2,465, including the Manchester November Handicap) and to Speckle (two races, £1,497, including Atlanta Stakes).

POSTMARK, winner and dam of Pip Emma, Speckle, and Postabit, winners.

POST HASTE, dam of four winners.  
Will stand at Park Paddocks.

### ON WEDNESDAY EVENING, JULY 12th.

YEARLINGS, with Engagement, the Property of Mr. J. H. Moore.

A BAY FILLY, foaled February 11th, 1938, by Shell Transport out of Perula (1926), by Franklin out of Perisee, by Perigord out of Grabbette.

PERULA, dam of Sieglinde (winner of races in Belgium).

PERISSE never ran; dam of the winners Sanpere, Rappel and Vingty, also Dare Devil (abroad).

GRABETTE, a winner; dam of Simon Grab (three races) and King of Clubs (£3,893, including the Lincolnshire Handicap).

No Engagements.

A CHESNUT FILLY, foaled May 1st, 1938, by Stratford out of Fellow's Eyot (1932), by Felstead out of Dorney, by Friar Marcus out of Etona.

FELLOW'S EYOT won Oak Grove Maiden Plate, Chesham, and College Maiden Plate, Windsor.

DORNEY, dam of the winners River Fox, Fellow's Eyot, Sixpenny (Somerville Stakes, Newmarket), also Boveney (won six races in South Africa value £4,791, including Metropolitan Handicap).

ETONA, dam of seven winners, including Brixton (winner of eight races value £3,145), Nous Verrons (five races value £1,012), and Eton Wick (winner four races value £1,987, and dam of good winners, including Woodhouse).

A GREY FILLY, foaled May 9th, 1938, by Duncan Gray out of Spinola (1929), by Spion Kop out of Sister Light, by Sunstar out of Santa Fina.

SPINOLA was not trained.

SISTER LIGHT did not race; own sister to Galloper Light, winner of Grand Prix de Paris, and five other races value £12,106; dam of Silver Nymph (placed twice).

SANTA FINA won three races; dam of four winners (home and abroad), and grandam of Dalmagarry and Pomsan.

No Engagements.  
Will stand at Park Paddocks.

### ON WEDNESDAY EVENING, JULY 12th.

YEARLINGS, with Engagements, from the Cottlesloe Stud, the Property of Mrs. C. R. Leetham.

PRECIOUS TIME, a Chesnut Filly, foaled May 8th, 1938, by Shining Tor out of Tempus Fugit (1928), by Santair out of Time Flies, by Torpoint out of Flight of Ages.

TEMPUS FUGIT, placed second once and third three times on the flat, and winner of a hurdle race value 90 sovs., and placed in other jumping races; own sister to four winners.

TIME FLIES only ran once (at 2 years); dam of the winners Sanicroft (two races value £323; also 8½ hurdle races, two steeple chases, and one N.H. Flat race, total £1,848), Knud (three races, £979, including Chesterfield High-weight Handicap, Doncaster, by 3 lengths, also won three hurdle races value £596), Nydia (two races, £434), and Eheu Fagaces (two races, £324).

FLIGHT OF AGES, dam of the following winners abroad; Holly Point (eight races value £804 in South Africa), Foxtor (twelve races in India), Garden Bench (nine races in India), Torchlight (five races in India), and Leicester Square (three races in India). Flight of Ages traces to Maid of Honour, who is also ancestress of Pretty Polly.

IRISH ROCK, a brown filly, foaled January 27th, 1938, by Shining Tor out of Blarney Castle (1931), by D'Orsay out of Castle Casey, by Argoxy out of daughter of Cellini.

BLARNEY CASTLE only ran once (at 2 years). The above is her second living foal.

CASTLE CASEY won four races; dam of Violetta (winner and placed three times) and Blue Yarn (placed second and third), and own sister to Green Park.

CELLINI MARE did not race; dam of the winners Mary Rufus (two races), Green Park (two races), Castle Casey, and Little Pal. Her grandam, Koolinur, bred ten winners from twelve foals, including De Beers (seven flat and six jumping races), Ferriera (won nine races) and Marlevale (winner of Irish Oaks, etc.).  
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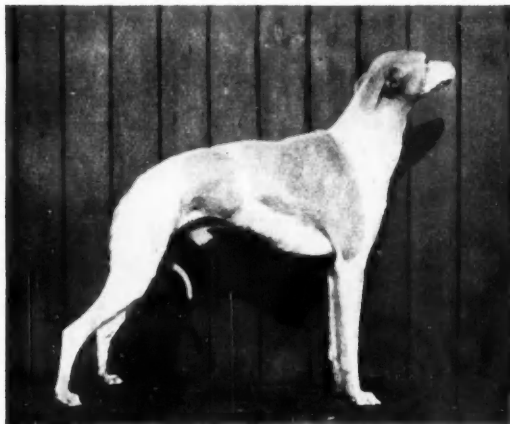
## CRUFT'S KENNEL NOTES

**G**RACEFUL in outline, pleasing in manners, small enough to occupy a modicum of room, and very modest in their demands upon the commissariat these are some of the reasons that commend whippets as household pets. Furthermore, a well bred puppy may be had for quite a moderate price—too moderate, indeed, if one considers the cost of breeding a litter and maintaining a kennel. In the "Show Whippet," Mr. B. S. Fitter, one of our oldest breeders, mentions the following sums as being the market value of show dogs: puppies, nine to ten weeks old, about three guineas each; three to six months old, from £5 to £8; at ten months, from £10 to £15 if prize winners. Adults, if prize winners, from £20 to £50, according to their show records and pedigrees. Compared with the value of many other breeds

in reducing the numbers of what are nothing but pests when they overrun an estate. They may also be taught to kill rats, which is another commendable occupation, for these rodents commit untold mischief and are said to cost the country millions of pounds sterling a year. Any means of keeping them down are to be commended. On the show-bench whippets are not doing as well as their merits and attractions deserve.

Being like miniature greyhounds, standing about 18½ ins. high in dogs, and weighing approximately 21 lb., they are pleasing in appearance, having all the symmetry of the bigger dogs. The loin is slightly arched and nicely modelled, the back is broad and rather long, and the deep brisket gives the necessary room for the functioning of the vital organs. The head, of the greyhound type, is long and lean, rather wide between the eyes and flat at the top of the skull. The ears are small, fine in texture, and what are known as rose-shaped. The neck is long, narrow, straight, and rather lean, fairly muscular and well let into the shoulders. These particulars are from the description drawn up by Mr. Fitter. Of course, the coat is short, fine and glossy, and any greyhound colours are recognised. Consequently, anyone has a wide choice in this respect.

The illustration reproduced to-day is of Boy of Quality, the property of Mrs. L. Redmore, Yelverton Kennels, Yelverton, South Devon, a member of Cruft's Dog Show Society. Boy of Quality, who was bred by his owner from Merry Mike and Ciro, has had a successful show career, as might be expected from his looks. He did very well at Cruft's last February, where he won a first, a second, two thirds, and the silver breeders' cup. Other whippets in the kennel are Ciro and Fairy Boots, two bitches, both of which



A GREYHOUND IN MINIATURE  
Mrs. Redmore's whippet, Boy of Quality

are winners, and a young black dog, Merrie England by name. Several prize-winning Salukis and Afghan hounds are also there, some of them being fourteen, thirteen, eleven and ten years of age, which speaks volumes for the salubrity of the climate on Dartmoor, where all the animals live a happy, outdoor life. Mrs. Redmore has some prize-winning Airedale and fox terriers as well, to say nothing of forty cats and kittens of various breeds. At two recent shows these cats and kittens accounted for fifty prizes including the best in show with a blue Persian kitten four months old.

It is agreed that the whippet was made originally by a cross between the greyhound and terriers, and possibly an infusion of Italian greyhound blood to give the desired shape. Whatever may have been the first ingredients, the breed has been distinct for a good many years and may be relied upon to reproduce its kind without any indication of outside indebtedness.

The ever-popular Sandy show is down for August 31st, and our readers may be reminded that Cruft's Dog Show Society is again offering specials in every breed.



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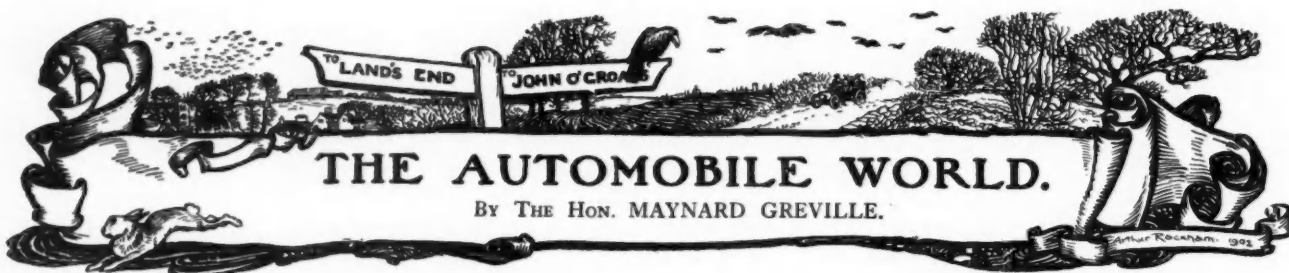
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## 1939 CARS TESTED—XXIII: THE AUSTIN EIGHT

**W**HEN the Austin Company decided early in March this year to abandon their famous little Seven which had been such a popular success since 1922, motorists were naturally interested as to the capabilities of the Eight as the new model was called, more particularly as the firm had broken away from the orthodox path in many features of its design.

Austin design has been famous for its sound engineering principles, and a totally new departure is not adopted unless the firm are completely satisfied as to its effectiveness. It should, however, be remembered that in 1922, when the first Austin Seven made its appearance, there were many novel and advanced features in this car over which conservative experts shook their heads. My experience, after a test of the new Eight, is that the Company have been completely successful once again in what they set out to do. They have produced a car which, while much roomier and bigger than the old Seven, has retained all its performance and actually improved on it, while at the same time economy of operation, so important in a car in this price class, has not been sacrificed.

This desirable state of affairs has been brought about by a clever design, in which though the body and chassis are not made as one, yet when they are together they form one light, very strong unit. The result is that a great deal of weight is saved, and the car, completely ready for the road, only weighs 15cwt., so that performance and economy, in spite of its larger size, are not impaired.

In the Eight the body is virtually a shell, which mounts on a pressed steel platform-type chassis on which the passenger and luggage load are supported. The bottom sill of the body then forms with the chassis sides, box-section side members extending to the extreme rear of the car. Forward of the body an equivalent

degree of side-member strength is ensured by a very deep section. The chassis additionally incorporates box-section cross members and a central transmission tunnel, and has diagonal front bracing to resist any wringing stresses transmitted from the axles.



THE AUSTIN EIGHT

A feature that strikes one after one has driven the Eight a short distance is the rigidity of the whole chassis. There is no sloppiness about the feel of the little car, which gives the driver a great sense of confidence.

Another point which appealed to me about the car was that one could potter about in it when one was in the mood. In most small cars one is inclined to get a feeling that they must be driven hard with the foot well down on the floor boards if results are to be obtained. There is a sort of compulsion to drive as fast as possible, without anything in reserve; but with the Austin Eight I found that when I felt like it I was perfectly content to potter about, as one always felt that there was plenty of power in reserve and that it was not necessary to overwork the engine.

The suspension is orthodox, consisting of half-elliptic springs all round, damped by piston-type hydraulic shock absorbers. It is excellent so far as road-holding is concerned, and provides a high degree of comfort for the occupants, even really bad surfaces being smoothed out in a very commendable manner. There is a slight tendency to pitch on wavy surfaces, but practically no rolling on corners, and from the driver's point of view the car always feels well under control. This sensation is enhanced by the steering, which is high geared with only a light self-centring action. It is light even at low speeds, and the car follows its direction in a very satisfying manner. It is of the worm and sector type, with provision for taking up wear.

The brakes are excellent, being of the Girling type, with a nice firm feeling and a light pedal pressure. They will pull the car up quickly in a straight line on the worst of surfaces.

The performance on top gear is good, and the lazy driver can take advantage of the engine's propensity to hang on without signs of distress, but of course the performance is much improved if free use is

made of the gear box. Second and third have synchro-mesh in addition to top, and changes can be made very easily up or down. Bottom gear is really an emergency ratio for climbing very steep hills, and starts can generally be made on second, and if first is used the car need only just be moved off on it.

All the controls are well placed, and the instruments neatly grouped in front of the driver. The choke is used for cold starting, but the car warms up very quickly.

The self-cancelling traffic indicators are controlled from the centre of the steering-wheel, and the driving-mirror placed above the wind screen provides a good rear view.

Over 40 m.p.h. can be reached on the third gear, which is commend-

ably silent, and second is also quite noiseless, while the engine itself, considering its size, does not fuss to any appreciable extent.

## THE MOTOR MANUAL

**M**ANY years ago, before the War, when as a small boy I read everything that was even remotely connected with motoring, the "Motor Manual" was my chief source of information. The thirtieth edition of this excellent publication is now available at 2s. 6d., and every detail of the modern car is discussed in the 240 pages of the book, which includes a folding drawing of a modern chassis together with more than 200 other illustrations.

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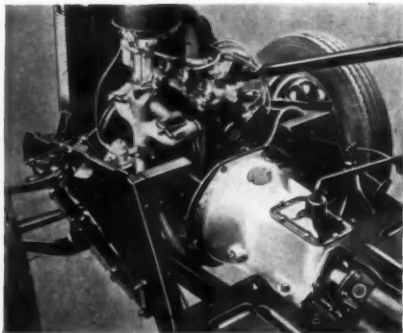
## Performance

Gear	Gear Ratio	Gradient climbable	Acceleration	
			10-30 M.P.H.	30-50 M.P.H.
Top	5.36 to 1	1 in 16	16 secs.	27.4
3rd	8.23 " 1	1 " 8.6	9 secs.	—
2nd	13 " 1	1 " 5.8	—	—
1st	21.6 " 1	—	—	—

From rest to 30 m.p.h. in 10 seconds  
50 " " 35  
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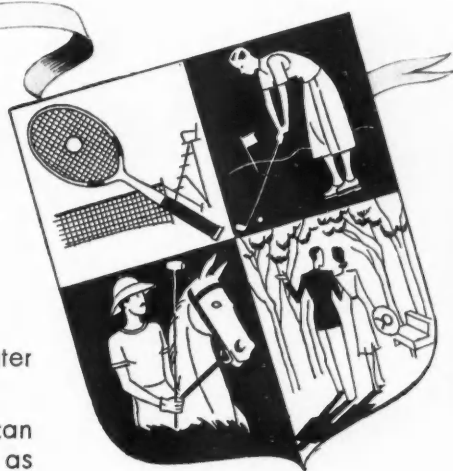
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# FOLKESTONE OLD AND NEW



THE WARREN, OVERLOOKING EAST WEAR BAY

LIKE Brighton and Hastings and Weymouth, Folkestone was a fishing village long before it achieved renown as a resort, though curiously enough, considering its pleasant situation and climate, it remained untouched by the eighteenth century "development" which endowed the former with trim Georgian houses and villas. But although the residential town did not come into being until the middle of the nineteenth century, "Folcanstane" was in existence more than eleven hundred years ago, and it was here that Eadbald, King of Kent, had founded in 630 a Benedictine nunnery of which the first prioress was his daughter Eanswith, a lady endowed with miraculous powers by which she caused a spring of water from Lyminge to flow "over the hills and rocks to her oratorie at the seaside." After the Conquest Folkestone was created a "limb" of the Cinque Port of Dover.

Eanswith's "oratorie" was swept away long ago by the encroaching of the sea. Even when Leland visited Folkestone, only the "ruines of a solemne old nunnery" were to be seen, and he noted that "the towne shore be marvelously sore wasted with the violens of the se; yn so much that there they say that one parochie chyrch of our Lady and a nother of S. Paule ys clene destroyed and etin by the se." A leaden reliquary believed to contain the remains of St. Eanswith was, however, discovered during the last century in the fine old Parish Church at the east end of the Leas, and it seems probable that they were brought here for safety when their original resting-place was doomed by the waves.

During the seventeenth and eighteenth centuries Folkestone flourished as the headquarters of an important fishing industry, and as the centre of an equally lucrative but less lawful trade in smuggling. Its great fleet of fishing boats spent part of each year catching mackerel for the City of London, and Defoe describes how, when the fish were landed, the London and Barking smacks "come down and whisk away to Market under such a Croud of Sails that one would wonder they could bear them." Towards the end of September the Folkestone boats joined others from Rye, Brighthelmston and Shoreham, and went up to catch herrings on the Norfolk and Suffolk coasts.

Although slum clearance is gradually altering the appearance of the old quarter of the town, down by the harbour, there is still a picturesque medley of fishermen's houses and rope lofts to be seen, some of plaster with wide stone doorsteps, others of tarred weatherboarding with overhanging upper storeys and ladders by which to reach them.

Against their walls hang nets and great coils of rope, and sometimes a festoon of fish slung up to dry. Many and curious, too, are the local names for various kinds of fish—curious enough to puzzle one eminent naturalist, who eventually settled the mystery by going down to the harbour armed with a copy of Yarrell's "British Fishes" and firing questions at a gathering of old "salts." "Folkestone beef" he discovered to be dried dogfish; "Rig" was the common tope; "Bull Huss" the large spotted dogfish, and "Robin Huss" the smaller variety; while "Fiddler" was the shark ray, and "Uncle Owl's Jaw" hid the identity of a species of skate.

In 1807 Parliament granted power for the building of a new harbour, and a year later work was commenced on the piers under the direction of Thomas Telford. It was not until 1843, however, when the South Eastern Railway Company decided to make the port the headquarters of a new cross-Channel service, that the harbour was extensively enlarged. Now the harbour pier is 1,500ft. long, and a very pleasant way of wiling away time is to pay the modest fee that admits one to the broad promenade which runs the whole length, and from there, with the sea lapping below and the fresh tang of salt in the air, to watch the coming and going of the boats.

A narrow, winding High Street leads up from the old town to the new, which is laid out along the top of the cliffs and is fronted by the famous Leas. This delightful grassy promenade extends for more than a mile and a half, and below it the cliffs, set with trees and shrubs and flowers, dip to the very edge of the sea. Numerous paths wind down to the beach, where there are blocks of up-to-date bathing cabins and beach huts, and there are lifts for those who do not feel energetically inclined.

From the Leas one can see at night the regular flashes of the lighthouse at Grisnez, and on fine days discern the French cliffs stretching in a long grey ridge on the sea's horizon. A hundred and thirty odd years ago it was not quite so pleasing for English eyes to behold

While sea was calm and air was clear

The coast of France—the coast of France how near—

and it was at Folkestone that the first of Pitt's martello towers were hastily put up in anticipation of a Napoleonic invasion. "Four of them," says the *Monthly Mirror* of 1805, "are in great forwardness, within a quarter of a mile of the town, just at the bottom of the hill, where they command the beach, and cross each other at right angles, so as to produce great havoc on an invading army"—an eventuality which they were fortunately never called upon to face.

Set amid the greenery on the cliff side is the Leas Cliff Hall, one of the pleasantest of all seaside pavilions with its huge windows on three sides overlooking the sea. Outside, no fewer than four tiers of terraces range round the central building, protected from northerly winds and catching the maximum of sunshine.

The Warren, stretching away towards Dover, is another pleasant feature of Folkestone. A long "terrace" of turf and gorse perched between the cliffs and the fringe of East Wear Bay, it has actually been formed by great slabs of chalk which through the centuries have become detached from the cliff face and overgrown with grass. Apart from a pleasant little tea chalet at its western entrance, it is entirely wild, and in its sheltered seclusion flourish numerous rare flowers, butterflies and moths which make it a happy hunting ground for naturalists.

Behind Folkestone lies a ridge of hills which serve to shelter it from northerly winds

and here are to be found the curious conical Sugar Loaf Hill and the broader Castle Hill, or Caesar's Camp as it is often called. A large low barrow, probably of British origin, crowns the former, while the latter has three lines of entrenchments at its summit almost identical with those enclosing the Roman Pharos at Dover, which served to guide ships approaching the coast. So steep are their sides that from a distance the grazing cattle seem to be balancing precariously on the grassy ridges like chamoix in the Alps, but those who are bold and energetic enough to emulate them are rewarded with fine views over the "Cherry Orchard" Valley to Hythe and Sandgate with the glittering Channel beyond, while away inland stretches the enchanting scenery of this very lovely corner of England.

DOROTHY STROUD.



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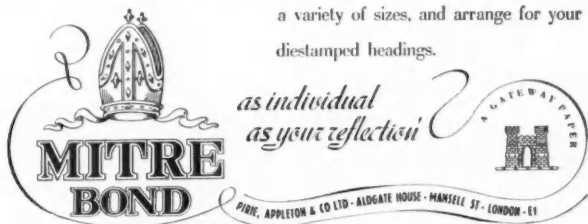
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# WOMAN TO WOMAN

By SUSAN STEELE

**N**O sooner had I written on Village Industries last week, than a friend who spends a great deal of his time fishing came hurrying in to tell me of one that I had overlooked. There is something very attractive about the really old country industries, and I was quite excited to learn that in the Test and Itchen valleys there exists a thriving old rural industry—the making of baskets and mats from the sedge which grows in abundance in those districts. This industry can trace its origin back to the time when rushes, in place of carpets, were strewn upon the floors of houses. There are seventy-nine different kinds of sedge—the Latin name of which, by the way, is *carex*—and some of these are used for the plaiting. If you look into many of the cottages in those neighbourhoods, so this fisherman says, you find women hard at work making the long plaits which, when sewn together with twine, are fashioned into baskets that include those used by fishermen for carrying salmon and trout, and mats for the floor and for the table. A three, five or seven plait is used, and the thickness of the “lyches” varies according to the object which is being made. The original baskets were the men’s dinner-baskets. These had a cover, and can still be seen to-day in the hands of farm labourers.

The selected sedge is cut at the end of July, when the flower has died down. It is first hung up to dry on wires in the open and then in large, airy sheds, where it remains for three or four weeks. It is now ready for use, and is distributed among the women workers of the village. One of the most efficient of these sedge industries can be found in the village of Longstock on the banks of the River Test. Sedge mats look well in any country house, while fishermen (and here he revealed the source of his knowledge), gardeners and others, all over the country, send orders for baskets.

**Don’t Women Complain Enough?** A man said to me the other day that he was sending his daughter to France to learn to complain. Women in this country put up with things, he said. He wanted her to learn to blow up the butcher, put fear in the soul of the grocer, and to point it out firmly when fish was not absolutely fresh; in fact, he wanted her not only to have standards, but to keep other people up to them. His argument was that it is only because the tradespeople in England are so kind and honest on the whole that brides are not financially ruined in the first two years of married life.

“When you think,” said he, “of the food women put up with at their clubs. Day after day, year after year, you hear them muttering: ‘How bad the catering is here,’ and ‘This meat could never have been hung long enough’—(if they know as much). But do they ever have the moral courage or persistence to go and hand out a complaint? Never! Low-voiced and moaning meekly, they peck at their food, and say ‘Thank you, that will do nicely.’ *Maitres d’hôtels* never look at these women. They won’t waste their magnetism on them.”

**At the Hairdressers’.** I am inclined to doubt whether the majority of women are quite so meek as he implied, but perhaps some are. What is this trait, what causes this anxiety not to want to give trouble? Cowardice? Laziness? Ignorance? In the hairdressers’, in the restaurants, in hotels, in clubs, the “Thank-you-that-will-do-nicely” attitude, when it is taken up towards bad service, definitely lowers the standard of life for everyone concerned. I must add that I have watched women being hairdressed, and there, perhaps because it is a personal matter, the meek attitude is a common one. The middle-aged come in: “I want a hair-set please. Oh—just slightly over the ears—and—er—not too high on top of the head; my face won’t stand it.” After that they obediently study the papers supplied to them, and that is the end.

In the rush week-end before Whitsuntide I was listening to one of these gentle souls, when suddenly a radiant seventeen-year-old bounces in.

“A set, please. I want you to copy this *exactly*.” She thereupon draws from under her arm a fashionable and voluminous journal, and she and the hairdresser pore over it together. The hairdresser is harassed, his arches have dropped, he is rushed. She keeps him to it. His fatigue changes to interest. She left him flattened out, a husk of a man: but he’d given his best. They both of them had lived up to their standards.

**Style is Rare.** My mother was just such a perfectionist. When one of us visited her in a new garment she would wrinkle her nose and raise her eyebrows and ask: “And what was that,

dear?” as though trying to place the thing in some mythical “ole clo’” shop. Or once, very gently, “I should have it dyed at a *very* good cleaners, darling.” Deflating? Yes, but good for one. Mothers daren’t say things like that nowadays. Edwardians had style. There’s very little real style about ever, and perhaps less to-day than for a half century past.

**The Skilful Needle.** To one whose idea of fine needlework is to quilt an occasional cot-cover or embroider a chair-seat in *gros-point*, the Royal School of Needlework’s exhibition last week was a series of miracles. A whole sofa covered in embroidered designs of ships and dolphins and garlands; a good-sized flower picture done in the finest *petit-point*; pairs of full-length curtains intricately quilted: these were some of the wonders of the exhibition, which was on the occasion of the incorporation of the Cambridge Tapestry Company with the Royal School. If you like to do your embroidery yourself but cannot manage your design, you can get the Royal School to carry out your own ideas and colour schemes in a design for you, or to make one from any old piece of work you possess. Or they will, of course, do the whole thing for you, work as well as design; they will even finish off that piece you began so enthusiastically last Christmas and haven’t touched for three months. If you send them a photograph of your house they will design and work a coloured picture of it, complete in every detail from chimney-pot to rose border. But what I found the most interesting thing in the exhibition was the restoration of old stuffs. So many houses have beautiful old brocade bed-curtains, velvet covers on high-backed chairs, old banners, old tabards, lovely in colour and design but so desperately frail and worn that they can only be kept put away. The Royal School will restore them for you; the most ragged bit of tapestry, the thinnest stuff, hardly more than a cobweb, can be supplied with a new warp or woof so skilfully that you can’t tell the restored part from the old. The leisured Jacobean ladies who made the original curtains or chair-covers were no more skilful needlewomen than the modern ones who restore them to beauty.

**The Vicomte in the Kitchen.** “Salads should be much in evidence during the forthcoming hot days,” so the Vicomte de Mauduit indulging in dreams of the English summer, which I (selfishly) hope may not be disappointed. “And since the art of salad-making lies in the selection of the ingredients as well as in the making of the dressings,” he adds, “I shall give you my newest creations of both salads and their dressings; also a way of accommodating the damsons which soon will be in season.

## RASPBERRY MAYONNAISE.

Cream two tablespoonfuls of raspberry jam, or eight to ten fresh raspberries, with a fork, add the juice of half a lemon, a pinch of salt (or some caster sugar), one-third of a teacupful of thick mayonnaise sauce, and beat into one-third of a teacupful of whipped cream.

## CHEESE SALAD DRESSING.

Rub a soup plate with one freshly cut half of a shallot, add a little French mustard, salt, pepper, one heaped tablespoonful of Gruyère or Cheddar, and two tablespoonfuls of olive oil. Mix well with the fork, then add one teaspoonful of chopped tarragon (or parsley), one tablespoonful of tarragon vinegar, and beat all well before pouring over and mixing in the prepared salad.

## SALADE BRETONNE.

Slice three large boiled potatoes, one small baked beetroot and one onion. Add one teacupful of boiled flageolet beans, sprinkle with chopped parsley, and mix with a French salad dressing.

## TOMATOES ROUNDEZE.

Plunge the tomatoes in boiling water and skin them. Remove a thin slice from the top, cutting each tomato with a serrated edge, and remove the centres. Fill the cavity with chopped celery, chopped slices of cucumber, chopped apples and chopped nuts. Cover with a mayonnaise sauce in which has been whisked the strained juice from the tomato centres.

## MELON SALAD.

With a pastry cutter, cut slices of melon into cubes or balls the size of pigeon eggs. Then dissolve some green jelly into half a pint of boiling water. Chill, and when slightly thickened fold in the pieces of melon. Turn into individual moulds and allow to set thoroughly, then turn out on escarole covered with a raspberry mayonnaise.

## DEVON SALAD.

Remove peel and pith of six tangerines and two grape-fruits, split them into sections, and mix together with one tablespoonful of lemon juice, a little caster sugar, and one tablespoonful of Maraschino. Place in glass cups or in the grape-fruit half-shells, top with Devonshire cream and cool in the refrigerator before serving.

## DAMSON CHEESE.

Wash about six pounds of damsons, stew them in one pint of water till soft, and pass them through a sieve. Weigh the purée and put it in a saucepan with an equal weight of sugar. Stir until it boils, and simmer for a quarter of an hour. Allow to cool, and as soon as it begins to set pour in warmed dry jars and cover.”

# FASHION FAIR



## FABRICS AT THE SALES

By DORA SHACKELL

**T**HERE are very many who are not included among those whom the shops term "stock size." For such women sales of ready-to-wear models are nothing—except envy-making! Some there are, too, who really much prefer to plan and design their clothes for themselves, even though the exclusive model is within their budget. For both, the biennial sales of materials are surely an event.

Let those who will grapple with the garment that fits only here and there, or is only partly what was desired. The tailor, or the dressmaker and her *midinettes*, are obviously the discerning woman's royal road to being well dressed.

Not that this self-styling is a simpler or less troublesome procedure. But it certainly allows perfection to be achieved more readily. I maintain that we can nearly all dress with distinction if intelligent use is made of our good points—a waistline or a lovely colouring, or whatever we possess. And while one cannot always find just the individual frock to make the most of oneself, one can always plan it.

Be that as it may, the other aspect of bargains to be won appeals to the acquisitive in all of us. This year, what with crises, uniforms and the like, shopping has perhaps not been so brisk as usual. Inevitably there are some sweeping reductions by which you may profit. But it is fatally easy to be tempted into indiscriminate and wholesale buying, with this and that length of attractive material. To my cost I know that not infrequently the most delectable morsels acquired are left to languish unseen in a sewing-drawer, only to be discovered later on, attacked by moth or become old-fashioned. So before you embark on a bargain hunt I recommend a little advance planning.

\* \* \* \*

Here are some of the outstanding bargains which I have discovered at the big stores. At Marshall and Snelgrove's there are groups of materials under different price headings. One that especially appealed to me is called wool laces. Here there are coat, dress and blouse weights, and though they are herded together at eight shillings a yard, many of them cost more than double that price. One I discovered was formerly 29s. 6d. Sketched is an idea for an autumn frock in one of them. Naturally, you need something plain in style for this patterned material. But you can make it interesting with a lovely piece of jewellery or a wide belt.

Another group I liked goes under the name of novelty wool fabrics. These cost six shillings a yard. Here you can find model materials, and if names like Lesur, Rodier, Lucien Weill, Myer and Gardener are familiar to you, you will leap at them. To plan a coat like one of those sketched



**W**OOL laces make an attractive purchase for the Autumn.

and to fashion it in some of this model material would make the passing of summer seem less sad. Gardener's "Witch's Web" is suggested for the hooded coat.

Marshall's also have on the same floor some very good cottons. I picked out a Terry towelling in a quite new and attractive design. It costs only one and elevenpence a yard.

\* \* \*

At Peter Robinson's materials are good too. There is an all-silk tinsel brocade reduced by several shillings to seven and sixpence a yard. This is so lovely that it could make even a Court gown. Some delightful figured crêpes are reduced from

**NOVELTY** wool  
fabrics from  
model houses.



thirteen, nine and six shillings to respectively five, four and three shillings a yard. All-silk taffetas are down to six-and-eleven a yard. On page three I have suggested using a navy and white striped taffeta for an evening skirt. It would look grand—and different.

But most spectacular are the tubular stockinettes at one shilling a yard. There must be many ways of using this material for holiday clothes. Sketched is a little beach suit. In the same class are hundreds of yards of cellular material, also at a shilling. It would halve the cost of sports shirts or children's undies.

Harvey Nichols have gone in strong for surah tie silk or foulard—whichever you like to call it. They show some really lovely designs and colours; and since this material is still a high spot of fashion it would be an excellent investment. Several pieces of simple spot foulard are reduced as low as two shillings and elevenpence a yard. This would make a grand travelling dressing-gown, or a tailored blouse and pleated skirt to match.

Another specially nice find at Harvey Nichols' is the drawn-thread Suzette reduced to five and ninepence the yard. You cannot go wrong in indulging yourself here. Undies which match are so much nicer, and the economy you can effect with a dozen yards of the same kind is tremendous. The little nightie in the sketch shows the drawn thread.



D. H. Evans also have a strong hand in *lingerie* materials. If you like tailored undies, some of their all-silk longcloth will interest you. By buying six miles of it Evans can let you purchase it at half a crown a yard. There is also some all-silk crêpe reduced from eight and elevenpence to five shillings a yard. The girl with a *trousseau* in mind can save pounds by placing a shipping order of this.

New and really delightful are Evans' Macclesfield silks. I say new, because the designs are quite a break-away from those usually seen, as you can see by the small patterns sketched.

But no story about materials is complete without some mention of Harris tweeds. Harrods have some really lovely ones. Guaranteed hand-made, and in delightful colour combinations, they make a most attractive purchase at only five and elevenpence per yard. Specially helpful, too, is the fact that these tweeds are now made in pairs which blend harmoniously yet are not quite alike in pattern. This allows you to have a suit and top-coat which can be worn together without their looking too "all-overish." On the opposite page is sketched a suggestion for using some of these new designs.

Liberty is a store which must not be forgotten in the search for fabric bargains. Their



**SILKS** are always  
a good investment.



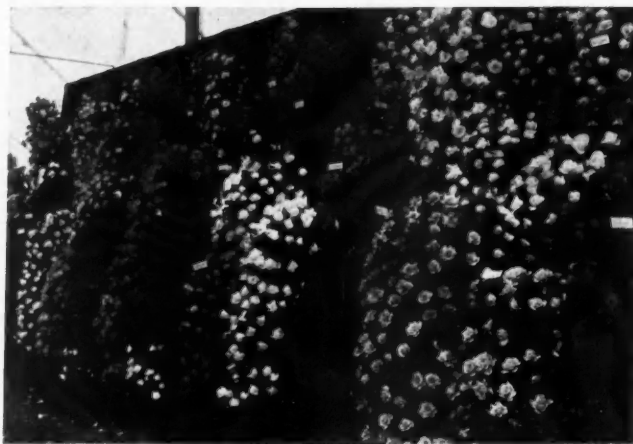
twelve day sale starts on July 10th, and there will be most attractive reductions in silk, wool and cotton dress materials, to say nothing of their renowned furnishing fabrics.

## ROSES AT CHELSEA

**I**N spite of a season that has tried the patience of most rosarians, there was a remarkably fine display of blooms staged by both amateurs and trade growers at the Summer Show of the National Rose Society, which was held in the grounds of the Royal Hospital, Chelsea, last week. In common with many other plants, roses this year have had harsh treatment, less from frost than from cold drying winds which have crippled young growths and, to some extent, spoiled the first flush of bloom; but, notwithstanding the difficulties and asperities of our climate, the entries in the various competitive classes in the Show were plentiful and the quality of the blooms of a high level. Novelties were numerous, about fifty varieties in all being shown for the first time; but, as usual, quite a considerable number were regarded as being no improvement on existing kinds, and only one received a gold medal and seven were awarded certificates of merit. No new introduction in recent years is likely to prove more worthy of the gold medal award than this season's novelty called Dr. F. G. Chandler, a product of the famous Irish house Alex. Dickson and Sons, who have given us so many excellent roses during the last few years. It has all the virtues of a good garden rose—vigorous growth, good form, foliage, and substance of bloom and fine rich scent, while its bright velvety crimson scarlet colouring puts it in the front rank of varieties of this shade. It surpasses all existing kinds in its colour class, and was well worthy of its gold medal as well as the Clay Challenge Vase offered for the best new seedling scented rose not in commerce before 1938.

Of the varieties to receive merit certificates, a deep yellow named Mrs. William Sprott, free and bushy in growth, and Poulsen's Copper, an addition to the Poulsen race with frilly semi-double blossoms of coppery pink, shown by Messrs. McGredy, were noteworthy. The same can be said of Scarlet Queen, shown by Messrs. Morse, which was labelled as a hybrid polyantha but which certainly bore more resemblance to an H.T. in the form of its blooms, which are fully double and of a bright crimson scarlet. Judged from the show bench, it looked a promising rose of good branching habit and free growth, and should be a worthy addition to the list of hybrid polyanthas. Two newcomers of Pedro Dot's raising and introduced by Messrs. Wheatcroft Brothers, Senateur Potie, a deep yellow hybrid tea of vigorous growth, and Lady Trent with blooms of a rich coppery orange, will appeal to many, although they hardly seem sufficiently distinct from existing varieties to justify the bestowal of honours. Mrs. G. B. Easlea, a deep rich pink with a certain amount of blue in the very full double blooms of large size, somewhat reminiscent of Dame Edith Helen, will doubtless make many friends; and the same can be said of the beautiful single H.T. Rose du Barri, shown by Mr. W. B. Archer, with large single blossoms of rich du Barri pink enhanced by a central boss of stamens.

In the nurserymen's section there was keen competition for Queen Mary's Cup awarded for a group of cut roses arranged on a space of a hundred and twenty square feet, and the honour of winning fell to Messrs. R. Harkness, who staged an impressive group in which Mrs. Sam McGredy, McGredy's Yellow, McGredy's Ivory, Crimson Glory, The Doctor, Lady Forteviot, and Karen Poulsen were outstanding. Messrs. F. Cant, who were second, had a hardly less meritorious collection in which a striking centrepiece was composed of the rich scarlet Southport, supported by Mrs. Charles Lamplough and McGredy's Ivory, with the addition of good blooms of the crimson William Orr,



A MAGNIFICENT GROUP IN THE PREMIER CLASS  
Staged by Messrs. R. Harkness and awarded Queen Mary's Cup

Dazla and Angels Mateu. A centrepiece of McGredy's Yellow was a feature of the fine gold medal group from Mr. Elisha Hicks, who also showed Countesse Vandal, Mrs. George Geary, Decorator, and Lady Forteviot. The two new Poulsen varieties, Poulsen's Pink and Poulsen's Yellow, with Sam McGredy, McGredy's Yellow and McGredy's Pink were given prominence in Messrs. McGredy's gold medal group; while Mrs. E. Laxton, Crimson Glory, Sweetness, Aureate, Barbara Richards and Simone Guerin were well shown in another gold medal collection from Messrs. Alex. Dickson, and Mrs. Sam McGredy and McGredy's Yellow by Messrs. Wheatcroft.

In the class for a smaller group which drew eight entries the De Escot Memorial Cup went to Messrs. Thos. Robinson, who had an excellent and well arranged display in which such varieties as McGredy's Yellow, Gurney Benham, Lady Forteviot, Glamour, and McGredy's Sunset were noteworthy. Messrs. Lowe, who gave prominence to the deep crimson Duchess of Montrose, were second, and Messrs. Chaplin third. Other good displays were staged by Messrs. Prince of Oxford, Ben Cant, who had some good blooms of the leading varieties, Messrs. R. Murrell, Messrs. D. Prior, and Mr. W. B. Archer. The Norman Rogers Challenge Cup, for a group with a frontage of 10ft., was won by Mr. F. Ley; while the Lewis Levy Cup for six baskets of polyantha roses went to Mr. E. Hicks with a good half-dozen which included Karen, Ellen and Else Poulsen, Permanent Wave, Gloria Mundi and Baby Betty. The Brayford Challenge Cup for the best basket was won by Messrs. Dowty's Rosery with a basket of Mrs. Lamplough; while the John Hart Challenge Cup for five baskets went to Messrs. F. Cant, which included excellent baskets of William Orr and McGredy's Yellow. The same firm, who received the Coronation Cup given for the highest number of points in the nurserymen's classes, also won the China Trophy awarded for the best forty-eight exhibition blooms, although in the opinion of many the better lot came from the Donard Nursery Company, who were placed second and whose set included a perfect bloom of Sam McGredy, which was judged to be the best bloom shown in the nurserymen's section.

The Champion Trophy for the best group shown by an amateur was won by Mr. Charles Rigg, who arranged an attractive display which included some good blooms of Lemon Pillar, Frau Karl Druschki, and McGredy's Yellow. Mrs. Jarret Thorpe won the Cecil Cant Cup for a smaller group with a good collection; while the A. C. Turner Challenge Cup went to Mr. Bertram Park for the best twelve varieties shown in vases. The Abol Cup for the best six vases was won by Mr. W. E. Moore. Mr. Norman Rogers led in the class for roses grown within a radius of twelve miles of Charing Cross, and Mr. H. Hostler in the class for a more restricted area still—within five miles of Charing Cross.

The Edward Mawley Cup for the best twenty-four exhibition blooms was awarded to Mr. L. Kemp, who also won with a splendid bloom of James Rea the medal offered for the best bloom shown by an amateur. Mr. Alan Gibbs, who won with twelve blooms, Mr. R. White, A. D. Bruch and Percy Foster were other successful competitors; while in the ladies' artistic classes, which produced many most attractive bowls, baskets and table decorations, the principal prize-winners were Mrs. Courtney Page, who used Roselandia; Miss Woollard; Miss Anton; Mrs. Hussey; and Miss Flaxman.



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